

# The Gilda Stories

The Gilda Stories All Y'all Black Female Vampires in African American Women's Novels, 1977–2011 The Encyclopedia of Contemporary American Fiction, 2 Volumes Gay & Lesbian Biography Gilda Uranian Worlds Contemporary Lesbian Writers of the United States The Gilda Stories Chloe Plus Olivia Iris The Gay & Lesbian Literary Companion New Bones Feminisms Women in Science Fiction and Fantasy [2 Volumes] Gay & Lesbian Literature: Introduction to gay male literature Horror Fiction Before Our Eyes Speaking Dreams Free Ride Jewelle Gomez Heidi Siegrist Kendra R. Parker Patrick O'Donnell Michael J. Tyrkus David Saltman Eric Garber Sandra Pollack Jewelle Gomez Lillian Faderman Sharon Malinowski Kevin Everod Quashie Robin Anne Reid Sharon Malinowski Gina Wisker Joan Alden Severna Park Marilyn Gayle

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before buffy before twilight before octavia butler s fledgling there was the gilda stories now as a new penguin classics hardcover a penguin speculative fiction special a penguin classic hardcover first published in 1991 the gilda stories is a groundbreaking speculative fiction vampire novel that begins in 1850s louisiana where a young gilda escapes slavery and learns about freedom while working in a brothel after being initiated into eternal life as one who shares the blood by two women there gilda spends the next two hundred years searching for a place to call home taking only blood as sustenance killing as a last resort gilda moves through the centuries up to the dystopian future of 2050 gomez s classic with a black lesbian heroine has endured as an auspiciously prescient book in its explorations of blackness radical ecology redefinitions of family and the erotic potential of

the vampire story penguin speculative fiction special is a hardcover series of horror science fiction fantasy and more published by penguin classics featuring custom endpapers specially commissioned cover art and introductions by scholars and notable figures these collectible editions celebrate classics that invite us to ask what if and that through bold imagination alternative visions and magical realms transform our perception of our world

the south is often perceived as a haunted place in its region's literature one that is strange deviant or queer the peculiar often sexually charged literary worlds of contemporary writers like fannie flagg monique truong and randall kenan speak to this connection between queerness and the south heidi siegrist explores the boundaries of negotiating place and sexuality by using the concept of southernness a purposefully fluid idea of the south that extends beyond simple geography eschewing familiar ideas of the southern canon when the connection between queerness and southernness becomes apparent siegrist shows a southern branded queer deviance can not only change the way we think about literature but can also change southern queer people's lived experiences siegrist gathers a bevy of undertheorized writers from kenan and truong to dorothy allison and even george r r martin showing that there are many queer souths siegrist offers these multiverses as a way to appreciate a place that is often unfriendly even deadly to queer people but as siegrist argues none of these souths from the terrestrial to the imaginary would be what they are without the influence and power of queer literature

this book critically situates the figure of the black female vampire in several fields of study including literary studies cultural studies gender studies and critical race studies black female vampires continue to appear as important literary devices and revealing indicators of cultural attitudes and trends about african american women's bodies this book examines five novels written by four african american women writers to investigate what it means to represent african american womanhood through the lens of vampirism interrogate how these representations connect to or stem from historical representations of african american women and explore how representations of black female vampires in african american women's literature simultaneously negate reinforce or dismantle stereotypes of african american women

neue perspektiven und aufschlussreiche erörterungen der zeitgenössischen amerikanischen belletristik mit der encyclopedia of contemporary american fiction 1980 2020 präsentiert ein team renommierter geisteswissenschaftler eine umfassende zielgerichtete sammlung von beiträgen zu einigen der

bedeutendsten und einflussreichsten autoren und literarischen themen der letzten vier jahrzehnte in aktuellen beiträgen bekannter und neuer autoren werden so unterschiedliche themen wie multikulturalismus zeitgenössische regionalismen realismus nach dem poststrukturalismus indigene erzählungen globalismus und big data im kontext der amerikanischen belletristik der letzten 40 jahre betrachtet die enzyklopädie bietet einen Überblick über die amerikanische belletristik zur jahrtausendwende sowie einen ausblick auf die zukunft in diesem werk findet sich eine ausgewogene mischung aus analyse zusammenfassung und kritik für eine erhellende betrachtung der enthaltenen themen außerdem enthält das werk eine spannende mischung von beiträgen bekannter und aufstrebender autoren aus aller welt in denen zentrale aktuelle themen der amerikanischen belletristik diskutiert werden eine gezielte kritische betrachtung von autoren und themen die für die amerikanische belletristik von wesentlicher bedeutung sind themen in denen sich die energie und die tendenzen in der zeitgenössischen amerikanischen belletristik in den vierzig jahren zwischen 1980 und 2020 widerspiegeln die encyclopedia of contemporary american fiction 1980 2020 ist ein unverzichtbares nachschlagewerk für studierende und doktoranden in den bereichen amerikanische literatur englisch kreatives schreiben und belletristik darüber hinaus darf das werk in den bibliotheken von geisteswissenschaftlern nicht fehlen die nach einer maßgeblichen sammlung von beiträgen bekannter und neuerer autoren der zeitgenössischen belletristik suchen

profiles the achievements of prominent and noteworthy gays lesbians

story of comedian gilda radner s life from her childhood to rise as a comedian as told by one of her best friends

this reference has been updated and expanded to include some 100 new listings and the addition of films and videos it gives detailed annotations that document the representation of alternative sexuality in novels and stories as well as films evaluates the writers overall representation of gay and lesbian issues and reveals changing popular attitudes toward sexual variance over several centuries annotation copyrighted by book news inc portland or

the first comprehensive biographical critical and bibliographical source on lesbian writers this reference book features essays on 100 contemporary writers of poetry fiction and drama in the united states many had written as self identified lesbians at some point during the 1970 1992 period of coverage each essay comprises a biography with personal history often derived from interviews an analysis of major works and themes an overview

of the critical reception and bibliographies of primary works and of critical studies and reviews the volume introduction by tucker p farley situates contemporary lesbian literature in its historical and political contexts appendices list publishers of lesbian writers and periodicals featuring lesbian writing an extensive bibliography provides nonfiction resources focusing on lesbian issues including works in psychology sexuality parenting health history and theory as well as literature a companion to contemporary gay american novelists a bio bibliographical critical sourcebook edited by emmanuel s nelson greenwood press 1993 this work will be an important addition to college and university libraries supporting gay and lesbian and women s studies programs and literary curricula incorporating this material it will also be a valuable resource for public and school libraries and collections and specialists in american literature providing information and analysis for understanding the expanding literary canon

in this radically reimagined vampire myth the night hides many things louisiana 1850 a young girl escapes slavery and is taken in by two mysterious women rumoured to be witches the pair travel only at night dress in men s clothing and seem to know others innermost thoughts but the girl sees the promise of true freedom in their dark glittering eyes the promise to share the blood and live forever they name her gilda over the next two hundred years gilda moves through unseen spaces through antebellum brothels gold rush bars black women s suffrage groups hair salons and jazz clubs searching for a way to exist in the world her body powerful against the passage of time will know both beauty and horror through the women she desires and the blood she craves but can gilda truly outrun the darkness of history and face a future where the lives of everyone she loves are at stake a groundbreaking work of afrofuturism before the term was even coined guardian a lush exciting inspiring read sarah waters the vintage classics weird girls series dive into the depraved delectable depths of weird fiction with nine books by nine pioneering female authors bold disruptive chilling and enchanting these tales of the weird are strange enough to get lost in

from the bestselling author of odd girls and twilight lovers comes a landmark work the first of its kind from a major trade publisher ideal for women s studies and gay and lesbian studies courses in stores for the 25th anniversary of stonewall

includes material on 45 writers including biographies critical essays and literary selections

an inclusive multi genre anthology of late 20th century african american

literature

examines women's contributions to science fiction and fantasy across a range of media and genres such as fiction nonfiction film television art comics graphic novels and music

biographical bibliographical and critical information on more than four hundred authors who have figured prominently in gay and lesbian literature and culture since 1900

this is an undergraduate student guide to this popular literary genre accompanied by tips and further reading lists for successful study all the big names in the genre are included from bram stoker to stephen king

a quiet strong book startling at times this novel captures bern rundle a photographic journalist coping with her father's alcoholism her brother's disability her middle aged mother's lesbianism she discovers new strengths and new truths

a tautly told lesbian science fiction tale of slavery and spiritual freedom power and resistance love and destiny

vera a ph d candidate in victorian literature is working in a new mexico bookstore when sammy fortune waltzes in steals a book then returns a few days later to ask for a refund sammy claims to be a rock musician rides a motorcycle and serves up creamy casseroles and chess pie a la mode vera falls under sammy's spell but the object of her affection is a serial con woman

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