

The Journal Of Psychoanalytic Anthropology Volume Five Number Two

The Journal of Psychoanalytic Anthropology A Consideration of the Status of Psychoanalytic Anthropology as a Scientific Endeavor The History of Psychoanalytic Anthropology The Work of Culture The Making of Psychological Anthropology II The Journal of Psychoanalytic Anthropology Culture, Subject, Psyche New Directions in Psychological Anthropology Man and His Culture The Oedipus Complex Psychoanalytic Anthropology After Freud A Non-oedipal Psychoanalysis? From Metaphor to Meaning The Making of Psychological Anthropology Encyclopedia of Social and Cultural Anthropology The Journal of Psychological Anthropology Rethinking Psychological Anthropology Beneath the Crust of Culture Personalities and Cultures Psychological Anthropology Daniel Marcel Thickstun Fessler Christopher Brian Nichols Gananath Obeyesekere Marcelo M. Suárez-Orozco Anthony Molino Theodore Schwartz Werner Muensterberger Éric Smadja David H. Spain Philippe Van Haute Howard F. Stein George D. Spindler Alan Barnard Philip K. Bock Howard F. Stein Robert Cushman Hunt Francis L. K. Hsu

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this volume is the product of two decades of field research by one of sri lanka's distinguished anthropological interpreters

the 20th century was marked by two profoundly different insights into human nature one views each person as the product of unconscious desires while the other sees the individual as the product of language and culture while some still believe these two insights to be irreconcilable many social scientists are attempting to integrate psychoanalysis into their culturally bound research in this groundbreaking new work anthony molino has collected in depth interviews

with seven renowned anthropologists and social theorists marc augé vincent crapanzano katherine ewing gananath obeyesekere michael rustin kathleen stewart and paul williams these dialogues alongside essays by molino anthropologists wesley shumar and waude kracke and psychoanalyst lucia villela update the prevailing conceptions of psychoanalysis within anthropology exploring distinctive psychoanalytic contributions and ethnographic theory and practice

the field of psychological anthropology has changed a great deal since the 1940s and 1950s when it was often known as culture and personality studies rooted in psychoanalytic psychology its early practitioners sought to extend that psychology through the study of cross cultural variation in personality and child rearing practices psychological anthropology has since developed in a number of new directions tensions between individual experience and collective meanings remain as central to the field as they were fifty years ago but alongside fresh versions of the psychoanalytic approach other approaches to the study of cognition emotion the body and the very nature of subjectivity have been introduced and in the place of an earlier tendency to treat a culture as an undifferentiated whole psychological anthropology now recognizes the complex internal structure of cultures the contributors to this state of the art collection are all leading figures in contemporary psychological anthropology and they write about recent developments in the field sections of the book discuss cognition developmental psychology biology psychiatry and psychoanalysis areas that have always been integral to psychological anthropology but which are now being transformed by new perspectives on the body meaning agency and communicative practice

this book examines the contentious relationship between psychoanalysis and anthropology as it has played out in disputes surrounding the oedipus complex here Éric smadja explores the complicated historical and epistemological conditions leading up to the emergence of the conflict between the two disciplines he considers the origins of each science the creation of the oedipus complex and the place role and influence of freud's key and controversial work totem and taboo both in the history of psychoanalysis and as it connects with anthropology internationally focusing on such key figures as bronislaw malinowski ernest jones franz boas georges devereux emile durkheim claude levi strauss and jacques lacan smadja charts the course of the debate as it unfolded during the twentieth century and tracks its contemporary status of the debate with a focus on figures in both france and the united states discussing the divergences and convergences between the two fields he compares and contrasts their historical epistemological and methodological features and reflects on the new acculturative disciplines emerging from their interaction the book concludes with a look at what the conflictual history of these two human sciences can tell us about the history of ideas and their processes and modes of communication exploring a dispute which reaches back to the very beginnings of psychoanalysis and anthropology the oedipus complex will appeal to psychoanalysts in practice and in training psychotherapists and academics and students of psychoanalytic studies anthropology and the history of ideas

the different psychopathologic syndromes show in an exaggerated and caricatural manner the basic structures of human existence these structures not only characterize psychopathology but they also determine the highest forms of culture this is the credo of freud's anthropology this anthropology implies that humans are beings of the in between the human being is essentially tied up between pathology and culture and normativity cannot be defined in a theoretically

convincing manner the authors of this book call this freudian anthropology a patho analysis of existence or a clinical anthropology this anthropology gives a new meaning to the nietzschean dictum that the human being is a sick animal freud and later lacan first developed this anthropological insight in relation to hysteria in its relation to literature this patho analytic perspective progressively disappears in freud s texts after 1905 this book reveals the crucial moments of that development in doing so it shows clearly not only that freud introduced the oedipus complex much later than is usually assumed but also that the theory of the oedipus complex is irreconcilable with the project of a clinical anthropology the authors not only examine the philosophical meaning of this thesis in the work of freud they also examine its avatars in the texts of jacques lacan and show how this project of a patho analysis of existence inevitably obliges us to formulate a non oedipal psychoanalytic anthropology

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providing a guide to the ideas arguments and history of the discipline this volume discusses human social and cultural life in all its diversity and difference theory ethnography and history are combined in over 230 entries on topics

after over three decades of continual publication in multiple editions the third edition of rethinking psychological anthropology now with coauthor stephen leavitt describes the latest interests concepts and approaches in the field with the inclusion of four new chapters and updates to earlier topics the premise of the previous editions remains that all anthropology is psychological and that the interplay between anthropological methods and the psychological theories existing in different times is dialectical psychological anthropologists have grappled with changing trends in both disciplines including psychoanalytic holistic cognitive interpretive and developmental approaches it is important to appreciate these currents of thought to understand the state of the field today this text is thus a guide to that history along with a critique that may lead to a new synthesis it is an ideal choice for courses in psychological anthropology cross cultural psychology and the history of anthropology

this impressive book by howard stein one of the most insightful and important cultural analysts writing today offers a profound understanding of how social problems ranging from xenophobia terrorism and school violence to natural disasters and corporate downsizing are exacerbated provoked and sometimes even produced by our deepest psychological needs and vulnerabilities forces of which we are largely unaware but which we can come to understand and thus deal with more productively through a method of psychoanalytically informed cultural analysis that stein both explains and performs in this eminently readable and engaging book the insights and methodology offered here are indispensable for any cultural workers

this is a compilation of the classic ethnographic work on personality and culture by some of the pioneers in the field as well as the most significant recent work beginning with an exposition of freud s psychoanalytic theory of personality this volume goes on in the remaining articles to define personality s role in shaping culture intelligence abnormality acculturation and oedipal problems are some of the special concers of psychological anthropology which are covered in this book from back cover

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