

The Goori Goori Bird A Legend Of The Bidjara People Of The Upper Warrego

The Last Bushrangers Australian Indigenous Law Reporter Deep History Bush Heritage Australia Indigeneity: Before and Beyond the Law Ritual, Media, and Conflict Black Politics Koala Culture Warriors ATSIC Annual Report Explore Queensland's National Parks Sister Girl Annual Report ATSIC News Australian Children's Books: 1973-1988 Newsletter The Literature of Australia Placebound Pacific Linguistics Australian Current Law Reporter Mike Munro Ann McGrath Sarah Martin Kathleen Birrell Ronald L. Grimes Sarah Maddison Ann Moyal Brenda L. Croft Australia. Aboriginal and Torres Strait Islander Commission Explore Australia Jackie Huggins Queensland. Main Roads Australia. Aboriginal and Torres Strait Islander Commission Marcie Muir Australian Institute of Aboriginal Studies Nicholas Jose Louise C. Johnson

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the story of australia s last bushranging gang the murderous kenniffs easter sunday 1902

deep in the carnarvon ranges a police constable and station manager are slain then later incinerated their remains stuffed into saddlebags accused of the ghoulish crime are two members of the bushranging kenniff gang fast gaining notoriety as queensland s equivalent of the kelly gang yet the murders are a bold escalation from the petty fraud horse stealing and cattle duffing the gang is known for starving and exhausted after three long months on the run the brothers are finally captured and so the wheels of justice start to turn the story of the kenniffs has fascinated mike munro for decades ever since he found out these last bushrangers were his family if not for mike s grandfather illegally changing his name in shame from kenniff to munro this major figure in australian television would be known to us as mike kenniff but who were mike s relatives what drove them to their life of crime and were the brothers really responsible for such terrible murders in answering these questions mike munro takes us back to the dawn of federation when bush skills and horsemanship could help outlaws escape the police when remote pastoralists were vulnerable targets for thieves and marauders when race and class divides were entrenched but resented and when brutal feckless outlaws faced the ultimate punishment this is a story that is both gripping and personal and an insight into an australia just coming of age praise for the last bushrangers all families have a secret but mike s is a doozy this touching true story is a terrific read di morrissey a thoroughly informed lively and balanced page turner steven carroll sydney morning herald

what is deep history how do histories make sovereignty on country what is history s future for aboriginal people the past is the present competing histories form and transform the lands peoples and nations of oceania from the pacific islands new guinea and aotearoa new zealand to australia in nations impacted by colonialism such questions are particularly pertinent first nations peoples have long made history living on their country far longer than the colonial invaders in deep history country and sovereignty edited by ann mcgrath and jackie huggins leading historians and thinkers explore indigenous histories of caring for places and people over millennia with contributions from

brenda croft anna clark lynette russell and many more deep history considers how stories of the past and the future are inscribed on land waterways and skies walking on country gardening and agriculture and rock art are historical practices that continue to play an important role in asserting sovereign rights while colonial powers crafted historical narratives of entitlement first nations people continue to perform deep histories of sovereignty deep history offers readers an invitation to walk the country to see how it reveals the most crucial of all histories for the planet deep history is a rousing insurrection against the continuing colonial policing of history in australasia and the pacific indigenous australian and pasifika scholars lead in the reframing of our historical narratives recognising alongside white scholars the urgency of truth telling for respectful acknowledgement of first nations sovereignty this postcolonial reframing of the space and tempo of past legacies and contemporary trajectories offers us new and deeper histories for better futures warwick anderson author of the cultivation of whiteness science health and racial destiny in australia deep history attempts the timely difficult and often discomforting task of blasting open the allied academic disciplines of history and archaeology to indigenous ways of representing the past and their sovereign sense of deep time going beyond the peaceful co existence models of what was once called bi cultural history in aotearoa new zealand and drawing on experiences of settler colonial rule in the wider world of oceania the essays here experiment with a variety of creative strategies to take this challenging conversation forward the result is an exciting and courageous volume that will speak to all students of decolonisation of knowledge dipesh chakrabarty author of provincializing europe postcolonial thought and historical difference this wonderful collection of essays displaying the challenges and achievements of deep history draws our attention to history's power for good and ill and its importance to the sovereignty of a people from a rich and thought provoking introduction to the series of exciting informative and well written essays that follow we learn much about the very different forms deep history can take a long walk rock art stories and practices that nourish country scientific studies of changes in land and sea works of historical fiction and

even the conventional historical archive i came away with a heightened appreciation of the different ways that indigenous and non indigenous histories can and sometimes do communicate with one another and the vital importance of doing so ann curthoys co author of taking liberty indigenous rights and settler self government in colonial australia 1830 1890 deep history country and sovereignty has the capacity to open so many new eyes to the profound timelessness of indigenous history and how it is embedded everywhere in the land seas and skies that surround us it adds new understanding to the connection between the everywhen and human and spiritual experience it is a gift to the children and grandchildren of settler societies paul daley author of jesustown and guardian writer a powerful collection of connections to history country and culture offering new insights every australian should read terri janke author of true tracks respecting indigenous knowledge and culture if you have ever wondered what it actually means when we say sovereignty was never ceded this expansive volume holds a wealth of answers sovereignties of time place law language knowledge memory history identity logic governance and art are explored by some of contemporary scholarship s most critical and creative thinkers challenging compelling provocative and practical deep history is a book for head and heart alike here is vital and vibrant reading for our truth telling and truth listening age clare wright professor of history la trobe university and author of näku dhäruk the yirrkala bark petitions

with a plan to own or manage one per cent of australia by 2025 bush heritage australia is an organisation with big ambitions started by bob brown in 1991 bush heritage was born from an urgent mission to protect pristine land from logging after buying two blocks of land in tasmania s liffey valley brown built a philanthropic organisation to help pay for them as donations flowed in and the organisation grew bush heritage set its sights on acquiring tracts of land across the country repairing environmental degradation and bringing native plants and wildlife back to health twenty five years later with more than one million hectares in its care bush heritage s achievements are celebrated in this book

along with its growth from humble beginnings into a large non profit with benefactors all over the world central to this story are the ecologists researchers land managers local indigenous groups staff donors and a brigade of volunteers who have helped the organisation to thrive for the ever growing band of benefactors and the volunteers and staff of bush heritage australia happiness flows from our combined effort to ensure that australia s unique landscapes wildlife and ecosystems prosper into the future bob brown

examining contested notions of indigeneity and the positioning of the indigenous subject before and beyond the law this book focuses upon the animation of indigeneities within textual imaginaries both literary and juridical engaging the philosophy of jacques derrida and walter benjamin as well as other continental philosophy and critical legal theory the book uniquely addresses the troubled juxtaposition of law and justice in the context of indigenous legal claims and literary expressions discourses of rights and recognition postcolonialism and resistance in settler nation states and the mutually constitutive relation between law and literature ultimately the book suggests no less than a literary revolution and the reassertion of indigenous law to date the oppressive specificity with which indigenous peoples have been defined in international and domestic law has not been subject to the scrutiny undertaken in this book as an interdisciplinary engagement with a variety of scholarly approaches this book will appeal to a broad variety of legal and humanist scholars concerned with the intersections between indigenous peoples and law including those engaged in critical legal studies and legal philosophy sociolegal studies human rights and native title law

an interdisciplinary team of twenty four scholars locates describes and explores cases in which media driven rituals or ritually saturated media instigate disseminate or escalate conflict the book s central question is when ritual and media interact either by the mediatizing of ritual or by the ritualizing of media how do the patterns of conflict change

drawing on extensive interviews with activists and politicians maddison explains the

dynamics of aboriginal politics she reveals the challenges and tensions that have shaped community regional and national relations over the past 25 years

the koala is both an australian icon and an animal that has attained flagship status around the world yet its history tells a different story while the koala figured prominently in aboriginal dreaming and creation stories its presence was not recorded in australia until 15 years after white settlement then it would figure as a scientific oddity despatched to museums in britain and europe a native animal driven increasingly from its habitat by tree felling and human settlement and a subject of relentless hunting by trappers for its valuable fur it was not until the late 1920s that slowly emerging protective legislation and the enterprise of private protectors came to its aid this book surveys the koala s fascinating history its evolutionary survival in australia for over 30 million years its strikingly adaptive physiognomy its private life and the strong cultural impact it has had through its rich fertilisation of australian literature the work also focuses on the complex problems of australia s national wildlife and conservation policies and the challenges surrounding the environmental economic and social questions concerning koala management koala embraces the story of this famous marsupial in an engaging historical narrative extensively illustrated from widely sourced pictorial material

this book contains several variations of indigenous words and contains and describes aboriginal arts and artists

whether you re a city dweller escaping for the weekend or you live in the country and are planning a more extended trip explore queensland s national parks brings you the best natural environments in the state from the beautiful islands of the great barrier reef to the silent forests of the daintree the dramatic lookouts of lamington national park to the dramatic gorges of cania gorge this beautifully illustrated and mapped guide captures our unique natural heritage and provides all the information you need to decide which parks to visit how to get there and what to see and do when you arrive

the articles in this collection represent a decade of writing by aboriginal historian and activist jackie huggins sister girl examines many topics including community action political commitment the tradition and the value of oral history and government intervention in aboriginal lives it challenges accepted notions of the appropriateness of mainstream feminism in aboriginal society and of white historians writing indigenous history closer to home there are accounts of personal achievement and family experience as she revisits the writing of auntie rita with her mother rita huggins the inspiration for her lifework

volume two of a reference work listing all children s books by australians thsi volume covers the period from 1973 to 1988 entries provide physical descriptions dates publishers illustrations awards received and in some cases remarks on the content entries are arrnaged by author title and illustrator indexes are included

unprecedented in the breadth of what it offers from both the ancient and the recent literature of my country thomas keneally from the foreword

this book examines australian spaces in feminist terms each chapter uses a different key feminist theoretical framework liberal socialist radical postmodern and postcolonial to generate a range of australian feminist geographies

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