

## The Magic Flute Die Zauberflöte Vocal Score

The Magic Flute (Die Zauberflöte), An Opera in Two ActsZauberflöte (Magic Flute)Die Zauberflöte (the Magic Flute) Vocal ScoreDie Zauberflöte /The Magic FluteThe Magic FluteZauberflöteThe Authentic Magic Flute LibrettoCatalogue of the Library of the Sacred Harmonic SocietyCatalogue of the Library of the Sacred Harmonic SocietyCatalogue of the library of The Sacerd Harmonic Society. A new edition, revised and augmentedAuction catalogues of booksDie ZauberflöteCatalogue of Printed Music in the British MuseumCatalogue of Printed Music in the British MuseumDictionary Catalog of the Music CollectionThe Musical WorldThe Magic FluteCatalogue of (printed) music. Music. Accessions, pt.[1]-94The Catalogue of Printed Music in the British Library to 1980Music Library Association Catalog of Cards for Printed Music, 1953-1972 Wolfgang Amadeus Mozart Wolfgang Amadeus Mozart Wolfgang Amadeus Mozart Wolfgang A. Mozart Peter Branscombe Michael Freyhan Sacred Harmonic Society, London. Library Sacred Harmonic Society Puttick and Simpson (messrs.) Wolfgang Amadeus Mozart Hirsch Library British Museum. Dept. of Printed Books New York Public Library. Reference Department British museum dept. of pr. books British Library. Department of Printed Books Music Library Association

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expertly arranged vocal score from the magic flute die zauberflöte an opera in two acts with german and english text

mozart s die zauberflöte the magic flute in german and english breitkopf edition

few operas have had more written about them than the magic flute yet few are as often exposed to misguided comment or to idiosyncratic productions this book sets out to provide a straightforward account of mozart s last opera exposing the half truths and legends that have proliferated since its first production in 1791 in the first chapter a hitherto unsuspected source for the opening scene is presented and branscombe reveals the complex relationship between the stories essays and stage works on which the plot is based the second chapter studies the intellectual background with special attention to freemasonry a detailed synopsis follows then the history of the composition based on documentary evidence and in the case of the autograph score the paper types used chapter 5 examines the identity of the librettist and the qualities of his work and chapter 6 is a detailed study by erik smith of mozart s music and more generally of his late style chapter 7 covers the first performance the cast early reception and then the rapid growth in the opera s fame an outline history of productions concludes the chapter anthony besch discusses the nature of the challenge to the director presented by die zauberflöte and suggests how the problems can be overcome the book contains illustrations a synopsis bibliography and discography and will be of interest to music students scholars and opera goers

shortly after wolfgang amadeus mozart s death his widow constanze sent a manuscript copy of one of his most beloved operas die zauberflöte to the court of the elector of cologne it was eventually published by nicolaus simrock in 1814 as the first full score edition however the question still remains as to why this early copy in her possession diverges from mozart s autograph in so many libretto details the authentic magic flute libretto mozart s autograph or the first full score edition investigates the origin and claim to authenticity of the first full score edition of die zauberflöte drawing attention to the close bond between words and music michael freyhan brings the subtlety of the first edition word setting to the attention of scholars musicians and opera lovers setting out the evidence for its authenticity and detailing the quest pursued in 15 countries for the earliest possible historical sources freyhan examines the differences between the first edition and the autograph discussing the quality of the word setting supported by 32 musical examples and evaluating the relationship of the two texts in terms of language and literature the following chapters discuss the early history of the autograph focusing on four alleged owners its market value and the misleading catalogue numbering systems seen on the first page details of the performance and publication history of the first edition text are followed by a new perspective on the disputed authorship of the libretto in light of the possible existence of two authentic texts a concluding chapter discusses mozart s sketches and working methods while an appendix traces the character and career of karl ludwig giesecke one of the writers who claimed ownership of the

opera's libretto the book also includes several photos and the complete first edition libretto in German and with literal English translation providing a side by side text comparison with the autograph text

Excerpt from the Magic Flute Die Zauberflote an opera in two acts Pop the Fowler comes in spite of rain and sings his songs in merry strain  
This merry Fowler too is known by young and old From zone to zone knows how to whistle every sound that birds may sing the whole year round  
Oh none can be more blithe than I with these sweet warblers of the sky about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at [forgottenbooks.com](http://forgottenbooks.com)  
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