

The Good Bad Boy The Diary Of An Eighth Grade Boy

Love and Death in the American Novel Rebels Pinocchio, Puppets, and Modernity Big Bang David Mamet and American Macho A Companion to D. W. Griffith The Latter-Day Saints' Millennial Star The Grocery Man and Peck's Bad Boy A bad boy's diary.

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no other study of the american novel has such fascinating and on the whole right things to say washington post

a cultural history of the political legitimization of youth rebellion during the cold war

era

this study assesses the significance of pinocchio in the twentieth and twenty first centuries in addition to his status as the creature of a nineteenth century traversed by a cultural enthusiasm for dummies puppets and marionettes this collection identifies him as a figure characterized by a fluid identity informed with transition difference joie de vivre otherness displacement and metamorphosis making pinocchio a truly modern indeed postmodern and posthuman cultural icon pinocchio puppets and modernity explores this crucial and as yet little visited field reassessing pinocchio s genealogy and progeny as well as illuminating both the wider context and more specific cultural manifestations of the mechanical human interface in the domains of theatre the fine arts literature radio and even virtual reality coherently with the digital metamorphosis of our times the wide ranging scope of this exploration encompasses italian french and english literature dummies and marionettes in modernist and contemporary theatre the fairytale tradition and traditional and contemporary painting as well as the older and newer media of radio television cinema and the internet the diverse comparative and multimedia focus of this original discussion testifies to the enduring transcultural legacy of pinocchio eminently sellable as a traditional cultural icon pinocchio is equally impactful and relevant for a globalized multicultural and virtual society from collodi to disney and beyond katia pizzi is senior lecturer in italian at the institute of germanic romance studies school of advanced study university of london she has published volumes on cultural identities including a city in search of an author 2001 and the cultural identities of european cities 2010 and on children s literature and illustration

set in the 1950 s this epic warholian novel presents a brilliant and wholly original take on the years leading up to the kennedy assassination where were you when you first heard president kennedy had been shot this is a question most people can answer even if the answer is i wasn t born yet in this epic novel david bowman makes the strong case that the shooting on november 22nd 1963 was the major defining turning point that catapulted the world into an entirely new stratosphere it was the second big bang in this hilarious lightning fast historical novel bowman follows the most famous couples of the decade as their lives are torn apart by post war s new normal we see lucille ball s bizarre interrogation by the house unamerican activities committee and jackie onassis moonlight cruise with frank sinatra we follow norman mailer and arthur miller as they attempt to get quickie divorces together at a

loophole resort in nevada and watch a young howard hunt snoop around south america with the newly founded cia a young jimi hendrix now the epitome of counterculture cool tries his luck as a clean cut army recruit written with an almost documentary film like intensity big bang is a posthumous work from the award winning author of let the dog drive a riotous account of a country perhaps at the beginning of the end

what does it mean to be an american man holmberg demonstrates how david mamet s plays explore complex issues of masculinity

the most comprehensive volume on one of the most controversial directors in american film history a companion to d w griffith offers an exhaustive look at the first acknowledged auteur of the cinema and provides an authoritative account of the director s life work and lasting filmic legacy the text explores how griffith s style and status advanced along with cinema s own development during the years when narrative became the dominant mode when the short gave way to the feature and when film became the pre eminent form of mass entertainment griffith was at the centre of each of these changes though a contested figure he remains vital to any understanding of how cinema moved from nickelodeon fixture to a national pastime playing a significant role in the cultural ethos of america with the renewed interest in griffith s contributions to the film industry a companion to d w griffith offers a scholarly look at a career that spanned more than 25 years the editor a leading scholar on d w griffith and the expert contributors collectively offer a unique account of one of the monumental figures in film studies presents the most authoritative complete account of the director s life work and lasting legacy builds on the recent resurgence in the director s scholarly and popular reputation edited by a leading authority on d w griffith who has published extensively on this controversial director offers the most up to date singularly comprehensive volume on one of the monumental figures in film studies

the incorrigible bad boy relates his latest misadventures to the grocery man

includes extra sessions

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