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The Essential Pauline E. Hopkins
Contending Forces
Race and Re-vision
Daughter of the Revolution
The UCI Undergraduate Research Journal
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first published in may 1900 the colored american magazine provided a pioneering forum for black literary talent previously stifled by lack of encouragement and opportunity not only a

prolific writer for the journal pauline hopkins also served as one of its powerful editorial forces this volume of her magazine novels which appeared serially in the journal between march 1901 and november 1903 reveals hopkins commitment to fiction as a vehicle for social change she weaves important political themes into the narrative formulas of nineteenth century dime store novels and story papers which emphasize suspense action complex plotting multiple and false identities and the use of disguise offering both instruction and entertainment hopkins novels also expose the limitations of popular american narrative forms when telling the stories of black characters publisher s description

virtually unknown for the better part of the twentieth century pauline e hopkins 1859 1930 is one of the most interesting rediscoveries of recent african american literary history this is the first study devoted exclusively to hopkins s life and her influential career as an editor political writer social critic pioneering playwright biographer and fiction writer hanna wallinger s discoveries break much new ground especially regarding hopkins s relationship with such notable men and women as booker t washington and anna julia cooper her position in boston s black women s club movement her work with the boston based colored american magazine and her concepts of race gender and class drawing on recently discovered letters wallinger sheds new light on the relationship between hopkins and booker t washington particularly the acrimony surrounding hopkins s departure from the colored american magazine she discusses hopkins s pseudonymous writings in addition to those written under the known alias sarah a allen wallinger interprets hopkins s play peculiar sam her now famous novels contending forces hagar s daughter winona and of one blood and the short stories which have so far received little critical attention this study also contains the little known but important text a primer of facts republished here for the first time it establishes hopkins as an early advocate of black nationalism and one of the few women writers who joined this discourse hopkins writes wallinger was on the scene when race consciousness was being defined this important new study reveals her role at the center of crucial debates about the cultural politics of magazine editing radical activism and the early feminist movement

pauline elizabeth hopkins 1859 1930 african american novelist editor journalist playwright historian and public intellectual used fiction to explore and intervene in the social racial and political challenges of her era her particular form of cultural activism was groundbreaking for

its time and continues to influence and inspire authors and scholars today this collection of essays constitutes a new phase in the full historical and literary recovery of her work joann pavletich argues that considered from the broadest of perspectives hopkins s life work occupies itself with the critique and creation of epistemologies that control racialized knowledge and experience whether in representations of a critical contemporary problem such as lynching imperialism or pan african unity or in representations of african american women s voices hopkins s texts create new knowledge and new frames for understanding it the essays in this collection engage this knowledge articulating nuanced understandings of hopkins s era and her innovative writing practices opening new doors for the next generation of hopkins scholarship with contributions from well established hopkins scholars such as john gruesser editor of the unruly voice and hanna wallinger author of pauline e hopkins a literary biography the collection also includes important new scholars on hopkins such as elizabeth cali edlie wong and others

a product of literary recovery at its very best these carefully researched essays help us to see how gender marginalized black intellectuals who happened to be women claudia tate george washington university the unruly voice explores the literary and journalistic career of pauline elizabeth hopkins a turn of the century african american writer who was editor in chief of the colored american magazine though it was not acknowledged on the masthead hopkins wrote short fiction novels nonfiction articles and a play believed to be the first by an african american woman versatile and politically committed she was fired when the magazine was bought by an ally of booker t washington s who disliked her editorial stands and unconciliatory politics even though more than a thousand pages of hopkins s works have been brought back into print the unruly voice is the first book devoted exclusively to her writings and the significance she holds for readers today contributors explore the social political and historical conditions that informed her literary works

born into an educated free black family in portland maine pauline elizabeth hopkins 1859 1930 was a pioneering playwright journalist novelist feminist and public intellectual best known for her 1900 novel contending forces a romance of negro

pauline elizabeth hopkins was perhaps the most prolific black female writer of her time between 1900 and 1904 writing mainly for colored american magazine she published four

novels at least seven short stories and numerous articles that often addressed the injustices and challenges facing african americans in post civil war america in pauline hopkins and the american dream alisha knight provides the first full length critical analysis of hopkins s work scholars have frequently situated hopkins within the domestic sentimental tradition of nineteenth century women s writing with some critics observing that aspects of her writing particularly its emphasis on the self made man seem out of place within the domestic tradition knight argues that hopkins used this often dismissed theme to critique american society s ingrained racism and sexism in her famous men and famous women series for colored american magazine she constructed her own version of the success narrative by offering models of african american self made men and women meanwhile in her fiction she depicted heroes who fail to achieve success or must leave the united states to do so hopkins risked and eventually lost her position at colored american magazine by challenging black male leaders liberal white philanthropists and white racists and by conceiving a revolutionary treatment of the american dream that placed her far ahead of her time hopkins is finally getting her due and this clear eyed analysis of her work will be a revelation to literary scholars historians of african american history and students of women s studies alisha knight is an associate professor of english and american studies at washington college her published articles include furnace blasts for the tuskegee wizard revisiting pauline e hopkins booker t washington and the colored american magazine which appeared in american periodicals

well known in her day as a singer playwright novelist and editor of the colored american magazine pauline hopkins 1859 1930 has been the subject of considerable scholarly attention over the last twenty years nevertheless her novels have not received their critical due the motherless child the first book length study of hopkins s major fictions fills this critical gap offering a sustained analysis of motherlessness in contending forces hagar s daughter winona and of one blood

a rip roaring lost worlds thriller written in the early 1900s by a pioneering black writer of black fiction the story of reuel is fuelled by love betrayal and a heavy undertow of the supernatural an impulsive medical student he travels from boston to ethiopia discovers a hidden city ancient treasure and his own heritage a new edition with a new introduction which considers pauline hopkin s development of the social and racial themes also explored

by w e b du bois a new title in foundations of black science fiction series foundations of black science fiction new forewords and fresh introductions give long overdue perspectives on significant early black proto sci fi and speculative fiction authors who wrote with natural justice and civil rights in their hearts their voices reaching forward to the writers of today the series foreword is by dr sandra grayson

a mixed race harvard medical student stumbles upon a hidden ethiopian city the inhabitants of which possess both advanced technologies and mystical powers long before marvel comics gave us wakanda a high tech african country that has never been colonized this 1903 novel gave readers reuel briggs a mixed race harvard medical student passing as white who stumbles upon telassar in this long hidden ethiopian city the wise peaceful inhabitants of which possess both advanced technologies and mystical powers reuel discovers the incredible secret of his own birth now he must decide whether to return to the life he s built and the woman he loves back in america or play a role in helping telassar take its rightful place on the world stage considered one of the earliest articulations of black internationalism of one blood takes as its theme the notion that race is a social construct perpetuated by racists minister faust is best known as author of the coyote kings of the space age bachelor pad 2004 and 2007 s kindred award winning from the notebooks of dr brain retitled shrinking the heroes it also received the philip k dick award special citation an award winning journalist community organizer teacher and workshop designer faust is also a former television host and producer radio broadcaster and podcaster his 2011 tedx talk the cure for death by smalltalk has been viewed more than 840 000 times

hagar s daughter is pauline elizabeth hopkins s first serial novel published in the boston based colored american magazine 1901 02 the novel features concealed and mistaken identities dramatic revelations and extraordinary plot twists including a high profile murder trial an abduction plot and a steady succession of surprises as the young black maid venus johnson assumes male clothing to solve a series of mysteries because hagar s daughter demonstrates hopkins s keen sense of history use of multiple literary genres emphasis on gender roles and political engagement it provides the perfect introduction to the author and her era in the appendices to this broadview edition advertising other writing by hopkins and her contemporaries and reviews situate the work within the popular literature and political

culture of its time

Hagar's Daughter: A Story of Southern Caste Prejudice (1901-1902) is a novel by African American author Pauline Elizabeth Hopkins originally published in the *Colored American Magazine*, America's first monthly periodical covering African American arts and culture. *Hagar's Daughter: A Story of Southern Caste Prejudice* is a groundbreaking novel addressing themes of race and slavery through the lens of romance. Hopkins' novel is thought to be the first detective novel written by an African American author, set just before the outbreak of the American Civil War. *Hagar's Daughter: A Story of Southern Caste Prejudice* takes place on the outskirts of Baltimore, where on neighboring estates a man and woman fall in love. When Hagar Sargeant returns home after four years of study at a seminary in the North, she meets Ellis Enson, an older gentleman and self-made man who resides at the stately Enson Hall. After a brief courtship, the pair are engaged to be married. As the wedding approaches, Hagar's mother, who has controlled the family estate since her husband's death, dies unexpectedly, leaving Hagar the home and its accompanying grounds. Despite this tragic loss, Ellis and Hagar look forward to starting a family together. But when a man from the Deep South arrives, claiming the young woman was born a slave, their lives are changed forever. *Hagar's Daughter: A Story of Southern Caste Prejudice* is a thrilling work of romance and detective fiction from a true pioneer of American literature, a woman whose talent and principles afforded her the vision necessary for illuminating the injustices of life in a nation founded on slavery and genocide. With a beautifully designed cover and professionally typeset manuscript, this edition of Pauline Elizabeth Hopkins' *Hagar's Daughter: A Story of Southern Caste Prejudice* is a classic work of African American literature reimagined for modern readers.

The Essential Pauline E. Hopkins (2021) compiles several iconic works of fiction by a pioneering figure in American literature. *Contending Forces* was Hopkins' first major publication as a leading African American author of the early twentieth century, originally published in the *Colored American Magazine*, America's first monthly periodical covering African American arts and culture. *Winona: A Tale of Negro Life in the South and Southwest* is a groundbreaking novel that addresses themes of race and colonization from the perspective of a young girl of mixed descent. *Hagar's Daughter: A Story of Southern Caste Prejudice* is thought to be the first detective novel written by an African American author. Also included in this collection is Talma Gordon

an influential short story and of one blood hopkins final novel winona a tale of negro life in the south and southwest opens on an island in the middle of lake erie where white eagle recently displaced after the dissolution of the buffalo creek reservation has built a home for himself and his african american wife adopting her son judah white eagle establishes a life for his family apart from the prejudices and violence of american life their daughter winona grows to be proud of her rich cultural heritage set just before the outbreak of the american civil war hagar s daughter a story of southern caste prejudice takes place on the outskirts of baltimore when hagar sargeant returns home after four years of study at a seminary in the north she meets ellis enson an older gentleman and self made man who resides at the stately enson hall after a brief courtship the pair are engaged to be married as the wedding approaches hagar s mother dies unexpectedly leaving hagar the family estate when a man from the deep south arrives claiming the young woman was born a slave their lives are changed forever contending forces is the story of charles montfort a planter from bermuda who moves with his family and slaves to north carolina there he plans to free his slaves drawing condemnation from his neighbors and risking violent retaliation when a rumor spreads regarding his wife s ancestry montfort suspects anson pollack a former friend of planning to dispossess him in these wide ranging tales of race class and social convention hopkins proves herself as a true pioneer of american literature a woman whose talent and principles afforded her the vision necessary for illuminating the injustices of life in a nation founded on slavery and genocide with a beautifully designed cover and professionally typeset manuscript this edition of the essential pauline e hopkins is a classic work of african american literature reimagined for modern readers

hopkins tells her share of horror stories a white man who would free his slaves is summarily shot his wife bound to a post and whipped black field hands serve sadistic bosses even two generations later black women are ravished and black men lynched usually for a supposed rape hopkins s discussion of lynching and rape is one of the sanest most fascinating in literature

talma gordon 1900 is a short story by pauline e hopkins recognized as the first african american mystery story talma gordon was originally published in the october 1900 edition of the colored american magazine america s first monthly periodical covering african american

arts and culture combining themes of racial identity and passing with a locked room mystery plot hopkins weaves a masterful tale of conspiracy suspicion and murder when the trial was called jeannette sat beside talma in the prisoner s dock both were arrayed in deepest mourning talma was pale and careworn but seemed uplifted spiritualized as it were she had changed much too hollow cheeks tottering steps eyes blazing with fever all suggestive of rapid and premature decay when puritan descendant jonathan gordon is discovered murdered under suspicious circumstances the ensuing trial implicates his own daughter talma despite being declared innocent the townsfolk are determined to believe that talma conspired to have her father killed after he discovered her mixed racial heritage freed from the prospect of imprisonment talma is left with only her sister s protection against the anger and violence of her neighbors with this thrilling tale of murder and racial tension hopkins proves herself as a true pioneer of american literature a woman whose talent and principles afforded her the vision necessary for illuminating the injustices of life in a nation founded on slavery and genocide with a beautifully designed cover and professionally typeset manuscript this edition of pauline e hopkins talma gordon is a classic work of african american literature reimagined for modern readers

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