

The Modern Historiography Reader Western Sources Routledge Readers In History

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a perfect introduction to historiography including both the canon of ideas since the eigtheenth century and the work that formed and discussed those ideas

gothic romanticism wordsworth architecture politics form offers a revisionist account of both wordsworth and the politics of antiquarianism in the late eighteenth and early nineteenth centuries as a historically driven study that develops a significant critique and revision of genre and theory based approaches to the gothic it covers many key works by wordsworth and his fellow lake poets samuel taylor coleridge and robert southeby the second edition incorporates new materials that develop the argument in new directions opened up by changes in the field over the last decade the book also provides a sustained reflection upon romantic conservatism including the political thought and lasting influence of edmund burke new material places the book in wider and longer context of the political and historical forms seen developing in wordsworth and proposes gothic romanticism as the alternative line of cultural development to victorian medievalism

this volume explores how individuals use moral agency to craft the moral dispositions and moral capabilities needed for living well lived lives it draws on eastern and western philosophical and ethical traditions to formulate and address key issues concerning character development and moral agency in both eastern and western traditions the complexities of shaping an individual's moral agency focus on sustained processes of inner self cultivation the chapters in this volume highlight the ways in which one is to manage and direct one's desires and aspirations and what is to count as the source of guidance for a well lived life they engage with key figures and traditions in the history of eastern and western philosophy including confucian buddhist and western sources from aristotle to kant the juxtaposition of sources from the different parts of the world highlights striking similarities and significant contrasts and provides rich conceptual resources for further exploration of these issues the volume provides a broader deeper pursuit of central issues of moral psychology and ethics in ways that highlight the inexhaustible resources in these traditions the focus on character is a way to draw together perspectives on ethical life theories of human agency views of fundamental life guiding values and relations between individuals and society and how persons see their place in the world moral agency in eastern and western thought will appeal to scholars and advanced students working on virtue ethics moral psychology comparative philosophy and history of philosophy

during the last twenty years public interest in islam and how muslims express their religious identity in western societies has grown exponentially in parallel the study of islam in the canadian academy has grown in a number of fields since the 1970s reflecting a diverse range of scholarship positionalities and politics yet academic research on muslims in canada has not been systematically assessed in producing islam's in canada scholars from a wide range of disciplines come together to

explore what is at stake regarding portrayals of islam s and muslims in academic scholarship given the centrality of representations of canadian muslims in current public policy and public imaginaries which effects how all canadians experience religious diversity this analysis of knowledge production comes at a crucial time

focusing on new reference sources published since 2008 and reference titles that have retained their relevance this new edition brings o gorman s complete and authoritative guide to the best reference sources for small and medium sized academic and public libraries fully up to date about 40 percent of the content is new to this edition containing sources selected and annotated by a team of public and academic librarians the works included have been chosen for value and expertise in specific subject areas equally useful for both library patrons and staff this resource covers more than a dozen key subject areas including general reference philosophy religion and ethics psychology and psychiatry social sciences and sociology business and careers political science and law education words and languages science and technology history and performing arts encompasses database products cd roms websites and other electronic resources in addition to print materials includes thorough annotations for each source with information on author editor publisher cost format dewey and lc classification numbers and more library patrons will find this an invaluable resource for current everyday topics librarians will appreciate it as both a reference and collection development tool knowing it s backed by ala s long tradition of excellence in reference selection

some programs include also the programs of societies meeting concurrently with the association

this guide to reference sources covers a wide range of topics in a variety of formats including print websites cd roms and electronic databases

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