

The Golden Gate A Novel In Verse

The Victorian Verse-novel Novel-Poetry L.A. trip The Book lover One of Us The Book-lover A Genealogy of the Verse Novel Inside the Verse Novel Jack----: One of Us Losing It One of Us The Study of a Novel Autobiography of Red Character Sketches of Romance, Fiction and the Drama One of Us; a Novel in Verse Saturday Review The Verse Novel in Young Adult Literature The Literary World The Lark You Stefanie Markovits Emily Allen Mohammed Dib Catherine Addison Linda Weste Gilbert Frankau Ranjit Bolt Gilbert Frankau Selden Lincoln Whitcomb Anne Carson Ebenezer Cobham Brewer Gilbert Frankau Brenna Friesner A. T. Micalizzi

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the victorian verse novel aspiring to life considers the rise of a hybrid generic form the verse novel in the second half of the nineteenth century such poems combined epic length with novelistic plots in the attempt to capture not a heroic past but the quotidian present victorian verse novels also tended to be rough mixed their narrative sections interspersed with shorter lyrical verses in varied measures in flouting the rules of contemporary genre theory which saw poetry as the purview of the eternal and ideal and relegated the everyday to the domain of novelistic prose verse novels proved well suited to upsetting other hierarchies as well including those of gender and class the genre s radical energies often emerge from the competition between lyric and narrative drives between the desire for transcendence and the quest to find meaning in what happens next the unusual marriage plots that structure

such poems prove crucibles of these rival forces generic tensions also yield complex attitudes towards time and space the book's first half considers the temporality of love while its second looks at generic geography through the engagement of novels in verse with europe and the form's transatlantic travels both well known verse novels elizabeth barrett browning's *aurora leigh* arthur hugh clough's *amours de voyage* coventry patmore's *the angel in the house* and lesser known examples are read closely alongside a few nearly related works tennyson's *idylls of the king* robert browning's *the ring and the book* an afterword traces the verse novel's substantial influence on the modernist novel

novel poetry examines the verse novel a hybrid genre that emerged in the middle decades of britain's nineteenth century to make a larger claim about the nature of genre and formal structures for time action and identity that cross genres the volume uncovers trajectories of literary influence that structure our approach to literature and affect how we shape our lives lives which are often constrained by cause and effect and narrative driven ways of approaching time and possibility novel poetry tracks an alternative way of thinking about time and event that was inspired by the french revolution popularized by lord byron and explored by experimental victorian poets such as elizabeth barrett browning robert browning arthur hugh clough and george meredith the volume turns to the work of philosophers alain badiou jean pierre dupuy and slavoj žižek to theorize this alternative mode which it aligns with the *futur antérieur* the temporality of the future anterior disrupts both the novel's realist chronologies and the expressivist lyric's cult of the moment thus liberating possibilities for collective action ranging widely across romantic lyric poetry victorian novels and nineteenth century and contemporary literary theory novel poetry asks what alternative structures and temporalities does a focus on either realistic narrative or the lyric moment occlude are there ways of thinking about lived experience and personal or collective agency that do not conform to traditional models ways that the verse novel might help us to explore what might be gained today from trying to think about ourselves and our world outside of established frameworks that are now so naturalized as to feel almost inescapable this is an open access title available under the terms of a cc by nc nd 4.0 licence

this great algerian novelist and poet wrote *l'a trip* in response to a stay in los angeles in the 1970s dib saw this work as a bilingual publication and this edition accordingly is the first complete version of what he describes as a novel in verse the story tells of an old

world man's tribulation in the new world and revives a tradition somewhat lost from sight the novel in verse which the author describes as an antidepressant to poetry's ectoplasmic days languishing exhausted by a breathless impressionism

the present age has seen an explosion of verse novels in many parts of the world australia is a prolific producer as are the usa and the uk novels in verse have also appeared in canada new zealand india south africa jamaica and several other countries a novel written in verse contradicts theories that distinguish the novel as essentially a prose genre the boundaries of prose and verse are however somewhat fluid this is especially evident in the case of free verse poetry and the kinds of prose used in many modernist novels the contemporary outburst may seem a uniquely postmodernist flouting of generic boundaries but in fact the verse novel is not new its origins reach back to at least the eighteenth century byrons don juan in the early nineteenth century was an important influence on many later examples since its first surge in popularity during the victorian era it has never died out though some fine examples most of them from the earlier twentieth century have been neglected or forgotten this book investigates the status of the verse novel as a genre and traces its mainly english language history from its beginnings the discussion will be of interest to genre theorists prosodists narratologists and literary historians as well as readers of verse novels wishing for some background to this apparently new literary phenomenon

in these twenty two interviews with verse novelists from the uk usa australia and canada linda weste explores the uniqueness of storytelling through poetry and the genre of the verse novel her subjects are notable representatives of countries where the genre thrives among them is bernardine evaristo joint winner of the booker prize in 2019 and what they have to say enriches our understanding of the many ways poetry and narratives can meld to create a unique reading experience

the award winning poet reinvents a genre in a stunning work that is both a novel and a poem both an unconventional re creation of an ancient greek myth and a wholly original coming of age story set in the present geryon a young boy who is also a winged red monster reveals the volcanic terrain of his fragile tormented soul in an autobiography he begins at the age of five as he grows older geryon escapes his abusive brother and affectionate but ineffectual mother finding solace behind the lens of his camera and in the

arms of a young man named herakles a cavalier drifter who leaves him at the peak of infatuation when herakles reappears years later geryon confronts again the pain of his desire and embarks on a journey that will unleash his creative imagination to its fullest extent by turns whimsical and haunting erudite and accessible richly layered and deceptively simple autobiography of red is a profoundly moving portrait of an artist coming to terms with the fantastic accident of who he is a new york times notable book of the year national book critics circle award finalist anne carson is for me the most exciting poet writing in english today michael ondaatje a profound love story sensuous and funny poignant musical and tender the new york times book review a deeply odd and immensely engaging book carson exposes with passionate force the mythic underlying the explosive everyday the village voice

unlike some other reproductions of classic texts 1 we have not used ocr optical character recognition as this leads to bad quality books with introduced typos 2 in books where there are images such as portraits maps sketches etc we have endeavoured to keep the quality of these images so they represent accurately the original artefact although occasionally there may be certain imperfections with these old texts we feel they deserve to be made available for future generations to enjoy

throughout history the verse novel has persisted as a modest but noteworthy literary subgenre from classic works like eugene onegin to contemporary volumes by vikram seth dorothy porter and derek walcott in particular the verse novel has emerged as a popular form for young adult readers such as the newbery medal winner out of the dust by karen hesse as this unique form continues to flourish it merits closer examination in the verse novel in young adult literature brenna friesner explores both the history and current use of the verse novel in teen fiction examining more than 220 titles written over the last few decades friesner discusses the verse novel s evolution analyzes key works and considers how these novels can grapple with content that distinguishes them from traditional fiction though this study includes volumes written throughout history its focus on contemporary novels further demonstrates the form s relevance for today s teens by explaining its current popularity this book acknowledges the verse novel s potential to provide accessible authentic stories for young adults to enjoy the verse novel in young adult literature will be of interest to librarians and teachers as well as anyone wanting to learn more about this burgeoning aspect of young adult literature

you a novel in verse takes a lifetime and beautifully condenses it into a small personal collection of poetry it encapsulates every moment of a modern love story from the sweetest hellos to the saddest goodbyes the darkest nights to the brightest days finding one's purpose to sharing in a dream the magic of life to the inevitability of death the first i love you to the last i hope that when you're done searching for whatever you think you'll find you remember what you left behind because you could explore this vast world i could too but i know that i'd only be looking for you

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