

# The Golden Age Of Science Thirty Portraits Of The Giants Of 19th Century Science

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The Nineteenth Century and After  
History of the Mongols from the 9th to the 19th Century by Henry H. Howorth  
The Nineteenth Century  
Battles of the Nineteenth Century  
Memorable floods in the Highlands during the nineteenth century. With some accounts of the great frost of 1895  
Czech Broadside Ballads as Text, Art, Song in Popular Culture, c.1600–1900  
Pits and Boots: Excavation of Medieval and Post-medieval Backlands under the Bon Accord Centre, Aberdeen  
Justice in the nineteenth century, an appeal to British honour  
Catalogue of the Special Loan Exhibition of Enamels on Metal Held at the South Kensington Museum in 1874. [Edited by J. H. Pollen. With Plates.]  
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Old Master and 19th Century Prints  
Industrialization in Nineteenth-century Europe  
Catalogue of a Portion of the Celebrated Collection of Indian, Persian, Turkish and Other Oriental Embroideries, Brocades, (...) of the Late Alfred Morrison  
Spain in the Nineteenth Century  
The Household Book of Poetry  
"Name Your Ten Favorite Humanitarians of the 19th Century"  
Encyclopedia of nineteenth-century photography  
Chang Hsiu-Jung  
Rebecca Wade  
Mehrtens  
Henry Hoyle  
Howorth  
Archibald Forbes  
David Nairne (of Inverness.)  
Patricia Fumerton  
Michael Roy  
William Tayler  
Victoria and Albert Museum  
Robert Henry Murray  
Tom Kemp  
Elizabeth Wormeley Latimer  
Charles Anderson  
Dana Victor  
Robinson  
John Hannavy  
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born near the tuscan province of lucca in 1815 domenico brucciani became the most important and prolific maker of plaster casts in nineteenth century britain this first substantive study shows how he and his business used public exhibitions emerging museum culture and the nationalisation of art education to monopolise the market for reproductions of classical and contemporary sculpture based in covent garden in london brucciani built a network of fellow italian ®migr® formatori and collaborated with other makers of facsimiles including elkington the electrotype manufacturers copeland the makers of parian ware and benjamin cheverton with his sculpture reducing machine to bring sculpture into the spaces of learning and leisure for as broad a public as possible brucciani s plaster casts survive in collections

from north america to new zealand but the extraordinary breadth of his practice making death masks of the famous and infamous producing pioneering casts of anatomical botanical and fossil specimens and decorating dance halls and theatres across britain is revealed here for the first time by making unprecedented use of the nineteenth century periodical press and dispersed archival sources domenico brucciani and the formatori of nineteenth century britain establishes the significance of brucciani s sculptural practice to the visual and material cultures of victorian britain and beyond

during the last few decades historians of science have shown a growing interest in science as a cultural activity and have regarded science more and more as part of the general developments that have occurred in society this trend has been less evident among historians of mathematics who traditionally concentrate primarily on tracing the development of mathematical knowledge itself to some degree this restriction is connected with the special role of mathematics compared with the other sciences mathematics typifies the most objective most coercive type of knowledge and therefore seems to be least affected by social influences nevertheless biography institutional history and history of national developments have long been elements in the historiography of mathematics this interest in the social aspects of mathematics has widened recently through the study of other themes such as the relation of mathematics to the development of the educational system some scholars have begun to apply the methods of historical sociology of knowledge to mathematics others have attempted to give a marxist analysis of the connection between mathematics and productive forces and there have been philosophical studies about the communication processes involved in the production of mathematical knowledge an interest in causal analyses of historical processes has led to the study of other factors influencing the development of mathematics such as the formation of mathematical schools the changes in the professional situation of the mathematician and the general cultural milieu of the mathematical scientist

this landmark collection makes a major contribution to the burgeoning field of broadside ballad study by investigating the hitherto unexplored treasure trove of over 100 000 central eastern european broadside ballads of the czech republic from the 16th to the 19th century viewing czech broadside ballads from an interdisciplinary perspective we see them as unique and regional cultural phenomena from their production and collecting processes to their musicology linguistics preservation and more at the same time as contributors note when viewed within a larger perspective extending one s gaze to take in ballad production in bordering lands such as germany poland and slovakia and as far northwest as britain to as

far southwest as brazil we discover an international phenomenon at work czech printed ballads we see participated in a thriving popular culture of broadside ballads that spoke through text art and song to varied interests of the masses especially the poor worldwide

excavations in 2007 8 ahead of an extension to the bon accord centre in aberdeen uncovered backlands that would have formed part of the industrial quarter of the medieval town the excavation charts the changing nature of the area from an industrial zone in the medieval period to horticultural and domestic spaces in post medieval times

kemp explores how the economic advancement and political development of european nations contributed to and were influenced by the cycle of change from agrarian societies to industrial enclaves

the first comprehensive encyclopedia of world photograph up to the beginning of the twentieth century it sets out to be the standard definitive reference work on the subject for years to come

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