

The Libretti Of Mozart S Completed Operas Vol I

Operas in German: A Dictionary The Saturday Review of Politics, Literature, Science, Art, and Finance Saturday Review A Short History of Opera Opera as Art The Complete Opera Book The Saturday Review of Politics, Literature, Science and Art The Opera Goers' Complete Guide "The" Athenaeum Additional Music to the Beggar's Opera as it is Performed at the Lyric Theatre, Hammersmith Athenaeum and Literary Chronicle The Life of George Frederick Handel Musical Courier The Musical Standard Musical times and singing-class circular Monthly musical record Haydn's Dictionary of Dates and Universal Information Relating to All Ages and Nations Improvement Bulletin Academy; a Weekly Review of Literature, Learning, Science and Art Directory of Contemporary Operas & Music Theater Works & North American Premieres 1980-1989 Margaret Ross Griffel Donald Jay Grout Paul Thom Gustav Kobbé Leo Leop Melitz Frederic Austin William Smyth Rockstro Joseph Haydn

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with nearly three thousand new entries the revised edition of operas in german a dictionary is the most current encyclopedic treatment of operas written specifically to a german text from the seventeenth century through 2016

musicologist margaret ross griffel details the operas composers scores librettos first performances and bibliographic sources four appendixes then list composers librettists authors whose works inspired or were adapted for the opera librettos and a chronological listing of the entries in the a z section the bibliography details other dictionaries and encyclopedias performance studies collections of plot summaries general studies on operas sources on locales where opera premieres took place works on the history of operas in german and selective volumes on individual opera composers librettists producers directors and designers finally two indexes list the main characters in each opera and the names of singers conductors producers composers directors choreographers and arrangers the revised edition of operas in german provides opera historians musicologists performers and opera lovers with an invaluable resource for continued study and enjoyment

the fourth edition incorporates new scholarship that traces the most important developments in the evolution of musical drama after surveying anticipations of the operatic form in the lyric theater of the greeks medieval dramatic music and other forerunners the book reveals the genre s beginnings in the seventeenth century and follows its progress to the present day jacket

in opera as art philosophical sketches paul thom argues for opera as an art standing alongside other artforms that employ visual and sonic media to embody the great themes of human life thom contends that in great operatic art the narrative and expressive content collaborate with the work s aesthetic qualities towards achieving this aim this argument can be extended to modern operatic productions at their best these stagings are works of art in themselves whether they give faithful renditions of the operas they stage and whether their aims go beyond interpretation to commentary and critique this book is a philosophical introduction to the key practices that comprise the world of opera the making of the work its interpretation by directors critics and spectators and the making of an operatic production opera has always existed in a context of philosophical ideas and this book is written for opera lovers who would like to learn something about that philosophical context

vols for 1957 61 include an additional mid january no called directory issue 1st 5th ed the 6th ed was published as the dec 1961 issue

the poetical gazette the official organ of the poetry society and a review of poetical affairs nos 4 7 issued as supplements to the academy v 79 oct 15 nov 5 dec 3 and 31 1910

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