

# The Manuscript Of William Wordsworths Poems In Two Volumes 1807 A Facsimile

this is a collection of william wordsworth's poetry

discover the timeless beauty and profound insights of william wordsworth in this carefully curated collection the poems of william wordsworth volume 1 this anthology shows early works of one of england's most celebrated poets offering readers a glimpse into the genesis of his unique poetic vision edited with scholarly precision by nowell charles smith this volume is an essential addition to any literature lover's library wordsworth's poetry captures the sublime power of nature and explores the depths of human emotion from the tranquil landscapes of the lake district to the bustling streets of london wordsworth finds inspiration in the everyday elevating it to the realm of the extraordinary experience the power of his verse and understand why wordsworth remains a central figure in the romantic literary tradition this work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it this work was reproduced from the original artifact and remains as true to the original work as possible therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work this work is in the public domain in the united states of america and possibly other nations within the united states you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work as a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public we appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

in this series a contemporary poet advocates a poet of the past or present whom they have particularly admired by their selection of verses and by the personal and critical reactions they express the selectors offer intriguing insight into their own work

full edition of wordsworth's poetry page 4 of cover

selected poetry of william wordsworth represents wordsworth's prolific output from the poems first published in lyrical ballads in 1798 that changed the face of english poetry to the late year revisited wordsworth's poetry is celebrated for its deep feeling its use of ordinary speech the love of nature it expresses and its representation of commonplace things and

events as matthew arnold notes wordsworth's poetry is great because of the extraordinary power with which he feels the joy offered to us in nature the joy offered to us in the simple elementary affections and duties

first published in 1921 this book contains a selection of poems by wordsworth ordered chronologically the selection was made with the aim of showing as clearly as possible the spirit which animates wordsworth's poetry an editorial introduction is also included together with detailed notes

william wordsworth the major works presents a selection of wordsworth's essays and a collection of his major poems the study includes recommended additional reading and notes to give the essence of his work and thinking processes

in this series a contemporary poet selects and introduces a poet of the past by their choice of poems and by the personal and critical reactions they express in their prefaces the editors offer insights into their own work as well as providing an accessible and passionate introduction to the most important poets in our literature earth has not anything to show more fair dull would he be of soul who could pass by a sight so touching in its majesty composed upon westminster bridge september 3 1802

presents a selection of important older literary criticism of selected works by william wordsworth

a pioneer of the romantic movement william wordsworth wrote about the natural world and human emotion with a clarity of language which revolutionized poetry part of the macmillan collector's library a series of stunning clothbound pocket sized classics with gold foiled edges and ribbon markers these beautiful books make perfect gifts or a treat for any book lover this edition has an introduction by peter harness selected poems brings together some of wordsworth's most acclaimed and influential works including an extract from his magnus opus the prelude alongside shorter poems such as i wandered lonely as a cloud to a skylark and tintern abbey wordsworth's poems often written at his home in grasmere in the beautiful english lake district are lyrical evocations of nature and of spirituality they have a force and clarity of language akin to everyday speech which was truly groundbreaking

poems in two volumes wordsworth william 1770 1850

many editions of william wordsworth's mature work are available but general readers have never before had access to the poetry he wrote during his school and university years this selection from the poetry he composed between 1785 and 1790 reveals him to have been remarkably accomplished from an early age and shows that from the time he began to write he was already preoccupied with precisely the themes that would later be explored more fully in the prelude the great poem of his maturity the earliest poems offers a unique opportunity to examine something normally withheld from our gaze the apprenticeship of a great writer duncan wu's introduction and his comprehensive notes guide the reader through versions of wordsworth's work to show how he graduated from the early experimentation of pieces such as beauty and moonlight to an evening walk an impressive poem of over 600 lines which was published in 1793 this book spans the first five years of wordsworth's career revealing how the traumas of his early life forged his vision and produced the sensibility that would make him a most gifted celebrant of the human spirit in effect they also chronicle the evolution of british romanticism out of the aesthetic morass of the late eighteenth century book jacket

first published in london in 1888 this is the complete works of one of the great poets of english romanticism in ten charming compact volumes william wordsworth 1770 1850 britain's poet laureate from 1843 until his death limned some of the finest verse in the english language tender poetry on human love and the natural world some of his most memorable lines describe england's beautiful lake district where he spent much of his life as filtered through his sensitive and serious heart beloved of readers for centuries wordsworth's timeless verse is a treasure to enjoy for the nourishment of one's own soul and to share with other lovers of language

the most accessible edition of wordsworth's poetry and prose prepared to meet the needs of both students and scholars this norton critical edition presents a generous selection of william wordsworth's poetry including the thirteen book prelude of 1805 and prose works along with supporting materials for in depth study together the norton critical editions of wordsworth's poetry and prose and the prelude 1799 1805 1850 are the essential texts for studying this author wordsworth's poetry and prose includes a large selection of texts chronologically arranged thereby allowing readers to trace the author's evolving interests and ideas an insightful general introduction and textual introduction precede the texts each of which is fully

annotated illustrative materials include maps manuscript pages and title pages criticism collects thirty responses to wordsworth's poetry and prose spanning three centuries by british and american authors contributors include samuel taylor coleridge percy bysshe shelley felicia hemans ralph waldo emerson lucy newlyn stephen gill neil fraistat mary jacobus nicholas roe m h abrams anne k mellor michael o neill and geoffrey hartman among others the volume also includes a chronology a biographical register a selected bibliography and an index of titles and first lines of poems

poems in two volumes wordsworth william 1770 1850

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