

The Mind Parasites

The Mind ParasitesColin Wilson, the Outsider and BeyondThe Blood is the LifeThe Philosophy of HorrorDark ThoughtsScience Fiction and PsychologyParasitesMenticultureHorror Literature through HistoryTime TweakingAround the OutsiderPsychicAn Odyssey to FreedomHeadpressMother JonesA Text-book on Mental Diseases for the Use of Students and Practitioners of MedicineThe shepherdess of Treva, by Paul Cushing“An” Odyssey to FreedomMagill's Guide to Science Fiction and Fantasy Literature: Lest darkness fallA Text-book on mental diseases Colin Wilson Clifford P. Bendau Leonard G. Heldreth Noel Carroll Steven Jay Schneider Gavin Miller Thomas Spencer Cobbold Horace Fletcher Matt Cardin Wyman Wicket Colin Stanley K. Gunnar Bergström Theodore H. Kellogg Roland Alexander Wood- Seys Gunnar K. Bergstroem Theodore H. Kellogg

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wilson who is acknowledged for the consistently high quality of his prose whether it be fiction nonfiction or criticism has refused to accept the limitations of genre or form or to be placed in some literary cubbyhole clifford p bendau here covers wilson s work from his first appearance as a literary enfant terrible to the publication of his landmark novel the space vampyres 1976 regarded by many critics as one of his finest works

the essays in this volume use a humanistic viewpoint to explore the evolution and significance of the vampire in literature from the romantic era to the millennium book jacket

noel carroll film scholar and philosopher offers the first serious look at the aesthetics of horror in this book he discusses the nature and narrative structures of the genre dealing with horror as a transmedia phenomenon a fan and serious student of the horror genre carroll brings to bear his comprehensive knowledge of obscure and forgotten works as well as of the horror masterpieces working from a philosophical perspective he tries to account for how people can find pleasure in having their wits scared out of them what after all are those paradoxes of the heart that make us want to be horrified

is horror a fundamentally nihilistic genre why are those of us who enjoy horror films so attracted to watching things on screen that in real life we would almost certainly find repellent do monster movies have a deleterious moral effect on their viewers in seeking to answer such questions as well as a host of related ones dark thoughts reveals that our fascination with horror cinema and the pleasure we take in it is in the end simply a natural extension of a philosopher s inclination to wonder this is a collection of highly engaging and provocative essays by top scholars in the increasingly interrelated fields of philosophy film studies and communication arts that deal with the epistemology aesthetics ethics metaphysics and genre dynamics of horror cinema past and present contributors include curtis bowman noël carroll elizabeth cowie angela curran cynthia freland michael grant matt hills deborah knight george mcknight ken mogg aaron smuts robert c solomon and j p telotte over the past several years one of the hottest topics in the realm of philosophical aesthetics has been cinematic horror the emotional effects it has on audiences the mysterious metaphysics of its impossible beings the controversial ethics of its violent contents these are just a few of the concerns to have drawn the attention of

scholars and students alike not to mention the genre's legions of fans since the publication of Noël Carroll's groundbreaking study *The Philosophy of Horror or Paradoxes of the Heart* 1990 and including most recently Cynthia Freeland's *The Naked and the Undead: Evil and the Appeal of Horror* 2000 a plethora of articles have been authored by seemingly normal philosophers about the decidedly abnormal activities of the antagonists of fright flicks

this book offers an in depth exploration of science fiction literature's varied use of psychological discourses beginning at the birth of modern psychology in the late nineteenth century and concluding with the ascendancy of neuroscience in the late twentieth century

this two volume set offers comprehensive coverage of horror literature that spans its deep history dominant themes significant works and major authors such as Stephen King Edgar Allan Poe and Anne Rice as well as lesser known horror writers many of today's horror story fans who appreciate horror through movies television video games graphic novels and other forms probably don't realize that horror literature is not only one of the most popular types of literature but one of the oldest people have always been mesmerized by stories that speak to their deepest fears horror literature through history shows 21st century horror fans the literary sources of their favorite entertainment and the rich intrinsic value of horror literature in its own right through profiles of major authors critical analyses of important works and overview essays focused on horror during particular periods as well as on related issues such as religion apocalypticism social criticism and gender readers will discover the fascinating early roots and evolution of horror writings as well as the reciprocal influence of horror literature and horror cinema this unique two volume reference set provides wide coverage that is current and compelling to modern readers who are of course also eager consumers of entertainment in the first section overview essays on horror during different historical periods situate works of horror literature within the social cultural historical and intellectual currents of their respective eras creating a seamless narrative of the genre's evolution from ancient times to the present the second section demonstrates how otherwise unrelated works of horror have influenced each other how horror subgenres have evolved and how a broad range of topics within horror such as ghosts vampires religion and gender roles have been handled across time the set also provides alphabetically arranged reference entries on authors works and specialized topics that enable readers to zero in on information and concepts presented in the other sections

hedonistic red pill fantasy two horn dog red pill compatriots invent a time travel helmet the wearer is able to easily untether his astral body and direct it to any historical event in the akashic record their hope is to tweak a crucial point in history that will have a far reaching future effect by so doing they seek to rid the planet of a depraved neo marxism that has degenerated the west in the guise of a progressive globalist nwo con game of open borders diversity and multiculturalism and political correctness but dangers lurk in the noosphere and in unintended consequences of their time tweaking these amateur inner space explorers find out the hard way that they can change but not quite control the course of history that's a job long dominated by professional controllers as the main character knows all too well

in may 1956 aged just 24 Colin Wilson achieved success and overnight fame with his philosophical study of alienation and transcendence in modern literature and thought *The Outsider* fifty four years on and never out of print in English the book is still widely read and discussed having been translated into over thirty languages in a remarkably prolific career Wilson a true polymath has since written over 170 titles novels plays and non fiction on a variety of subjects this volume brings together twenty essays by scholars of Colin Wilson's work worldwide and is published in his honour to mark the author's 80th birthday each contributor has provided an essay on their favourite Wilson book or the one they consider to be the most significant the result is a varied and stimulating assessment of Wilson's writings on philosophy psychology literature criminology and the occult with critical appraisals of four of his most thought provoking novels altogether a fitting tribute to a writer

these four volumes cover 791 books or series 238 of them published during the 1980s and 1990s the entries are 1 000 words long for single books and 1 500 for series with a one sentence summary beginning each entry followed by bibliographical information volume 4 contains an extensive bibliography of critical works on science fiction and fantasy a list of major award winners a genre index

booklist

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