

The Longman Anthology Of British Literature

Volume 2b The Victorian Age 4th Edition By Kevin Jh Dettmar

Shakespeare, Our Personal Trainer Writing an Icon Rock and Romanticism Political Rock Film Music in the Sound Era The Bloomsbury Handbook of Modernist Archives The Scriblerian and the Kit-Cats The Oxford Encyclopedia of British Literature English Novel Explication Contemporary Authors Cumulative Index Volumes 1-275 The Cunning Craft Quarterly Journal of Ideology The Deal American Book Publishing Record The CEA Critic The Papers of the Bibliographical Society of America Musicians & Composers of the 20th Century Studies in Eighteenth-century Culture South Atlantic Review Genre Cristina Paravano Anita Jarczok James Rovira Kristine Weglarz Jonathan Rhodes Lee Jamie Callison David Scott Kastan Ronald G. Walker College English Association Bibliographical Society of America Alfred William Cramer Timothy Erwin

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this collection of essays is multidisciplinary and wide ranging the authors literary and theatre specialists scientists from various fields and a psychiatrist present shakespeare s works from very different perspectives highlighting a new outlook on the current ways of tackling shakespeare teachers of english all over europe will find this book an eclectic tool which allows them to present shakespeare in a challengingly vibrant way to explore shakespeare s plays the authors deploy a range of filters such as nutrition plant sciences geography art history costume design music comics and street art they show how the bard can still be relevant to our lives in the 21st century

anna in the diarist novelist and provocateur occupied a singular space in twentieth century culture not only as a literary figure and voice of female sexual liberation but as a celebrity and symbol of shifting social mores in postwar america before madonna and her many imitators there was anna yet until now there has been no major study of anna as a celebrity figure in

writing an icon anita jarczok reveals how nin carefully crafted her literary and public personae which she rewrote and restyled to suit her needs and desires when the first volume of her diary was published in 1966 nin became a celebrity notorious beyond the artistic and literary circles in which she previously had operated jarczok examines the ways in which the american media appropriated and deconstructed nin and analyzes the influence of nin s guiding hand in their construction of her public persona the key to understanding nin s celebrity in its shifting forms jarczok contends is the diary itself the principal vehicle through which her image has been mediated combining the perspectives of narrative and cultural studies jarczok traces the trajectory of nin s celebrity the reception of her writings the result is an innovative investigation of the dynamic relationships of nin s writing identity public image and consumer culture

rock and romanticism blake wordsworth and rock from dylan to u2 is an edited anthology that seeks to explain just how rock and roll is a romantic phenomenon that sheds light retrospectively on what literary romanticism was at its different points of origin and on what it has become in the present this anthology allows byron and wollstonecraft to speak back to contemporary theories of romanticism through bob dylan and the rolling stones relying on lwy and sayre s romanticism against the tide of modernity it explores how hostility loss and longing for unity are particularly appropriate terms for classic rock as well as the origins of these emotions in essays ranging from bob dylan to blackberry smoke this work examines how rock and roll expands interprets restates interrogates and conflicts with literary romanticism all the while understanding that as a term rock and roll in reference to popular music from the late 1940s through the early 2000s is every bit as contradictory and difficult to define as the word romanticism itself

political rock features luminary figures in rock music that have stood out not only for their performances but also for their politics the book opens with a comparative cultural history of artists who have played important roles in social movements individual chapters are devoted to the clash and fugazi billy bragg bob dylan rage against the machine pearl jam sinead o connor peter gabriel ani difranco bruce cockburn steve earle and kim gordon these artists have been chosen for their status as rock musicians and connections to political moments movements and art the artists and authors show that rock retains a critical strain continuing a tradition of rock politics that matters to fans activists and movements alike

film music in the sound era a research and information guide offers a comprehensive bibliography of scholarship on music in sound film 1927 2017 thematically organized sections cover historical studies studies of musicians and filmmakers genre studies theory and aesthetics and other key aspects of film music studies broad coverage of works from around the globe paired with robust indexes and thorough cross referencing make this research guide an invaluable tool for all scholars and students investigating the intersection of music and film this guide is published in two volumes volume 1 histories theories and genres covers overviews historical surveys theory and criticism studies of film genres and case studies of individual films volume 2 people cultures and contexts covers individual people social and cultural studies studies of musical genre pedagogy and the industry a complete index is

included in each volume

providing a broad definitive account of how the archival turn in humanities scholarship has shaped modernist studies this book also functions as an ongoing practitioner s toolkit including useful bibliographical resources and a guide to avenues for future work archival work in modernist studies has revolutionised the discipline in the past two decades fuelled by innovative and ambitious scholarly editing projects and a growing interest in fresh types of archival sources and evidence that can re contextualise modernist writing several theoretical trends have prompted this development including the focus on compositional process within genetic manuscript studies the emphasis on book history little magazines and wider publishing contexts and the emphasis on new material evidence and global and non canonical authors and networks within the new modernist studies this book provides a guide to the variety of new archival research that will point to fresh avenues and connect the methodologies and resources being developed across modernist studies offering a variety of single author case studies on recent archival developments and editing projects including samuel beckett hart crane h d james joyce dorothy richardson may sinclair and virginia woolf it also offers a range of thematic essays that examine an array of underused sources as well as the challenges facing archival researchers of modernism

volume 4 modernism percy bysshe shelley

a critique of the conventional wisdom

benny goodman dizzy gillespie jim morrison kurt cobain these are the people who helped shape the history of music their stories and others are told in musicians and composers of the 20th century this five volume set offers biographical and critical essays on over 600 musicians in just about every genre imaginable from accordion players to musical theater composers to world music and everything in between

this volume presents a group of essays that evoke broad contexts and future avenues for work in the field of 18th century studies the contributors take up the question of identity not as a fixed stable property whose boundaries may be confidently mapped but rather as a complex and unpredictable process navigating different discourses and modes of social insertion they address issues that involve national linguistic and cultural affiliations or call into question the relation of gender performance to literary persona

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Introduction

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