The Impossible Knife Of Memory

The Impossible Knife of MemoryArchitexts of MemoryMental Illness in Young Adult LiteratureThe Wiley Handbook of Memory, Autism Spectrum Disorder, and the LawA Trace of MemoryIn the Shadow of MemoryTower of MemoriesLake of MemoriesBlade of TyshallelllusionaryThe Gender of MemoryThe Use and Abuse of MemoryStones of MemoryIndividual and Collective Memory ConsolidationDiscourses of Memory and RefugeesShifting Images of the HasmoneansInked in Blood and MemoryThe Thief of MemoryMemory's WakeThe Northern Cheyenne Exodus in History and Memory Laurie Halse Anderson Evelyne Ender Kia Jane Richmond Jonni L. Johnson Keith Laumer Floyd Skloot S.J. Saunders Senne, Bontle Matthew Stover Zoraida Córdova Gail Hershatter Christian Karner Thomas A. Easton Thomas J. Anastasio Siobhan Brownlie Vered Noam Allison Ivy Sunyi Dean Selina A. Fenech Ramon Powers

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a searing look at the effects of post traumatic stress on soldiers and their families seen through the eyes of teenage hayley hayley is struggling to forget the past but some memories run too deep and soon the cracks start to show stunning hard hitting fiction from an award winning writer

offers a powerful model that uses literature to help fathom the nature of remembrance

this book explores how mental illness is portrayed in 21st century young adult fiction and how selected works can help teachers

librarians and mental health professionals to more effectively address the needs of students combating mental illness mental illness in young adult literature exploring real struggles through fictional characters highlights american young adult literature published since the year 2000 that features characters grappling with mental illness chapters focus on mental disorders identified by the most recent diagnostic and statistical manual of mental disorders dsm 5 including anxiety depression bipolar disorder schizophrenia adhd and ocd each chapter begins with a description of a mental illness that includes its prevalence demographic trends symptoms related disorders and treatment options before examining a selection of young adult texts in depth analysis of the texts explores how a mental illness manifests for a particular character how that character perceives him or herself and is perceived by others and what treatment or support he or she receives the connections between mental illness and race ethnicity gender sexuality and identity are examined and relevant research from education psychology and adolescent health is thoroughly integrated each chapter also provides a list of additional readings an appendix offers strategies for integrating young adult literature into health curricula and other programs

an important contribution to understanding autobiographical and eyewitness memory in those with asd and the unique legal challenges they present this book offers an in depth discussion of how autobiographical and eyewitness memory operate in individuals with autism spectrum disorder asd and provides unique insights into current challenges faced by legal professionals forensic psychologists clinicians and others who extend services to those with asd throughout the book authors demonstrate why a nuanced understanding of autobiographical and eyewitness memory is required when assessing individuals with asd given the developmental social and cognitive deficits at play authors review current legal services and structures and explore ideas on whether and how modifications can be made to meet the needs of all individuals who seek and deserve justice including individuals with asd the wiley handbook of memory autism spectrum disorder and the law is sure to spark debate within the mental health and legal communities while advancing knowledge on the role of key clinical features of asd in autobiographical and eyewitness memory the book is distinct in its exploration of ways in which the legal system with its formal yet inherently social infrastructure and regulated due process demands should offer services to those with asd of note authors question if current policies and practices such as reliance on interviewing protocols standardized for typically developing individuals are adequate the book is divided into three sections with the first providing a discussion of theoretical viewpoints on how memory functions in those with and without asd and providing a specialized consideration of developmental issues a second section reviews empirical evidence followed by a third and final section addressing legal and clinical considerations including techniques for interviewing individuals with asd the first book offering an expert science based review of autobiographical and eyewitness memory research on those with asd and the associated legal challenges provides thought provoking informative often debated observations on memory in asd from an international team of experts offers summaries of what is known about memory abilities in those with asd as well as what is left unknown that future researchers will need to address and that legal professionals should consider a book that does much to advance the research frontier in the study of memory in asd and application to the legal system the wiley handbook of memory autism spectrum disorder and the law is important reading for academic researchers clinicians judges jurors law enforcement officials and public policy makers alike

a trace of memory by keith laumer in a trace of memory keith laumer weaves an enthralling tale of mystery and intrigue the story follows a man who wakes up with no memory of his past only to find himself entangled in a web of conspiracy and deception as he embarks on a quest to uncover the truth about his identity he must navigate through a world filled with enigmatic characters and unexpected twists with each revelation the protagonist inches closer to a shocking truth that will challenge everything he thought he knew about himself and the world around him key aspects of the book a trace of memory amnesia and identity the central theme revolves around amnesia and the protagonist s journey to reclaim his lost identity leading to a gripping exploration of memory and self discovery intricate plot laumer masterfully crafts a complex and engaging plot filled with suspenseful moments and unexpected turns that keep readers hooked till the very end themes of deception and truth a trace of memory delves into the notions of trust and deception blurring the lines between reality and illusion while the search for truth becomes a driving force in the protagonist s quest keith laumer was an american science fiction author born in 1925 in syracuse new york he served in the u s air force and later in the foreign service experiences that would influence his writing laumer s works often combined elements of science fiction adventure and humor he is best known for his bolo series and the retief series both of which garnered a loyal fanbase a trace of memory showcases laumer s skill in crafting compelling narratives with thought provoking themes and memorable characters

in december 1988 floyd skloot was stricken by a virus that targeted his brain leaving him totally disabled and utterly changed in the shadow of memory is an intimate picture of what it is like to find oneself possessed of a ravaged memory and unstable balance and confronted by wholesale changes in both cognitive and emotional powers skloot also explores the gradual reassembling of himself putting together his scattered memories rediscovering the meaning of childhood and family history and learning a new way to be at home in the world combining the author s skills as a poet and novelist this book finds humor meaning and hope in the story of a fragmented life made whole by love and the courage to thrive

greatest of spires the past held within to shape the future divided and coping with loss the heroes of dragon s nest must learn to carry on in their task to keep their home safe while on separate paths the grand city of lorsyn awaits three travelers while the fourth is compelled to return to those who share her blood in championing those who carry none of it trials await before either

endeavor is to be concluded and a one time street urchin will have to reconcile with dark days long past if there s to be hope in the ones to come lorsyn is in need of champions to unshackle its people from a gluttonous tyrant and a theikour s will may be realized before the end but even more forces are at play than any new arrival might suspect and a great sacrifice may have to be made before either those of elven blood are raised up or those with foul designs on all of deyrnas are cast down

zithembe has to find his knife to rescue his mother from the evil army of shadows the only way to find it is to go to the lake of memories in the dreamworld where it guarded by the evil mama wati water spirits without a knife of his own zithembe can t go to the dreamworld so his friend nom and his cousin rosy have to take their lives in their hands to help him lake of memories is the second book in the shadow chasers trilogy it s an african fantasy adventure one part family saga one part hero s quest

the perfect assassin the perfect revenge on earth hari michaelson was a superstar but on overworld he was the assassin caine real monarchs lived and died at his hands and entire governments were overthrown all for the entertainment of millions back on earth but now hari stripped of his identity as caine must fight his greatest battle against the powerful corporate masters of earth and the faceless masses who are killing everything he loves enemies old and new array themselves against him and hari is just one man alone half crippled powerless they say he doesn t have a chance they are wrong welcome to the world of caine assassin hero superstar from a new york times bestselling author comes a gritty action fantasy series like no other perfect for fans of joe abercrombie brent weeks mark lawrence and the assassin s creed novels praise for the acts of caine books a gritty bloody deeply touching work of genius scott lynch hands down one of the most bad ass brutal and brilliant fantasy series of the last double decade you know this if you re already reading it if you re not already reading it then good lord it s time you found out john scalzi if you like really gritty dark fantasy like george rr martin richard morgan takashi kovaks books or especially joe abercrombie you should get this book felicia day

the most wanted rebel returns in zoraida córdova s gripping conclusion to the hollow crown duology for years she was wielded as a weapon now it s her time to fight back reeling from betrayal at the hands of the whispers renata has few options and fewer allies reluctantly she agrees to join forces with prince castian her most infuriating and intriguing enemy their goals find the fabled knife of memory kill the ruthless king fernando and bring peace to the nation together renata and castian have a chance to save everything if only they can set aside their complex and intense feelings for each other renata s heart may still beat for dez but as the danger of their quest increases so does her attraction to castian with the king s forces on their heels at every turn there is little room for mistakes a dark twisted history lies behind the elusive weapon and the fate of the kingdom is held in the balance still the greatest danger is within renata the gray her fortress of stolen memories has begun to crumble threatening her grip on reality she

Il have to control her magics her mind and her heart to unlock her power and protect the moria people once and for all in this thrilling conclusion to the hollow crown duology zoraida córdova weaves an epic finale brimming with adventure romance and justice praise for zoraida córdova epic and spellbinding dhonielle clayton new york times bestselling author of the belles series compelling sara holland new york times bestselling author of everless brilliant kat howard author of an unkindness of magicians

emphasizes time between 1950s and 1970s in rural southern and central shanxi province

decades after the previously unimaginable horrors of the nazi extermination camps and the dropping of nuclear bombs on hiroshima and nagasaki their memories remain part of our lives in academic and human terms preserving awareness of this past is an ethical imperative this volume concerns narratives about and allusions to world war ii across contemporary europe and explains why contemporary europeans continue to be drawn to it as a template of comparison interpretation even prediction this volume adds a distinctly interdisciplinary approach to the trajectories of recent academic inquiries historians sociologists anthropologists linguists political scientists and area study specialists contribute wide ranging theoretical paradigms disciplinary frameworks and methodological approaches the volume focuses on how where and to what effect world war ii has been remembered the editors discuss how world war ii in particular continues to be a point of reference across the political spectrum and not only in europe it will be of interest for those interested in popular culture world war ii history and national identity studies

an argument that individuals and collectives form memories by analogous processes and a case study of collective retrograde amnesia we form individual memories by a process known as consolidation the conversion of immediate and fleeting bits of information into a stable and accessible representation of facts and events these memories provide a version of the past that helps us navigate the present and is critical to individual identity in this book thomas anastasio kristen ann ehrenberger patrick watson and wenyi zhang propose that social groups form collective memories by analogous processes using facts and insights from neuroscience psychology anthropology and history they describe a single process of consolidation with analogous not merely comparable manifestations on any level whether brain family or society they propose a three in one model of memory consolidation composed of a buffer a relator and a generalizer all within the consolidating entity that can explain memory consolidation phenomena on individual and collective levels when consolidation is disrupted by traumatic injury to a brain structure known as the hippocampus memories in the process of being consolidated are lost in individuals this is known as retrograde amnesia the authors hypothesize a social hippocampus and argue that disruption at the collective level can result in collective retrograde amnesia they offer the chinese cultural revolution 1966 1976 as an example of trauma to the social hippocampus and present evidence for the loss of recent collective memory in mainland chinese populations that experienced

the cultural revolution

this book explores the discourse by and about refugees and asylum seekers in relation to memory with a particular focus on the united kingdom a series of studies using different analytical approaches is undertaken and together the studies shed light on this overlooked area of research the studies or facets presented in the monograph cover a range of contexts and discursive genres a joint bbc refugee authored television documentary refugees oral histories creative life writing by asylum seekers parliamentarians debates a reworking of canonical texts and sites in a protest campaign and non fiction testimonies and fictional works by later generations of refugee background the monograph introduces facet methodology to memory studies arguing that this approach could encourage interdisciplinary research in the field

the shifting image of the hasmoneans in the eyes of their contemporaries and later generations is a compelling issue in the history of the maccabean revolt and the hasmonean commonwealth based on a series of six jewish folktales from the second temple period that describe the hasmonean dynasty and its history from its legendary founders through achievement of full sovereignty to downfall this volume examines the hasmoneans through the lens of reception history on the one hand these brief colorful legends are embedded in the narrative of the historian of the age flavius josephus on the other hand they are scattered throughout the extensive halakhic exegetical compositions known as rabbinic literature redacted and compiled centuries later each set of parallel stories is examined for the motivation underlying its creation its original message language and the historical context this analysis is followed by exploration of the nature of the relationship between the josephan and the rabbinic versions in an attempt to reconstruct the adaptation of the putative original traditions in the two corpora and to decipher the disparities different emphases reworking and unique orientations typical of each these adaptations reflect the reception of the pristine tales and thus disclose the shifting images of the hasmoneans in later generations and within distinct contexts the compilation and characterization of these sources which were preserved by means of two such different conduits of transmission brings us closer to reconstruction of a lost literary continent a hidden jewish atlantis of early pseudo historical legends and facilitates examination of the relationship between the substantially different libraries and worlds of josephus and rabbinic literature

recluse sophie vanguard s winter cabin retreat turns ominous when blue flowers mysteriously appear they re everywhere on her front porch in kitchen cabinets and even on her pillow it isn't long before chilling whispers echo in the halls and her journal repeats seven unsettling entries enter the bloodied and beautifully eccentric ly thi ren though ren seems familiar sophie refuses to believe the girl's insistence that they are trapped inside a book in a land of fiction truth and lies blur together clear decisions are marred by doubt and shared family trauma lurks just below the surface can ren and sophie make it out alive or will they end up nothing

more than words inked in blood and memory

a new tor com original short story by fantasy writer and author of the book eater sunyi robin dean in the thief of memory the hero must journey across the desert to capture the thief of memory and retrieve her stolen memories but what she finds in the end may destroy her at the publisher's request this title is being sold without digital rights management software drm applied

she doesn t belong in this fairy tale land memory is having a bad day torn through a magical portal her past unknown stolen she has no idea how much worse things will get the only thing she knows is she has to run a dragon hunts her the fairies despise her the king wants her soul and a wild man follows her in the shadows memory will do anything to get back home wherever that is but unexplainable forces and dangerous secrets push her toward a fate darker than she ever imagined will she survive learning the truth victorian style fairy tale creatures and arthurian lore combine in this unforgettable tale memory s wake is the first book in this complete young adult fantasy trilogy perfect for readers seeking a unique story full of intrigue unexpected twists and high stakes action get your copy of this spellbinding page turner today

the exodus of the northern cheyennes in 1878 and 1879 an attempt to flee from indian territory to their montana homeland is an important event in american indian history it is equally important in the history of towns like oberlin kansas where cheyenne warriors killed more than forty settlers the cheyennes in turn suffered losses through violent encounters with the u s army more than a century later the story remains familiar because it has been told by historians and novelists and on film in the northern cheyenne exodus in history and memory james n leiker and ramon powers explore how the event has been remembered told and retold they examine the recollections of indians and settlers and their descendants and they consider local history mass media treatments and literature to draw thought provoking conclusions about how this story has changed over time the cheyennes journey has always been recounted in melodramatic stereotypes and for the last fifty years most versions have featured noble savages trying to reclaim their birthright here leiker and powers deconstruct those stereotypes and transcend them pointing out that history is never so simple the cheyennes flight they write had left white and indian bones alike scattered along its route from oklahoma to montana in this view the descendants of the cheyennes and the settlers they encountered are all westerners who need history as a way of explaining the bones and arrowheads that littered the plains leiker and powers depict a rural west whose diverse peoples euro american and native american alike seek to preserve their heritage through memory and history anyone who lives in the contemporary great plains or who wants to understand the west as a whole will find this book compelling

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Introduction

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