

The Innocent Assassins Poems

The Innocent Assassins Loren Eiseley's Writing across the Nature and Culture Divide Artifacts and Illuminations Contributions to Geology Loren Eiseley Poetry A Bibliography of Modern Arthuriana (1500-2000) Encyclopedia of American Literature of the Sea and Great Lakes All the Night Wings Toward a Dialogue of Understandings Poetry Twentieth-century American Nature Writers One Hundred Choice Selections in Poetry and Prose Nature; or, The poetry of earth and sea. From the Fr. [by W.H.D. Adams]. Famous Assassinations of History, from the Time of Julius Cæsar Down to the Present Day ... The Poets and Poetry of Scotland The Poets and Poetry of Scotland from the Earliest to the Present Time St. Andrews Review The Life of Percy Bysshe Shelley Encyclia Loren C. Eiseley Qianqian Cheng Tom Lynch Andrew J. Angyal Ann F. Howey Jill B. Gidmark Loren C. Eiseley Mary Ellen Pitts Jayne E. Marek Roger Thompson Athénaïs Marguerite M. Michelet Dennis O'Sullivan James Grant Wilson James Grant Wilson Edward Dowden

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for the twentieth century naturalist and poet loren eiseley the relationship between human beings and the natural world has become unnatural divided by the era of modern technology loren eiseley s writing across the nature and culture divide analyses how the philosopher of science becomes a boundary crosser in time and space qianqian cheng points to eiseley s method of uniting science and the humanities to reflect on human evolution and the past and future role of science with a visionary and poetic imagination seizing the connectedness of living beings

eiseley and now cheng makes us aware of the presence of nature even in daily urban life qianqian cheng unveils eiseley s merits showing the poet as a necessary voice in the urgent mission to make individuals realize their responsibility to respond ethically to the living world

loren eiseley 1907 77 is one of the most important american nature writers of the twentieth century and an admired practitioner of creative nonfiction a native of lincoln nebraska eiseley was a professor of anthropology and a prolific writer and poet who worked to bring an understanding of science to the general public incorporating religion philosophy and science into his explorations of the human mind and the passage of time as a writer who bridged the sciences and the humanities eiseley is a challenge for scholars locked into rigid disciplinary boundaries artifacts and illuminations the first full length collection of critical essays on the writing of eiseley situates his work in the genres of creative nonfiction and nature writing the contributing scholars apply a variety of critical approaches including ecocriticism and place oriented studies ranging across prairie urban and international contexts contributors explore such diverse topics as eiseley s use of anthropomorphism and jungian concepts and examine how his work was informed by synecdoche long overdue this collection demonstrates eiseley s continuing relevance as both a skilled literary craftsman and a profound thinker about the human place in the natural world

annotated bibliography of the arthurian legend in modern english language fiction not only in literary texts but in television music and art the legend of arthur has been a source of fascination for writers and artists in english since the fifteenth century when thomas malory drew together for the first time in english a variety of arthurian stories from a number of sources to form the morte darthur it increased in popularity during the victorian era when after tennyson s treatment of the legend not only authors and dramatists but painters musicians and film makers found a source of inspiration in the arthurian material this interdisciplinary annotated bibliography lists the arthurian legend in modern english language fiction from 1500 to 2000 including literary texts film television music visual art and games it will prove an invaluable source of reference for students of literary and visual arts general readers collectors librarians and cultural historians indeed by anyone interested in the history of the ways in which camelot has figured in post medieval english speaking cultures ann f howey is assistant professor at brock university canada stephen r reimer is associate professor at the university of alberta canada

the sea and great lakes have inspired american authors from colonial times to the present to produce enduring literary works this reference is a comprehensive survey of american sea literature the scope of the encyclopedia ranges from the earliest printed matter produced in the colonies to contemporary experiments in published prose poetry and drama the book also acknowledges how literature gives rise to adaptations and resonances in music and film and includes coverage of nonliterary topics that have nonetheless shaped american literature of the sea and great lakes the alphabetical arrangement of the reference facilitates access to facts about major literary works characters authors

themes vessels places and ideas that are central to american sea literature each of the several hundred entries is written by an expert contributor and many provide bibliographical information while the encyclopedia includes entries for white male canonical writers such as herman melville and jack london it also gives considerable attention to women at sea and to ethnically diverse authors works and themes the volume concludes with a chronology and a list of works for further reading

in toward a dialogue of understandings mary ellen pitts examines scientist loren eiseley s unique impact as a thinker and writer

essays on distinctly american nature writers from the earliest to the most recent that have consistently sought to convey both their wonder at the natural world and their individual personal experiences within it

includes poetry ballads and dramatic works from 41 18th and 19th century scottish authors

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