

The Genesis Of The Copernican World Studies In

The Project of Prose in Early Modern Europe and the New World
Concept Formation in Global Studies
Epitome of the World's History: Modern
Reader's Guide to the History of Science
The Copernican Question
History of Modern Philosophy from Nicolas of Cusa to the Present Time
The World's History
History of Modern Philosophy
New Heavens and a New Earth
History of modern philosophy from Nicolas of Cusa to the present time, tr. by A.C. Armstrong. 1st Amer. ed
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Elizabeth Fowler Gennaro Ascione Edgar Sanderson Arne Hessenbruch Robert Westman Richard Falckenberg Howard Spodek Richard Falckenberg Jeremy Brown Richard Falckenberg P. Manning Horace Edwin Piggott Andrew Dickson White Mark Willner Andrew Dickson White Amelia Jones Charles Dudley Warner Charles Dudley Warner

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what were the possibilities of prose as a literary medium in the sixteenth and seventeenth centuries and how did it operate in the literary and social world the project of prose in early modern europe and the new world brings together ten essays by leading scholars of the literatures of england spain france italy portugal and the colonial americas to answer these questions in wide ranging ways several of the essays shed light on landmark prose works of the period some discuss what lesser known writings reveal about the medium others move between the literary and the non literary to reflect on the medium s intersections with history fiction subjectivity the state science and other aspects of social and cultural life overall this 1997 collection will provoke an international reconsideration of the remarkable visibility and diversity of the medium of prose in the early modern period

the book proposes a new epistemological and methodological approach to concept formation across human and natural sciences beyond eurocentrism and specism it elaborates a method enabling global epistemics to cope with multiplex challenges coming from geohistorical as well as epistemological standpoints whose methodological potential remains unexplored it assumes monstrosity as the generative grammar of a new holistic approach to human knowledge and draws from postcolonial decolonial or post western perspectives to place new methodological cornerstones as well as from arts astrology and magic from the islamic and european renaissance indigenous knowledge genetics theoretical physics or afrofuturism the book aims at provoking a shift in critical perspectives which do not acknowledge their own inability to steam an appropriate methodology of terminological and conceptual elaboration for the lexicon of contemporary human knowledge out of a pressing demand once agreed upon the world as a single yet multilayered spacetime of analysis how should research about large scale long term processes of social change advance in order to cope with the asymmetrical power relations that materialize colonial history through heterarchies of class gender race ethnicity culture knowledge cosmology and ecology this book struggles against the prejudice that the instances heterogeneous yet non canonical epistemics are in fact exclusively confined to provincial exotic or solipsistic particularisms therefore never as universalistic as the dominant ones to address this problem the book proposes a different way to think of the relation between the abstract and the concrete a new relation between data or histories and concepts an alternative pathway to cross cultural translation in conceptual and terminological analysis a new posture to inhabit the spacetimes at the border between translation and untranslatability

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in 1543 nicolaus copernicus publicly defended his hypothesis that the earth is a planet and the sun a body resting near the center of a finite universe but why did copernicus make this bold proposal and why did it matter the copernican question reframes this pivotal moment in the history of science centering the story on a conflict over the credibility of astrology that erupted in italy just as copernicus arrived in 1496 copernicus engendered enormous resistance when he sought to protect astrology by reconstituting its astronomical foundations robert s westman shows that efforts to answer

the astrological skeptics became a crucial unifying theme of the early modern scientific movement his interpretation of this long sixteenth century from the 1490s to the 1610s offers a new framework for understanding the great transformations in natural philosophy in the century that followed

a true exploration of world history this text presents world history through an analysis of eight chronological turning points seen through the prisms of eight different themes origins cities empires religion trade migrations revolutions and technology focusing throughout on three major questions what do we know how do we know it what difference does it make it helps readers make sense of the immensity of human historical experience the most significant activities accomplishments and failures throughout the world from earliest times to the present volumes i and ii cover the following turning points human origins and human cultures 5 million b c e 10 000 b c e the first cities 10 000 b c e 1000 c e empire and imperialism 2300 b c e 1100 c e the rise of world religions 600 b c e 1500 c e world trade 1100 1776 c e migration 1500 1750 social change 1688 1914 and exploding technologies 1914 1900s for individuals interested in a comprehensive yet manageable presentation of world history

jeremy brown offers the first major study of the jewish reception of the copernican revolution examining four hundred years of jewish writings on the copernican model brown shows the ways in which jews ignored rejected or accepted the copernican model and the theological and societal underpinnings of their choices

world history has expanded dramatically in recent years primarily as a teaching field and increasingly as a research field growing numbers of teachers and ph ds in history are required to teach the subject they must be current on topics from human evolution to industrial development in song dynasty china to today s disease patterns and then link these disparate topics into a coherent course numerous textbooks in print and in preparation summarize the field of world history at an introductory level but good teaching also requires advanced training for teachers and access to a stream of new research from scholars trained as world historians in this book patrick manning provides the first comprehensive overview of the academic field of world history he reviews patterns of research and debate and proposes guidelines for study by teachers and by researchers in world history

this book explores the new performativity in art theory and practice examining ways of rethinking interpretive processes in visual culture since the 1960s visual art practices from body art to minimalism have taken contemporary art outside the museum and gallery by embracing theatricality and performance and exploding the boundaries set by traditional art criticism the contributors argue that interpretation needs to be recognised as much more dynamic and contingent offering its own performance script and embracing both canonical fine artists such as manet de kooning and jasper johns and performance artists such as vito acconci and gunter brus this book offers radical re readings of art works and points confidently towards new models for understanding art

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