

The Japanese Mind Understanding Contemporary Japanese Culture

Japanese Mind Understanding Contemporary Japanese Management Focus: Music in Contemporary Japan Routledge Handbook of Modern Japanese Literature Contemporary Japanese Cinema Since Hana-Bi Lay Zen in Contemporary Japan Japanese Horror Films and their American Remakes The China Factor in Modern Japanese Thought Japanese Culture Understanding Contemporary China Introduction to Contemporary Japanese Literature, 1956-1970 The Contemporary Japanese Economy 100 Books for Understanding Contemporary Japan The Japan Chronicle Enduring Identities: the Guise of Shinto in Contemporary Japan Japanese Public Policy Perspectives & Resources Contemporary Japanese Architecture, Its Development and Challenge Understanding Japanese Society Contemporary Japan Beyond the Rising Sun Roger J. Davies Fukunaga Akihiko Jennifer Milioto Matsue Rachael Hutchinson Adam Bingham Erez Joskovich Valerie Wee Lincoln Li Roger J. Davies George P. Jan Kokusai Bunka Shinkōkai Yutaka Kosai John Kenneth Nelson Botond Bognár Professor of Social Anthropology Joy Hendry Bruce Stronach

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in the japanese mind roger davies offers westerners an invaluable key to the unique

aspects of Japanese culture readers of this book will gain a clear understanding of what makes the Japanese and their society tick among the topics explored are amai ambiguity amae dependence upon others benevolence amakudari the nation's descent from heaven chinmoku silence in communication gambari perseverance giri social obligation haragei literally belly art implicit unspoken communication kenkyo the appearance of modesty sempai kohai seniority wabi sabi simplicity and elegance and zoto gift giving as well as discussions of child rearing personal space and the roles of women in Japanese society it includes discussion topics and questions after each chapter all in all this book is an easy to use introduction to the distinguishing characteristics of Japanese society an invaluable resource for anyone business people travelers or students perfect for course adoption but also for anyone interested in Japanese culture next in this series now available separately Japanese culture the religious and philosophical foundations is a fascinating journey through Japan's rich cultural history

Focus music in contemporary Japan explores a diversity of musics performed in Japan today ranging from folk song to classical music the songs of geisha to the screaming of underground rock with a specific look at the increasingly popular world of taiko ensemble drumming discussion of contemporary musical practice is situated within broader frames of musical and sociopolitical history processes of globalization and cosmopolitanism and the continued search for Japanese identity through artistic expression it explores how the Japanese have long negotiated cultural identity through musical practice in three parts part i Japanese music and culture provides an overview of the key characteristics of Japanese culture that inform musical performance such as the attitude towards the natural environment changes in ruling powers dominant religious forms and historical processes of cultural exchange part ii sounding Japan describes the elements that distinguish traditional Japanese music and then explores how music has changed in the modern era under the influence of western music and ideology part iii focusing in identity meaning and Japanese drumming in Kyoto is based on fieldwork with musicians and explores the position of Japanese drumming within Kyoto it focuses on four case studies that paint a vivid picture of each respective site the music that is practiced and the pedagogy and creative processes of each group the downloadable resources include examples of Japanese music that illustrate specific elements and key genres introduced in the text a companion website includes additional audio visual sources discussed in detail in the text Jennifer Milioto Matsue is an associate professor at Union College and specializes in modern Japanese music and culture

This 2nd edition of the Routledge Handbook of Modern Japanese Literature provides a

comprehensive survey of the field of modern Japanese literature and gives readers an overview of how we study Japanese literature today including sections on space and time gender and sexuality politics war memory national and colonial identities and the production and dissemination of literature the handbook examines the ways in which it is possible to read modern Japanese literature and situate it in relation to critical theory it also features updated and brand new chapters addressing the works of internationally renowned writers such as futabatei shimei and murakami haruki and defines the way writers produce literature in modern Japan as well as how those works have been read and understood by different readers in different time periods written by an international team of experts the handbook examines modes of literary production such as fiction poetry and critical essays as distinct forms of expression that nonetheless are closely interrelated and as such it will be a vital resource for students and scholars of Japanese literature literature in translation and modern and contemporary literature

this book studies the key genres in contemporary Japanese cinema through analysis of their key representative films it considers both those films whose generic lineage is clearly definable samurai yakuza horror as well as the singularity of several recent trends in the country's filmmaking such as magic realist filmmaking

this book explores the emergence and growth of Zen as a non monastic spiritual practice in modern Japan focusing on several prominent lay Zen associations most notably ningen Zen it explores different aspects of lay Zen as a lived religion such as organization ideology and ritual through a combined approach utilizing Buddhist text historical sources and ethnographic fieldwork it explains how laypeople have appropriated religious authority and tailored Zen teachings to fit their needs and the zeitgeist featuring the findings of three years of fieldwork interviews and archival research the book comprehensively describes various Zen practices and explores their contemporary meaning and functions it undermines the distinction between traditional or established Buddhism and the so called new religions emphasizing instead the dynamic relations between tradition and interpretation written in accessible language and offering insightful analysis this book brings to light the essential role of lay Zen associations in modernizing Zen within Japan and beyond it will be of interest to scholars and students of religious studies particularly those studying Buddhism Japanese society and culture

the ring 2002 Hollywood's remake of the Japanese cult success *ringu* 1998 marked the beginning of a significant trend in the late 1990s and early 2000s of American adaptations of Asian horror films this book explores this complex process of adaptation paying

particular attention to the various transformations that occur when texts cross cultural boundaries through close readings of a range of Japanese horror films and their Hollywood remakes this study addresses the social cultural aesthetic and generic features of each national cinema's approach to and representation of horror within the subgenre of the ghost story tracing convergences and divergences in the films narrative trajectories aesthetic style thematic focus and ideological content in comparing contemporary Japanese horror films with their American adaptations this book advances existing studies of both the Japanese and American cinematic traditions by illustrating the ways in which each tradition responds to developments in its social cultural and ideological milieu and examining Japanese horror films and their American remakes through a lens that highlights cross cultural exchange and bilateral influence the book will be of interest to scholars of film media and cultural studies

when militarism was on the ascendant Tachibana was a vocal critic of military solutions yet his services were sought for by the radical elements of the Japanese military he criticized through his writings we gain a clearer view of the continuing processes of policy debate in occupied Manchuria

Japanese Culture the religious and philosophical foundations takes readers on a thoroughly researched and remarkably readable journey through Japan's cultural history this much anticipated sequel to Roger Davies's best selling *The Japanese Mind* provides a comprehensive overview of the religion and philosophy of Japan this cultural history of Japan explains the diverse cultural traditions that underlie modern Japan and offers readers real insights into Japanese manners and etiquette Davies begins with an investigation of the origins of the Japanese followed by an analysis of the most relevant approaches used by scholars to describe the essential elements of Japanese culture from there each chapter focuses on one of the formative aspects Shintoism Buddhism Taoism Zen Confucianism and Western influences in the modern era each chapter is concluded with extensive endnotes along with thought provoking discussion activities making this volume ideal for individual readers and classroom instruction anyone interested in pursuing a deeper understanding of this complex and fascinating nation will find Davies's work an invaluable resource

China is a rapidly developing world power its rise is causing some concern about the China threat to the United States it is important to the American people to have a better understanding of the true conditions in China so we can deal with it rationally and effectively the main purpose of this book is to provide the reader with a comprehensive

description and objective analysis of the strengths and weaknesses of present day china special emphasis is placed on u s china relations it covers china s history land and people political system economic development educational scientific and technological developments military power social and cultural changes chinese nationalism overseas chinese the taiwan issue china s global influence u s china relations and the prospects of china s future development in the twenty first century and its impact on u s china relations the china threat notion is critically assessed the book also makes some suggestions to enable the united states and china to manage their conflicts and to peacefully co exist to promote mutual interests international peace security and prosperity

study of economic growth trends in japan 1945 1980 discusses the high growth rate from 1955 to 1970 incl savings the relative price of capital goods and consumer goods business cycle pattern international balance of payments situation inflation describes the procedures of adjustment to low growth in the 1970s industrialization policy and industrial restructuring financing the role of banks liberalization of interest rates social changes income distribution and economic policy references statistical tables

this study is an ethnography of the way in which a shinto shrine in contemporary japan constructs and manages its religious traditions to attract and serve the needs and agendas of a variety of modern day constituencies using recent theoretical developments in the anthropology of religion ritual and politics my study looks at the management of an important old shrine complex kamigamo jinja in kyoto in its contemporary guise shrine shinto s lack of sacred texts charismatic leaders and systematic dogma in short the very attributes that would normally characterize a religion allows it to be amenable to a broad based constituency that is unified only by their identification with a worldview that promotes hierarchy paternalism cooperation harmony and consensus

fully updated revised and expanded this is a welcome new edition of this bestselling book providing a clear accessible and readable introduction to japanese society

japan s aggressive economic development has led many americans to fear that it will lead to an equally aggressive nationalism reminiscent of the pre world war ii period beyond the rising sun demonstrates that such fears are unfounded although cultural nationalism is strong japan today is a stable and peaceful democracy professionals academics government officials business people and the general public will find this challenge to many current views about japanese politics people and u s japanese relations provocative there has long been concern that japan s aggressive economic development might be a

harbinger of an equally aggressive nationalism reminiscent of the dark era leading up to world war ii the media has fueled the image of a newly aggressive japan by using martial metaphors such as samurai capitalism that is invading american markets moreover the japanese are also portrayed as subservient members of a conformist society manipulated by political authority however a long time resident in japan and scholar on u s japanese relations argues that contemporary japanese nationalism has no connection to its prewar embodiment and fears of an authoritarian and aggressive japan have no basis in reality of the many changes in japan since the end of the war the most significant has been the development of a deeply ingrained democratic political culture although a strong force in japan today nationalism is manifested by a strong ethnic cultural and racial identification and not by citizen identification with the state by examining the wide varieties of nationalism in contemporary japan and by explaining the role that they play in society and politics academics professionals government officials business people and the general public will find this analysis invaluable for understanding contemporary japan this short text is designed also for use in courses in japanese politics contemporary japanese society and culture and u s japanese relations

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