

The Man Who Went To The Far Side Of The Moon

The Far Side Gallery 4 The Far Side Gallery 3 The Far Side Gallery The Far Side Gallery 2 The Far Side Gallery Gary Larson and The Far Side The Far Side Far Side Beyond The Far Side The Complete Far Side The PreHistory of The Far Side: Valley of the Far Side Larson Far Side Unnatural Selections Last Chapter and Worse Far Side Gallery 1 Pb Special The Far Interior Far Side Gallery 1-3 Pb S/Wx9 The Golden Dream, Or, Adventures in the Far West The Far East Gary Larson Gary Larson Gary Larson Gary Larson Kerry D. Soper Gary Larson Walter Montagu Kerr Gary Larson Robert Michael Ballantyne

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kerry d soper reminds us of the far side's groundbreaking qualities and cultural significance in gary larson and the far side in the 1980s gary larson b 1950 shook up a staid comics page by introducing a set of aesthetic devices comedic tones and philosophical frames that challenged and delighted many readers even while upsetting and confusing others his irreverent single panels served as an alternative reality to the tame comedy of the family friendly newspaper comics page as well as the pervasive button down consumerism and conformity of the reagan era in this first full study of larson's art soper follows the arc of the cartoonist's life and career describing the aesthetic and comedic qualities of his work probing the business side of his success and exploring how the far side brand as a whole with its iconic characters and accompanying set of comedic and philosophical frames connected with its core readers in effect larson reinvented his medium by creatively working within pushing against and often breaking past institutional aesthetic comedic and philosophical parameters due to the comic's great success it opened the door for additional alternative voices in comics and other popular mediums with its intentionally awkward minimalistic lines and its morbid humor the far side expanded americans comedic palette and inspired up and coming cartoonists comedians and filmmakers soper re creates the cultural climate and media landscape in which the far side first appeared and thrived then assesses how it impacted worldviews and shaped the comedic sensibilities of a generation of cartoonists comedy writers and everyday fans

fish gotta swim birds gotta fly bears apparently gotta steal hubcaps animal habits like the laws of nature themselves tend to get a little twisted in the land of the far side and thank goodness for that imagine how boring it would be to look at a calendar filled with animals doing what they normally do pigs wallowing sheep standing around cats sleeping crocodiles wrestling heavily tattooed cajun guys wait a minute get marketing on the line that could be big instead within the tidy black borders of far side cartoons animals get up to all manner of bizarre entertaining and decidedly hominoid activities dogs Guzzle from garden hoses before roaming their territory elephants use their tusks to roast marshmallows adolescent deer dress as hunters for halloween this is stuff you just don't get on animal planet each weekly spread of this spiral bound lay flat desk calendar presents a different exercise in animal absurdity from the archives of the far side that's 53 glimpses into the secret lives of animals enough to make anyone wonder just what the hell is that cat of mine doing when i'm off at work all day the far side and the larson signature are registered trademarks of farworks inc

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contains every far side cartoon ever syndicated over 4 000 plus more than 1 000 cartoons includes complaint letters fan letters and queries from puzzled readers appear alongside some of the more provocative or elusive panels

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hot on the paws of the howling success of wiener dog art comes the new far side masterpiece unnatural selections including more than 100 cartoons in their book debut it also unearths an original four color insert created by gary larson especially for this twelfth collection journey back in time as larson does for evolution what he previously did for art

last chapter and worse is a very special far side collection it includes the last six months of far side cartoons from newspaper syndication plus 13 new cartoons drawn by gary larson since his retirement this baker s dozen joins more than 140 cartoons that have never before appeared in a far side book

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