

The Little Vampire Meets Count Dracula Der Kleine Vampir The Little Vampire 16

The Nosferatu Story Who Counted the Corpses Dracula The Definitive Guide to Horror Movies The Horror Film Handbook Roman in Englisch-deutscher Perspektiven Dracula's De-Composition Book Dracula Dracula in Visual Media The Essential Monster Movie Guide Guinness Movie Facts & Feats 1001 Movies You Must See Before You Die The Guinness Book of Movie Facts & Feats Videohound's Golden Movie Retriever 2000 The Vampire The Illustrated Encyclopedia of Movie Character Actors Nineteenth Century Literature Criticism The Vampire Film International Dictionary of Films and Filmmakers: Actors and actresses Orchestral Music in Print Rolf Giesen James M. Donovan Matei Cazacu Kim Newman Alan G. Frank Susanne Stark Holly Kowitt Radu Florescu John Edgar Browning Stephen Jones Patrick Robertson Steven Jay Schneider Patrick Robertson Martin Connors Montague Summers David Quinlan Paula Kepos Alain Silver Tom Pendergast

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director f w murnau s nosferatu a symphony of horror made in 1921 after the devastating spanish flu pandemic has become the ultimate cult classic among horror film buffs around the world for years there was much speculation about the production background the filmmakers and the star german actor max schreck this greatly expanded new edition based upon rare sources and years of dedicated research tells the complete story of how a group of occultists established a leading film company that would produce a momentous series of horror movies along the way other classic german fantasy silents such as the golem the cabinet of dr caligari and metropolis are discussed featured in this edition are photographs documents and interviews including one with dacre stoker the great grandnephew of dracula author bram stoker

vlad iii dracula monster or hero vlad iii dracula famously known as vlad the impaler was a 15th century ruler of the romanian principality of

wallachia and remains one of history's most controversial figures in the west he is often portrayed as a ruthless mass murdering psychopath this perception was cemented by bram stoker whose 19th century novel dracula drew inspiration from vlad's reputation to create the fictional vampire count dracula however in romania and parts of eastern europe vlad the impaler is celebrated as a brilliant military strategist who bravely defended his land against the ottoman turks earning him the status of a national hero among 19th century romanian nationalists this stark contrast raises the question was vlad dracula a madman or a machiavellian prince whose brutal acts were politically motivated this book delves into the origins of these opposing views and traces how they have been shaped and reshaped from the 15th century to the present day by examining diverse accounts from romanian turkish german russian british french and american sources it reveals the political and propagandistic biases that have colored historical narratives additionally it addresses whether vlad truly served as an inspiration for stoker's iconic vampire ultimately it uncovers the complexities and uncertainties that shape our understanding of history

originally published in french in 2004 matei cazacu's dracula remains the most authoritative scholarly biography of the wallachian prince vlad iii the impaler 1448 1456 1462 1476 its core is an exhaustively researched reconstruction of dracula's life and political career using original sources in more than nine languages in addition cazacu traces dracula's metamorphosis at the hands of contemporary propagandists into variously a bloodthirsty tyrant and an early modern great sovereign beyond this cazacu explores dracula's transformation into the vampire prince in literature film and folklore with surprising new discoveries on bram stoker's sources for his novel in this first english translation the text and bibliography are updated and readers are provided with an appendix of the key sources for dracula's life in fresh and accurate english translations

this book contains 383 film reviews listed in chronological order each decade is prefaced by an introductory chapter putting the films in context and the review sections also contain features that either explore ideas behind horror's favorite monsters or introduce related fields of interest for the horror fan

the novel in anglo german context focuses on cross currents and affinities between fiction written in english and fiction written in german and the thirty one contributors to this volume cover authors from the eighteenth century to the present day the essays collected in this book approach the theme of anglo german cultural cross fertilisation from a number of different angles these include the reception and translation of foreign authors the examination of exile writers the comparative exploration of aspects which are crucial to both german austrian or swiss and british or irish novelists at a given point in time the fictional depiction of the respective other culture anglo german images in the novel as well as the role of the novel in the curricula of german and british secondary education the topics chosen by the contributors offer stimulating views on a wide range of subject areas and the volume is essential reading for anyone with a broad interest in anglo irish german austrian and swiss literature the development of fiction as well as anglo german literary and cultural relations

biography of a fascinating figure in world history new style renaissance mercenaries leader machiavellian patriot tactician of war and terror and a sadist he was born the second son of vlad ii dracul better known as dracul and was named vlad tepes dracula

this is a comprehensive sourcebook on the world's most famous vampire with more than 700 citations of domestic and international dracula films television programs documentaries adult features animated works and video games as well as nearly a thousand comic books and stage adaptations while they vary in length significance quality genre moral character country and format each of the cited works adopts some form of bram stoker's original creation and dracula himself or a recognizable vampiric semblance of dracula appears in each the book includes contributions from dacre stoker david j skal lara helen marks dodd alley mitch frye ian holt robert eighteen bisang and j gordon melton

this guide alphabetically lists 4000 plus horror movies and television shows some very obscure that featured monsters each entry provides a plot synopsis identifies the cast and director and rates the film on a five star scale no index originally published by billboard books c book news inc

background stories statistics superlatives photographs survey results successes and flops from the cinema world new to this edition are features on the real locations of famous film scenes the top billing ratio of male and female stars and scenes which seem faked but were real

lists must see movies in a chronological arrangement providing information on director producer screenplay writer music cast members and awards along with a detailed review of each

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presents literary criticism on the works of nineteenth century writers of all genres nations and cultures critical essays are selected from leading sources including published journals magazines books reviews diaries broadsheets pamphlets and scholarly papers criticism includes early views from the author's lifetime as well as later views including extensive collections of contemporary analysis

the third and most recent edition of the vampire film featuring a new chapter the vampire at the millennium was released in october 1996 to coincide with the centennial of stoker's novel dracula more vampire films have been produced since the first edition of the vampire film appeared in 1974 than in the entire history of motion pictures prior to that year the first completely revised and updated edition was published in 1993 the third

edition insures that what began as the first book length study of the subject in 1974 remains the most comprehensive available

contains over two thousand entries arranged alphabetically within four volumes that provide information about significant films actors and actresses directors and writers and production artists in north american british and west european cinematic history includes photographs and indexes

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