

The London Weavers Company 1600 197

The London Weaver's Company 1600 - 1970The London Weavers' CompanyThe London Weavers' Company, 1600-1970The London Weavers' Company, 1600-1970Crisis of the GuildsCatalogue of Printed BooksCatalogue of Printed BooksThe National Union Catalog, Pre-1956 ImprintsSelect Cases in the Court of RequestsCalendar of State Papers, Domestic Series, of the Reign of Charles IBritish Museum Catalogue of Printed BooksParliamentary PapersThe Early History of the English Woollen IndustryA Subject Index of the Modern Works Added to the Library of the British Museum in the Years 1885-1890Municipal JournalThe Newbery House MagazineThe Journal of the British Archaeological AssociationSelect Cases in the Court of Requests, A.D. 1497-1569The Artisan and the European Town, 1500-1900AGenealogical and Heraldic History of the Peerage and Baronetage, the Privy Council, Knightage, and Companionage Alfred Plummer Frances Consitt Alfred Plummer Alfred Plummer (Librarian of the Weavers' Co.) Charles Holden Wren British Museum Selden Society Great Britain. Public Record Office Great Britain. Parliament. House of Commons William James Ashley George Knottesford Fortescue Isaac Saunders Leadam Geoffrey Crossick

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the worshipful company of weavers the oldest of all the london livery companies can trace its origins to a twelfth century craft guild largely based upon original records never before studied in depth this authorized history of the company covers the period from the end of the reign of elizabeth i to modern times alfred plummer presents a portrait of the london hand loom weavers in their historical setting living strenuous lives in an industry which was once essential but has now disappeared he describes many fascinating aspects of the company s eventful history from the numbers of apprentices to their parents and places of origin the attitude towards the admission of women and the enlistment by the weaver s company of the powerful pen of daniel defoe in addition the work examines the impact of such catastrophes as the great plague and the fire of london the author deals with the dogged struggle for survival of the famous spitalfields silk weavers and explores the part played by the weavers and their associated london livery companies in the plantation of ulster under james i nearly four

centuries ago this book was first published in 1972

in the early seventeenth century london s livery companies control over their respective trades was in decline as the early modern economy brought new challenges such as population growth rising immigration increasing forms of mechanization and the early development of factory based industry this thesis analyzes the companies decline through the experience of the weavers company in the 1620s and 1630s focusing particularly on the challenges it faced in responding to the changing economy and identifying the factors which weakened its hold on the city s weaving industry especially important is the perspective offered in this thesis which examines the issues from the viewpoint of company members who were common artisans plying the trade in england s capital city the weavers petitions to city company and crown authorities reveal how the strangers created economic problems for english artisans the petitions have shown that aliens working and living tendencies allowed them a competitive edge over the company s members who had to abide by company restrictions on the scale of their business they also show that such complaints were genuine concerns for the livelihoods which many english weavers were losing due to unfair competition with the strangers who used labor saving engine looms and continued to work outside of the weavers company and its trade restrictions the petitions also show the internal struggles which the company faced starting in the mid 1620s from the beginning of charles i s reign to the years leading up to the english civil war company leaders and members clashed over how to control the strangers which further obstructed the company s ability to effectively respond to the economic changes facilitated by alien weavers

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a collection of essays focusing on the arisanal presence and the artisanal experience in europe between the beginning of the early modern period and the end of the 19th century the works cover a broad topic area from the masters who served the most demanding of aristocratic clients to the journeymen who travelled round central europe in search of work and opportunities from ritual representations of the social order to the fate of artisans and their guilds in a major port city during the french revolution also explored are artisans political activities and the presence and difficulties of women artisans

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