

The Joseph E Hotung Gallery Of Oriental Antiquities A New Vision Poster

Artwashing the Past
The North Americans of Antiquity
The Constitutional Antiquities of Sparta and Athens
Library of Congress Subject Headings
YEARBOOK OF CULTURAL PROPERTY LAW 2007
Catalogue of Publications of the Smithsonian Institution (1846 - 1882,) with an Alphabetical Index of Articles in the Smithsonian Contributions to Knowledge & ?? ... by Wiliam J. Rhees
A Legal Primer on Managing Museum Collections, Third Edition
A Hackett Test Prep Manual for Use with AP® Latin
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Index to papers on anthropology, published by the Smithsonian institution, 1847 to 1878
Annual Report of the Board of Regents of the Smithsonian Institution
The Naturalists' Leisure Hour and Monthly Bulletin
Access
American Journal, and Annals of Education and Instruction
Praxis in Manuscripts of the Greek Testament
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Iowa Felicity Bodenstein*

artwashing the past context matters contributes to the wider discussion about the appropriate due diligence process that should be conducted prior to the acquisition of cultural objects the chapters were written as museums in europe and north america were facing a series of claims on recently acquired objects in their collections in the light of the photographic dossiers that had been seized from dealers in switzerland and greece they engage with some of the recent debates over cultural property that include the ka ka nefer mummy mask currently in the st louis art museum and the leutwitz apollo acquired by the cleveland museum of art two of the essays reflect on the recent and controversial metal detecting finds in england the so called crosby garrett helmet and the lenborough hoard

the yearbook is to provide those in the heritage management world with summaries of notable court cases settlements and other dispositions legislation government regulations policies and agency decisions that affect their work interviews with key figures refereed research articles think pieces and a substantial resources section will round out each volume thoughtful analyses and useful information from leading practitioners in the diverse field of cultural property law will assist government land managers state tribal and museum officials attorneys anthropologists archaeologists public historians and others to better preserve protect and manage cultural property in domestic and international venues

hailed when it was first published in 1985 as the bible of u s collections management a legal primer on managing museum collections offers the only comprehensive discussion of the legal questions faced by museums regarding collections this revised and expanded third edition addresses the many legal developments including a comprehensive discussion of stolen art and the international movement of cultural property recent developments in copyright and the effects of burgeoning electronic uses that have occurred during the past twenty five years an authoritative go to book for any museum professional legal primer offers detailed explanations of the law suggestions for preventing legal problems and numerous case studies of lawsuits involving museum collections

written by veteran author and latin teacher ed dehoratius a hackett test prep manual for

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includes section reviews

the latest text of the greek new testament is beyond doubt the best it is the result of the painstaking researches of many generations and no single manuscript extant however ancient or accurate can compare with it as an apparatus criticus for the thorough student the following pages comprise the dictation paragraphs of a series of lectures given by the author for several years in the drew theological seminary preface

going beyond strictly legal and property oriented aspects of the restitution debate restitution is considered as part of a larger set of processes of return that affect museums and collections as well as notions of heritage and object status covering a range of case studies and a global geography the authors aim to historicize and bring depth to contemporary debates in relation to both the return of material culture and human remains defined as contested holdings differing museum collections ranging from fine arts to physical anthropology provide connections between the treatment and conceptualization of collections that generally occupy separate realms in the museum world

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