

The Mineola Twins

The Advocate Modern American Drama: Playwriting in the 1990s Paula Vogel The Playwright's Muse The Mineola Twins The New York Times Theatre Reviews 1999-2000 The Mineola Twins The Mineola Twins American Theatre Playbill The Smith and Kraus Monologue Index Contemporary American Playwrights Conjunctions Speak Theater and Film! The New Yorker Alaska Enter the Playmakers The Long Christmas Ride Home John Willis' Theatre World The Susan Smith Blackburn Prize Sharon Friedman Joanna Mansbridge Joan Herrington Paula Vogel New York Times Theater Reviews Paula Vogel Paula Vogel Karen K. Morris C. W. E. Bigsby John Guare Betsy Sussler Harold Wallace Ross Thomas S. Hischak Paula Vogel John A. Willis Emilie S. Kilgore The Advocate Modern American Drama: Playwriting in the 1990s Paula Vogel The Playwright's Muse The Mineola Twins The New York Times Theatre Reviews 1999-2000 The Mineola Twins The Mineola Twins American Theatre Playbill The Smith and Kraus Monologue Index Contemporary American Playwrights Conjunctions Speak Theater and Film! The New Yorker Alaska Enter the Playmakers The Long Christmas Ride Home John Willis' Theatre World The Susan Smith Blackburn Prize *Sharon Friedman Joanna Mansbridge Joan Herrington Paula Vogel New York Times Theater Reviews Paula Vogel Paula Vogel Karen K. Morris C. W. E. Bigsby John Guare Betsy Sussler Harold Wallace Ross Thomas S. Hischak Paula Vogel John A. Willis Emilie S. Kilgore*

the advocate is a lesbian gay bisexual transgender lgbt monthly newsmagazine established in 1967 it is the oldest continuing lgbt publication in the united states

the decades of modern american playwriting series provides a comprehensive survey and study of the theatre produced in each decade from the 1930s to 2009 in eight volumes each volume equips readers with a detailed understanding of the context from which work emerged an introduction considers life in the decade with a focus on domestic life and conditions social changes culture media technology industry and political events while a chapter on the theatre of the decade offers a wide ranging and thorough survey of

theatres companies dramatists new movements and developments in response to the economic and political conditions of the day the work of the four most prominent playwrights from the decade receives in depth analysis and re evaluation by a team of experts together with commentary on their subsequent work and legacy a final section brings together original documents such as interviews with the playwrights and with directors drafts of play scenes and other previously unpublished material the major playwrights and their plays to receive in depth coverage in this volume include tony kushner angels in america a gay fantasia on national themes part one and part two 1991 slavs thinking about the longstanding problems of virtue and happiness 1995 and a dybbuk or between two worlds 1997 paula vogel baltimore waltz 1992 the mineola twins 1996 and how i learned to drive 1997 suzan lori parks the death of the last black man in the whole entire world 1990 the america play 1994 and venus 1996 terrence mcnally lips together teeth apart 1991 love valour compassion 1997 and corpus christi 1998

the first book on one of america s most eminent contemporary playwrights

august wilson penned his first play after seeing a man shot to death horton foote began writing plays to create parts for himself as an actor edward albee faced commercial pressures to modify his scripts and resisted after wit margaret edson swore off playwriting altogether and decided to keep her day job as a kindergarten teacher instead the playwright s muse presents never before published interviews with some of the greatest names of american drama all recent winners of the pulitzer prize in these scintillating exchanges with eleven leading dramatists we learn about their inspirations and begin to grasp how the creative process works in the mind of a writer we learn how their first plays took shape how it felt to read their first reviews and what keeps them writing for theater today introductory essays on each playwright s life and work written by theater artists and scholars with strong professional relationships to their subjects provide additional insight into the writers contributions to contemporary theater

this volume is a comprehensive collection of critical essays on the taming of the shrew and includes extensive discussions of the play s various printed versions and its theatrical productions aspinall has included only those essays that offer the most influential and controversial arguments surrounding the play the issues discussed include gender authority female autonomy and unruliness courtship and marriage language and speech and performance and theatricality

the story a comedy in six scenes four dreams and seven wigs there are two ways to produce this play 1 with good wigs or 2 with bad wigs the second way is preferred myrna and myra almost identical twins battle each other through the eisen

christopher bigsby explores the works and influences of ten contemporary american playwrights john guare house of blue leaves tina howe museum and approaching zanzibar pulitzer prize and tony award winner tony kushner angels in america emily mann annulla an autobiography and having our say richard nelson an american comedy marsha norman the secret garden david rabe in the boom boom room pulitzer prize winner paula vogel desdemona a play about a handkerchief wendy wasserstein the sisters rosenzweig and pulitzer prize winner lanford wilson talley s folly bigsby examines in some detail the developing careers of some of america s most fascinating and original dramatic talent in addition to well known works bigsby discusses some of the latest plays to reach the stage this lively and accessible book by one of the leading writers on american theatre will be of interest to students scholars and general theatre goers alike

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a collection of interviews with actors directors and playwrights taken from bomb magazine the focus is on issues rather than personalities aiming to advance the emergence of varied critical views on art and life those interviewed include arthur miller frances mcdormand and paula vogel

this companion volume to enter the players new york stage actors in the 20th century explores the careers of over three hundred directors and choreographers who have worked in new york city giving biographical sketches and listing directing and choreography credits through the year 2005

pulitzer prize winning author of how i learned to drive s newest play

for twenty five years the susan smith blackburn prize has recognized honored and encouraged the most gifted women writing for the english speaking theater these six plays from both sides of the atlantic were selected by the distinguished international panel of judges from the finalists of the twenty fifth anniversary year dael orlandersmith s yellowman tackles the charged and dangerous world of discrimination within the african american community frozen by bryony laverty deals with the horror of child molestation although the artistry of the language gives a depth and humanity to the emotional life of each of the three characters that transcends any sensationalism rinne groff s orange lemon egg canary uses a magician s show as a metaphor for the magic of theatre and the agony of collaboration in helen cooper s three women and a piano tuner a composer a performer and a financial backer come together to put on a concert as tensions rise between the women the true and startling nature of their relationship becomes clear hannah and martin by kate fodor starts at the moment when jewish political philosopher hannah arendt decides to support martin heidegger in spite of his own pro nazi anti semitic wwii stances the play then spirals backwards to dramatize all incarnations of their relationships from colleagues to lovers to antagonists charlotte eilenberg s the lucky ones pierces the intricacies of post holocaust responsibility through the simple theatrical action of a real estate exchange book jacket

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