

# The Meaning Of Things Domestic Symbols And The Self

The Meaning of Things The Meaning of Things Feeling Things Domestic Architecture and the Use of Space The Eight Technologies of Otherness Boys Will See Boys Symbolism The Cultural Lives of Domestic Objects in Late Antiquity Consumer Australia The Connected Home: The Future of Domestic Life The Snake-symbol in India, Especially in Connection with the Worship of iva Elvis Culture The Values and Meanings of Ceyiz (rousseau) Textiles for Contemporary, Urban Turkish Women Small Worlds Identity Matters The American Antiquarian and Oriental Journal The American Antiquarian and Oriental Journal Illinois History Visual Arts Research Sociology Basics Mihaly Csikszentmihalyi Mihaly Csikszentmihalyi Stephanie Downes Susan Kent Dr Sue Golding Jay Mechling Jo Stoner Robert Crawford Richard Harper Rivett-Carnac Erika Doss Melissa Chase Maley Zinn Elliott West Hartmut B. Mokros Stephen Denison Peet Carl Leon Bankston

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the meaning of things is a study of the significance of material possessions in contemporary urban life and of the ways people carve meaning out of their domestic environment drawing on a survey of eighty families in chicago who were interviewed on the subject of their feelings about common household objects mihaly csikszentmihalyi and eugene rochberg halton provide a unique perspective on materialism american culture and the self they begin by reviewing what social

scientists and philosophers have said about the transactions between people and things in the model of personhood that the authors develop goal directed action and the cultivation of meaning through signs assume central importance they then relate theoretical issues to the results of their survey an important finding is the distinction between objects valued for action and those valued for contemplation the authors compare families who have warm emotional attachments to their homes with those in which a common set of positive meanings is lacking and interpret the different patterns of involvement they then trace the cultivation of meaning in case studies of four families finally the authors address what they describe as the current crisis of environmental and material exploitation and suggest that human capacities for the creation and redirection of meaning offer the only hope for survival a wide range of scholars urban and family sociologists clinical developmental and environmental psychologists cultural anthropologists and philosophers and many general readers will find this book stimulating and compelling

this interdisciplinary essay collection investigates the various interactions of people feelings and things throughout premodern europe it focuses on the period before mass production when limited literacy often prioritised material methods of communication the subject of materiality has been of increasing significance in recent historical inquiry alongside growing emphasis on the relationships between objects emotions and affect in archaeological and sociological research the historical intersections between materiality and emotions however have remained under theorised particularly with respect to artefacts that have continuing resonance over extended periods of time or across cultural and geographical space feeling things addresses the need to develop an appropriate cross disciplinary theoretical framework for the analysis of objects and emotions in european history with special attention to the need to track the shifting emotional valencies of objects from the past to the present and from one place and cultural context to another the collection draws together an international group of historians art historians curators and literary scholars working on a variety of cultural literary visual and material sources objects considered include books letters prosthetics religious relics shoes stone and textiles many of these have been preserved in international galleries museums and archives while others have remained in their original locations even as their contexts have changed over time the chapters consider the ways in which emotions such as despair fear grief hope love and wonder become inscribed in and ascribed to these items producing emotional objects of significance and agency such objects can be

harnessed to create affirm or express individual relationships as for example in religious devotion and practice or in the construction of cultural communal and national identities

domestic architecture and the use of space investigates the relationship between the built environment and the organisation of space the contributors are classical and prehistoric archaeologists anthropologists and architects who from their different backgrounds are able to provide some important and original insights into this relationship

the eight technologies of otherness is a bold and provocative re thinking of identities politics philosophy ethics and cultural practices in this groundbreaking text old essentialism and binary divides collapse under the weight of a new and impatient necessity consider sue golding s eight technologies curiosity noise cruelty appetite skin nomadism contamination and dwelling but why only eight technologies and why these eight in particular included are thirty three artists philosophers filmmakers writers photographers political militants and pulp theory practitioners whose work or life has contributed to the re thinking of otherness to which this book bears witness throw out a few clues

in boys will see boys folklore friendships and emotions in boyhood snapshots author jay mechling examines snapshots photographs of boys taken by boys to uncover the private inner lives of american boys away from adult surveillance at the heart of the project is a collection of vintage snapshots collected over the years all anonymous photographs acquired by the author through ebay mechling argues that taken together these snapshots serve as a history of white american boyhood since the boys are being photographed by and with their peers in a relaxed environment the photographs resonate with authenticity the project includes deeper looks at adolescent male friendship as well as the links between boyhood and child culture such as play sexuality adolescence bonding and violence among others using the lens of american culture studies mechling expertly reads each photograph outlining the social cultural intertextual and historical context to deepen our understanding of boyhood within our larger cultural system

in this study jo stoner investigates the role of domestic material culture in late antiquity using archaeological visual and textual evidence from across the roman empire the personal meanings of late antique possessions are revealed through reference to theoretical approaches including

object biography heirlooms souvenirs and gift objects are discussed in terms of sentimental value before the book culminates in a case study reassessing baskets as an artefact type this volume succeeds in demonstrating personal scales of value for artefacts moving away from the focus on economic and social status that dominate studies in this field it thus represents a new interpretation of domestic material culture from late antiquity revealing how objects transformed houses into homes during this period

donald horne s the lucky country claimed that australia was one of the first nations to find part of the meaning of life in the purchase of consumer goods significantly similar views had been expressed in the late 18th century where everyday life in the antipodean outpost of empire was regarded as being pecuniary and acquisitive in nature while references to australia as a consumer society continue to be made the question of how australia came to be so has attracted less attention the chapters in consumer australia actively redress this omission by examining the ways in which the processes of selling buying and exchanging have characterised the experiences of consumption in every day australian life prepared by leading and emerging scholars the chapters in this unique collection critically explore the different ways that australians have consumed products brands and even consumption itself from the 19th century and through the 20th century by charting the growth and development of consumption in australia consumer australia reveals how australia came to be a consumer society and asks where it is headed

the title of this new book the connected home reflects the move away from the idea that smart homes would alter the lives of those living in them by providing technologies to take over tasks that were previously the responsibility of the householder such as managing entertainment education and even eating up until around 10 years ago this view was commonplace but time has shown that the technologies to support a smart home have not developed in such a way as to support this premise instead what people do in their homes has moved the concept of a smart home into that of the connected home the rise of on line games technologies video connections via skype social networking internet browsing etc are now an integral part of the home environment and have had a significant effect on the home the contributors to this exciting new book consider and discuss the effects and ramifications of the connected home from a variety of viewpoints an examination of the take up of personal computers and the internet in domestic situations an analysis of the changing

intersection of technology and human habits in the connected home the impact of gaming texting e book readers tablets and other devices and their effect on the social conditions of a household the relationship between digital messaging applications and real geography and an overview of how sensing technologies for the smart home might evolve lightweight medical technologies for example the book culminates by addressing unfinished ambitions from the smart home agenda the factors that have prevented their realisation and addresses the need for extending research into the area

doss fine arts and american studies u of colorado boulder examines the image of elvis from a number of perspectives including as a religious icon honored in household shrines as a sexual fantasy for women and men as an inspiration for impersonators as a not altogether positive emblem of whiteness for many blacks and as a commodity to be protected by elvis presley enterprises bandw illustrations annotation copyrighted by book news inc portland or

thirteen essays treat children from the pre civil war generation to 1950 as active influential participants in society the essays are organized into four topics cultural and regional variation toys and play family life and the ways evolving memories of childhood shape how adults think of themselves

this text demonstrates that identity is materialized in and through communication practices that constitute the social world of everyday meaning these studies examine how when and with what consequence identity is represented and becomes contextually relevant

presents alphabetically arranged articles on the fundamental issues and concepts in fourteen fields of sociology including culture deviance and social control and social stratification this volume covers anomie and deviance through microsociology

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