

The Italian Renaissance Reader

An Italian Renaissance ReaderThe Italian Renaissance ReaderVoices from the Italian RenaissanceThe Italian RenaissanceBooks and Schools in the Italian RenaissanceLions and Foxes: Men and Ideas of the Italian RenaissanceDaily Life in Renaissance ItalyVirgil and the Myth of VeniceThe A to Z of the RenaissanceHumanism and Education in Medieval and Renaissance ItalyA Reader's Guide to Contemporary LiteratureA Short History of Renaissance and Reformation EuropeThe Celts and the RenaissanceThe Best Books: a Readers Guide to the Choice of the Best Available Books (about 50.000)...A Short History of Renaissance ItalyProceedingsRENAISSANCEWestern Civilization: To 1715Daily Life in Renaissance ItalyWestern Civilization Since 1400 Paul F. Grendler Julia Conaway Bondanella Lisa Kaborycha Karen Osman Paul F. Grendler Sidney Alexander Elizabeth S. Cohen Craig Kallendorf Charles G. Nauert Robert Black William Swan Sonnenschein Jonathan W. Zophy Glanmor Williams William Swan Sonnenschein Lisa Kaborycha JOHN R. HALE Elizabeth Storr Cohen Marvin Perry

An Italian Renaissance Reader The Italian Renaissance Reader Voices from the Italian Renaissance The Italian Renaissance Books and Schools in the Italian Renaissance Lions and Foxes: Men and Ideas of the Italian Renaissance Daily Life in Renaissance Italy Virgil and the Myth of Venice The A to Z of the Renaissance Humanism and Education in Medieval and Renaissance Italy A Reader's Guide to Contemporary Literature A Short History of Renaissance and Reformation Europe The Celts and the Renaissance The Best Books: a Readers Guide to the Choice of the Best Available Books (about 50.000)... A Short History of Renaissance Italy Proceedings RENAISSANCE Western Civilization: To 1715 Daily Life in Renaissance Italy Western Civilization Since 1400 *Paul F. Grendler Julia Conaway Bondanella Lisa Kaborycha Karen Osman Paul F. Grendler Sidney Alexander Elizabeth S. Cohen Craig Kallendorf Charles G. Nauert Robert Black William Swan Sonnenschein Jonathan W. Zophy Glanmor Williams William Swan Sonnenschein Lisa Kaborycha JOHN R. HALE Elizabeth Storr Cohen Marvin Perry*

presents an exciting and comprehensive selection of writings that represents the most influential works of 11 great renaissance italians

the italian renaissance was a period of intense cultural transformations when the ancient world was being rediscovered and a new world had been literally discovered between the thirteenth and the seventeenth centuries traditional beliefs were being challenged as people across the italian peninsula explored new ways of thinking about religion politics and society and introduced startling innovations in the arts this book contains more than hundred selections of primary sources the historian s raw material in the form of memoirs letters treatises sermons stories poems drawings paintings and sculpture here are eyewitness accounts of cold blooded murders

lavish court pageants the sack of rome and the black death first views of michelangelo's sistine frescoes and glimpses of the surface of the moon through galileo's telescope these sources bring the reader into direct contact with the creators of the great renaissance works of art literature philosophy and science as well as lesser known people who in their own words express emotions of love loss and spiritual yearning selected to accompany and supplement a short history of renaissance italy the primary sources in this book make it an ideal course reader for students of history or art history yet this volume can be equally read well on its own each selection is clearly introduced annotated and provided with references for further reading these sources reach out to an audience beyond the classroom the general reader or the traveler to italy anyone curious to learn more about the italian renaissance will find themselves swept into conversation with these vibrant voices from the past

examines the history achievements and legacy of the renaissance in italy with an emphasis on florence and rome

books and schools were the foundation of the intellectual life of the italian renaissance to study them therefore can give a clear insight into the culture of the period both popular and learned as is shown in this collection of articles

a clear lively and deeply informed survey of life in renaissance italy for students and general readers this book presents a thoughtful cultural and social anthropology of practices values and negotiations lively and reader friendly this second edition of daily life in renaissance italy provides a colorful and accurate sense of how it felt to inhabit the renaissance italian world 1400 1600 in clearly written chapters the book moves from renaissance italy's geography to its society and then to family it also looks at hierarchies moralities devices for keeping social order media and communications and the arts space time the life cycle material culture health and illness and finishes with work and play this new edition is especially alert to the rich connections between italy and the rest of europe and with africa and asia the book synthesizes a great deal of recent scholarship on social and material history paying additional attention to the arts and religion readers are given an inside view of people from every social class elite and ordinary men and women written for students of all levels from secondary school up it is also an accessible introduction for travelers to italy

this book which is the first comprehensive study of its subject shows how one traditionally esteemed author the roman poet virgil played an unexpectedly significant role in the shaping of venetian renaissance culture the author draws on reception theory the sociology of literature and history of the book to argue that virgil's poetry became a best seller because it sometimes challenged but more often confirmed the specific moral religious and social values its venetian readers brought with them to their texts the texts that are used are the printed books of the fifteenth and sixteenth century printed books in which readers of the period encountered virgil the prefaces and commentaries that guided their responses and the marginal notes that record those responses how the renaissance venetians saw themselves when they looked into their literary past tells us a good deal about them but it also illuminates a number of issues at the centre of humanistic studies today ranging from

how reading takes place to the role of class and gender in fashioning interpretation the wide range of interests that are touched on should make this book of value to scholars in the disciplines of classics history renaissance studies and italian studies as well as english literature and cultural studies

covers the history of the european renaissance from approximately 1350 to the early 1600s emphasizing humanistic learning vernacular literature innovative artistic styles and music such disciplines gave rise to the concept of a renaissance a time of novel concepts and progressive discoveries and inventions

based on the study of over 500 surviving manuscript school books this comprehensive 2001 study of the curriculum of school education in medieval and renaissance italy contains some surprising conclusions robert black s analysis finds that continuity and conservatism not innovation characterize medieval and renaissance teaching the study of classical texts in medieval italian schools reached its height in the twelfth century this was followed by a collapse in the thirteenth century an effect on school teaching of the growth of university education this collapse was only gradually reversed in the two centuries that followed it was not until the later 1400s that humanists began to have a significant impact on education scholars of european history of renaissance studies and of the history of education will find that this deeply researched and broad ranging book challenges much inherited wisdom about education humanism and the history of ideas

in an effort to bridge the gap between the often different worlds of professors and students this exploration of renaissance and reformation europe offers an accessible engaging approach that pays sufficient attention to the roles and contributions of women its conversational tone and concise presentation are examples of an approach that is more representative than comprehensive introducing historical figures and concepts as they flow through the narrative without frequent interruption to include and define technical and foreign terms rather than a compendium or grand summa the text serves as a brief introduction to some of the major personalities issues events and ideas of the renaissance and reformation age

from giotto s artistic revolution at the dawn of the fourteenth century to the scientific discoveries of galileo in the early seventeenth this book explores the cultural developments of one of the most remarkable and vibrant periods of history the italian renaissance what makes the period all the more amazing is that this flowering of the visual arts literature and philosophy occurred against a turbulent backdrop of civic factionalism foreign invasions war and pestilence the fifteen chapters move briskly from the fall of the roman empire in the west through the growth of the italian city states where in the crucible of pandemic disease and social unrest a new approach to learning known as humanism was forged political and religious certainties challenged traversing the entire italian peninsula florence rome milan venice naples and sicily this book examines the rich regional diversity of renaissance cultural experience and considers men s and women s lives their changing social attitudes and beliefs across three centuries this second edition has been updated throughout it now contains dozens of color images and timelines as well as links to the author s new companion book of primary sources voices from the italian renaissance readers will need no preliminary background on the subject matter as the

story is told in a lively readable narrative interdisciplinary in nature its characters are merchants bankers artists saints soldiers of fortune poets popes and courtesans with brief literary excerpts first hand accounts maps and illustrations that help bring the era to life this is an ideal text for students in a college survey course as well as for the interested general reader or traveler to Italy who is curious to learn more about the extraordinary heritage of the Renaissance

this team of expert scholars present an integration of social and cultural history within a chronological political framework the result is a clear incisive account of the forces that have shaped the western past that focuses on two main themes power in all its senses and the role of frontier and non European regions in the historical development of the west the third edition has now been extensively revised and includes new information technology essay feature which offers glimpses of key innovations in communication technology new chapter outlines extremely useful pronunciation guide web research exercises

discover what life was like for ordinary people living in Renaissance Italy how was their society organized what were their homes like what dangers did they face these and other questions are answered in detail to provide the reader with a unique view of the world of the Italian Renaissance a multitude of settings and socioeconomic backgrounds are presented from urban life to country life from upper class to peasant class to paint a full portrait of the different kinds of existence of people of this culture recipes profiles of actual individuals and over 40 illustrations help bring the period to life learn what they ate what their homes were like how they spent their leisure time what their work was like and much more modern readers will be surprised to find fundamental similarities between our lives today and the lives of these people living over 500 years ago as well as to discover that many of the perceptions they may have of this time period are inaccurate

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