

The Journalist And The Murderer

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named one of the 100 best nonfiction books by the modern library and the guardian with surgical precision janet malcolm dissects the famous case of journalist joe mcginniss and murderer jeffrey macdonald a riveting exploration of the uneasy dynamic between writers and their subjects and a must read for anyone intrigued by journalism the complexities of human nature and true crime malcolm deftly analyzes

the real life lawsuit of jeffrey macdonald a convicted murderer against joe mcginniss the author of fatal vision at the heart of this masterfully crafted narrative is mcginniss s controversial portrayal of macdonald a former green beret convicted of murdering his pregnant wife and two young daughters while writing the true crime book fatal vision mcginniss ingratiated himself with macdonald under the guise of supporting his innocence only to portray him as guilty in the final publication the resulting libel case put mcginniss s methods on trial sparking a gripping examination of the ethics governing the writer subject covenant through probing interviews with the key players the principals their lawyers members of the jury and expert witnesses malcolm provides an atmospheric retelling of the sensational trial but her true subject is the treacherous territory writers must navigate when trying to objectively chronicle the lives of others with piercing self awareness malcolm examines her own role and motivations laying bare the inherent conflicts and power dynamics that arise when a journalist pursues a story her candid rueful reflections transform a seemingly straightforward work of reportage into a profound exploration of journalistic ethics and the limits of factual truth

this book examines the ethical concepts which lie at the heart of journalism including freedom democracy truth objectivity honesty and privacy the common concern of the authors is to promote ethical conduct in the practice of journalism as well as the quality of the information that readers and audience receive from the media

digital journalism and the facilitation of hate explores the process by which digital journalists manage the coverage of hate speech and hate groups and considers how digital journalists can best avoid having their work used to lend legitimacy to hate leaning on more than 200 interviews with digital journalists over the past three years this book first lays the foundation by discussing the essential values held by digital journalists including how they define journalism what values they consider essential to the field and how they practice their trade perreault considers the problem of defining hate and hate groups by the media acknowledging journalism s role in perpetuating hate through its continued ideological coverage of marginalized groups case studies including the january 6 u s capitol siege the gamergate controversy and the unite the right rally in charlottesville help to elaborate on this problem and illustrate potential solutions digital journalism and the facilitation of hate draws attention to the tactics of white nationalists in leveraging digital journalism and suggests ways in which digital journalists can more effectively manage their reporting

on hate offering a valuable empirical insight into the relationship between digital journalism and hate this book will be of interest to students scholars and professionals of social and digital media sociology and journalism

provides an analysis of online news this book offers insights into debates concerning the ways in which journalism is evolving on the internet devoting particular attention to the factors influencing its development it shows how the forms practices and epistemologies of online news are gradually becoming conventionalized in this exciting and timely book stuart allan provides a wide ranging analysis of online news he offers important insights into key debates concerning the ways in which journalism is evolving on the internet devoting particular attention to the factors influencing its development using a diverse range of examples he shows how the forms practices and epistemologies of online news are gradually becoming conventionalized and assesses the implications for journalism s future the rise of online news is examined with regard to the reporting of a series of major news events the topics include coverage of the oklahoma city bombing the clinton lewinsky affair the september 11 attacks election campaigns and the war in iraq the emergence of blogging is traced with an eye to its impact on journalism as a profession the participatory journalism of news sites such as indymedia ohmynews and wikinews is explored as is the citizen journalist reporting of the south asian tsunami london bombings and hurricane katrina

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