

The Great Age Of Chinese Poetry The High Tang

The Great Age of Chinese Poetry A Comprehensive Study of Tang Poetry A Comprehensive Study of Tang Poetry I The Two-Volume Set of Owen's the Poetry of the Early Tang and the High Tang The Cambridge History of Chinese Literature: From 1375 Harmony Garden Chinese and Indian Warfare - From the Classical Age to 1870 The Late Tang Classical Chinese Literature Critical Readings on Tang China A Comprehensive Study of Tang Poetry III Imagining Nanyue : a Religious History of the Southern Marchmount Through the Tang Dynasty (618-907) The Evolution of Jueju Verse Catalog Critical Readings on Tang China A Dictionary of the English Language Bulletin A Concise Etymological Dictionary of the English Language A Concise Etymological Dictionary of the English Language Journal of the Royal Asiatic Society of Great Britain and Ireland Stephen Owen Lin Geng Lin Geng Stephen Owen Kang-i Sun Chang J. D. Schmidt Kaushik Roy Stephen Owen John Minford Paul W. Kroll Lin Geng James Robson Daniel Hsieh Sears, Roebuck and Company Paul W. Kroll Samuel Johnson Walter William Skeat Walter W. Skeat The Great Age of Chinese Poetry A Comprehensive Study of Tang Poetry A Comprehensive Study of Tang Poetry I The Two-Volume Set of Owen's the Poetry of the Early Tang and the High Tang The Cambridge History of Chinese Literature: From 1375 Harmony Garden Chinese and Indian Warfare - From the Classical Age to 1870 The Late Tang Classical Chinese Literature Critical Readings on Tang China A Comprehensive Study of Tang Poetry II Imagining Nanyue : a Religious History of the Southern Marchmount Through the Tang Dynasty (618-907) The Evolution of Jueju Verse Catalog Critical Readings on Tang China A Dictionary of the English Language Bulletin A Concise Etymological Dictionary of the English Language A Concise Etymological Dictionary of the English Language Journal of the Royal Asiatic Society of Great Britain and Ireland Stephen Owen Lin Geng Lin Geng Stephen Owen Kang-i Sun Chang J. D. Schmidt Kaushik Roy Stephen Owen John Minford Paul W. Kroll Lin Geng James Robson Daniel Hsieh Sears, Roebuck and Company Paul W. Kroll Samuel Johnson Walter William Skeat Walter W. Skeat

hailed as the most important and most comprehensive single study of tang poetry to have appeared in english when originally published by yale university press in 1981 this quirin press revised edition brings back into print this much sought after title and offers the full original text with the following features older wade giles transliteration fully updated and revised to the current pinyin standard fully re typeset and proofed for typographical errors and inconsistencies new expanded index including chinese characters also available in a fully searchable e book format including chinese unicode characters isbn 978 1 922169 07 5 pdf following owen's analysis in the poetry of early tang also available from quirin press of poetry as an art of social gesture and

occasion this title explores the poetry of the high tang which has often been referred to as apogee of all chinese poetry rather than merely defining the poetic art of eighth century china through wang wei li bai and du fu owen delves into the norms of the age to become acquainted with the symbiotic relationship that existed both between the major and lesser talents of the age and the overall literary tradition in these pages the poetry of the high tang comes to life as a self conscious art form which combined with a rekindling of china s poetic past lead to a more personal mode of expression and individual voice that culminated in the unprecedented and dazzling efflorescence of the art extracts available on quirinpress com keywords chinese poetry tang dynasty 618 907 poetics history criticism owen s companion volume on the early tang is also available from quirin press isbn 978 1 922169 02 0 paperback isbn 978 1 922169 03 7 pdf for further information and extracts visit quirinpress com

tang poetry is one of the most valuable cultural inheritances of chinese history its distinctive aesthetics delicate language and diverse styles constitute great literature in itself as well as a rich topic for literary study this two volume set is the masterpiece of professor lin geng one of china s most respected literary historians and reflects decades of active research into tang poetry covering the golden age of chinese poetry 618 907 ce in the first volume the author provides a general understanding of poetry in the high tang era from a range of perspectives starting with an indepth discussion of the romantic tradition and historical context the author focuses on poetic language patterns youth spirit maturity symbols and prototypes of poetry the author demonstrates that the most valuable part of tang poetry is how it can provide people with a new perspective on every aspect of life the second volume focuses on the prominent tang poets and poems beginning with an introduction to the four greatest poets li bai du fu wang wei and bai juyi the author discusses their subjects language influence and key works the volume also includes essays on a dozen masterpieces of tang poetry categorized by topics such as love and friendship aspirationsand seclusion as well as travelling and nostalgia as the author stresses tang poetry is worth rereading because it makes us invigorate our mental wellbeing leaving it powerful and full of vitality this set will appeal to researchers and students of chinese literature especially of classical chinese poetry people interested in chinese culture will also benefit from the book

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stephen owen is james bryant conant professor of chinese at harvard university book jacket

this is the first complete study of china s most popular eighteenth century poet in any western language the work consists of a detailed biography a study of yuan s revolutionary reinterpretation of chinese literary theory and an analysis of his many contributions to the more original genres of qing dynasty 1644 1911 poetry such as narrative historical didactic eccentric and nature verse the study is concluded by a generous and representative sampling of yuan s poetry in translation the first to do justice to the wide variety and richness of his oeuvre although many shorter poems are selected this is the first translation to include his outstanding longer poetry harmony garden will completely revise current attitudes in the west concerning classical chines literature during the eighteenth century a period that was long viewed as one of decline but now appears to equal the golden ages of antiquity

this book examines the differences and similarities between warfare in china and india before 1870 both conceptually and on the battlefield by focusing on chinese and indian warfare the book breaks the intellectual paradigm requiring non western histories and cultures to be compared to the west and allows scholarship on two of the oldest civilizations to be brought together an international group of scholars compare and contrast the modes and conceptions of warfare in china and india providing important original contributions to the growing study of asian military history

the poetry of the late tang often looked backward and many poets of the period distinguished themselves through the intensity of their retrospective gaze chinese poets had always looked backward to some degree but for many late tang poets the echoes and the traces of the past had a singular aura in this work stephen owen resumes telling the literary history of the tang that he began in his works on the early and high tang focusing in particular on du mu li shangyin and wen tingyun he analyzes the redirection of poetry that followed the deaths of the major poets of the high and mid tang and the rejection of their poetic styles the late tang owen argues forces us to change our very notion of the history of poetry poets had always drawn on past poetry but in the late tang the poetic past was beginning to assume the form it would have for the next millennium it was becoming a repertoire of available choices styles genres the voices of past poets it was this repertoire that would endure

the tang dynasty lasting from 618 to 907 was the high point of medieval chinese history featuring unprecedented achievements in governmental organization economic and territorial expansion literature the arts and religion many tang practices continued with various developments to influence chinese society for the next thousand years for these and other reasons the tang has been a key focus of western sinologists this volume presents english language reprints of fifty seven critical studies of the tang in the three general categories of political history literature and cultural history and religion the articles and book chapters included

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one of the most important and popular genres in the chinese literary tradition is the jueju or quatrain the scale of the form would seem to limit its depth and significance but in china the poets of the great age of poetry the tang 618 907 all excelled at it to understand the extraordinary richness and depth this form was capable of we must examine its early history this study traces the development of the jueju from its earliest beginnings which may go as far back as the book of songs eleventh to seventh centuries b c through the early tang dynasty it aims above all to be a detailed historical account in which any and every element that had a role in the evolution of the jueju is examined

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