

The Guennol Collection Cabinet Of Wonders

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The Magazine Antiques Art Index Retrospective Diana Fane Diana Fane Brooklyn Museum Morris L. Bierbrier Colin McEwan Suzanne Preston Blier Joseph R. Goldyne Marie-Thérèse Brincard Amy G. Poster University of Virginia. Art Museum New York Public Library. Art and Architecture Division Brooklyn Museum of Art

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The Magazine Antiques Art Index Retrospective *Diana Fane Diana Fane Brooklyn Museum Morris L. Bierbrier Colin McEwan Suzanne Preston Blier Joseph R. Goldyne Marie-Thérèse Brincard Amy G. Poster University of Virginia. Art Museum New York Public Library. Art and Architecture Division Brooklyn Museum of Art*

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the civilization of ancient egypt has been a source of fascination for explorers and scholars for centuries and has occupied a special place in the imagination of the public

ever since early travellers descriptions and illustrations of the strange culture of temples tombs and hieroglyphs began to circulate around the world the story of egyptology from a hobby for the educated and wealthy to a highly formalized academic discipline provides the key to understanding how and why we know what we know about ancient egypt this biographical dictionary tells the stories of the most important contributors and will be an indispensable reference tool for scholars and enthusiasts alike who was who in egyptology remains one of the most important reference works for understanding the characters that contributed to the field of egyptology and egyptian archaeology from the napoleonic invasion of egypt through to the present day the fifth edition bring entries up to 2019 and is expected to be the last volume produced in print

the nine turquoise mosaics from mexico are some the most striking pieces in the collections of the british museum among the few surviving such artifacts these exquisite objects include two masks a shield a knife a helmet a double headed serpent a mosaic on a human skull a jaguar and an animal head they all originate from the mixtec and aztec civilizations first encountered by europeans during the spanish conquest in the early sixteenth century the mosaics have long excited admiration for their masterful blend of technical skill and artistry and fascination regarding their association with ritual and ceremony only recently though have scientific investigations undertaken by the british museum dramatically advanced knowledge of the mosaics by characterizing for the first time the variety of natural materials that were used to create them illustrated with more than 160 color images this book describes the recent scientific findings about the mosaics in detail revealing them to be rich repositories of information about ancient mexico the materials used to construct the mosaics demonstrate their makers deep knowledge of the natural world and its resources the effort that would have been involved in procuring the materials testifies to the mosaics value and significance in a society imbued with myths and religious beliefs the british museum s analyses have provided evidence of the way that the materials were prepared and assembled the tools used and the choices that were made by artisans in addition by drawing on historical accounts including early

codices as well as recent archaeological discoveries specialists have learned more about the place of the mosaics in ancient mexican culture filled with information about the religion art and natural and cultural history as well as the extraordinary ability of modern science to enable detailed insight into past eras turquoise mosaics from mexico offers an overview of the production utilization and eventual fate of these beautiful and mysterious objects

this is the first thorough investigation of the brummer brothers remarkable career as dealers in antiques curiosities and modernism in paris and new york over six decades 1906 1964 a dozen specialists aggregate their expertise to explore extant dealer records and museum archives parse the wide ranging brummer stock and assess how objects were sourced marketed labelled restored and displayed the research provides insights into emerging collecting fields as they crystallised at the crossroads between market and museum it questions the trope of the tastemaker the translocation of material culture and the dealers prolific relationships with illustrious collectors curators scholars artists and fellow dealers

in this book suzanne preston blier examines the intersection of art risk and creativity in early african arts from the yoruba center of ife and the striking ways that ancient ife artworks inform society politics history and religion yoruba art offers a unique lens into one of africa s most important and least understood early civilizations one whose historic arts have long been of interest to local residents and westerners alike because of their tour de force visual power and technical complexity among the complementary subjects explored are questions of art making art viewing and aesthetics in the famed ancient nigerian city state as well as the attendant risks and danger assumed by artists patrons and viewers alike in certain forms of subject matter and modes of portrayal including unique genres of body marking portraiture animal symbolism and regalia this volume celebrates art history and the shared passion and skill with which the remarkable artists of early ife sought to define their past for generations of viewers

four wisconsin artists martha glowacki mark lorenzi natasha nicholson and mary alice wimmer are passionate collectors who use objects from their own collections to inform their individual artwork this catalog documents an installation by each of the four artists that is reminiscent of the 16th and 17th century wunderkammer or cabinet of wonders private collections of natural and man made objects distributed for the chazen museum of art university of wisconsin madison

each of the one hundred and four featured works is reproduced in full colour and accompanied by an illuminating commentary a bibliography and index complete the volume book jacket

this catalogue presents the results of four research surveys of the brooklyn museum collection undertaken from 2000 to 2005 as part of the national research institute of cultural heritage s initiative to establish a basic database of korean cultural properties housed in foreign institutions

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