

# The Frog Princess A Tlingit Legend From Alaska

Tlingit, Their Art, Culture, & Legends American Myths, Legends, and Tall Tales Adventure Guide Inside Passage & Coastal Alaska Building a Culture of Literacy Month-By-Month Alsek River and Glacier Bay National Park Sweet Land of Story Birds in Legend, Fable and Folklore The Journal of American Folklore The Mythology of all Races Canadian Ethnology Society: Papers from the sixth annual congress, 1979 Shaping Communities Native American Folklore, 1879-1979 Twenty Cases Suggestive of Reincarnation Tlingit Moon & Tide Teaching Resource Indian Myths & Legends from the North Pacific Coast of America Indian Fishing A Bibliography of North American Folklore and Folksong Ueber Messung und Wägung von Schulkindern und deren praktische Konsequenzen für die Lösung einiger hygienischer Schulfragen Traditions of the Ts'ets'āt Scottish Geographical Magazine Dan Kaiper Christopher R. Fee Ed Readicker-Henderson Hilarie Davis United States. Congress. House. Committee on Interior and Insular Affairs. Subcommittee on National Parks and Public Lands Pleasant DeSpain Ernest Ingersoll Hartley Burr Alexander, Ph.D. Marie-Françoise Guédon Carter L. Hudgins Ian Stevenson Dolores A. Garza Franz Boas Hilary Stewart Charles Haywood Gustav Salomon Franz Boas

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a book about the tlingit art culture and legends

a fascinating survey of the entire history of tall tales folklore and mythology in the united states from earliest times to the present including stories and myths from the modern era that have become an essential part of contemporary popular culture folklore has been a part of american culture for as long as humans have inhabited north america and increasingly formed an intrinsic part of american culture as diverse peoples from europe africa asia and oceania arrived in modern times folklore and tall tales experienced a rejuvenation with the emergence of urban legends and the growing popularity of science fiction and conspiracy theories with mass media such as comic books television and films contributing to the retelling of old myths this multi volume encyclopedia will teach readers the central myths and legends that have formed american culture since its earliest years of settlement its entries provide a fascinating glimpse into the collective american imagination over the past 400 years through the stories that have shaped it organized alphabetically the coverage includes native american creation myths tall tales like george washington chopping down his father's cherry tree and the adventures of king of the wild frontier davy crockett through to today's urban myths each entry explains the myth or legend and its importance and provides detailed information about the people and events involved each entry also includes a short bibliography that will direct students or interested general readers toward other sources for further investigation special attention is paid to african american folklore asian american folklore and the folklore of other traditions that are often overlooked or marginalized in other studies of the topic

this guidebook details the history culture geography and climate of the inside passage

and coastal alaska it includes places to stay and eat sightseeing land sea and air tours nature watching and town walks

celebrate literacy every day this book will help you create a culture of literacy at your school from the classroom to the lunchroom to the hallways a culture that encompasses students teachers administrators families and communities

thirty six true tall and traditional tales primarily from the nineteenth century or earlier selected by a professional storyteller and divided by the region of the united states from which they originated

proceedings of the sixth annual congress of the canadian ethnology society 1979 with contributed papers ranging in topic from semiology to the seventeenth century iroquois wars to japanese ghost stories published in english

ed suny buffalo revised papers from two conferences 1992 and 1993

cases of responsive xenoglossy thus add to the evidence concerning the survival of human personality after death

this book brings alaska native understanding of science and ecology to the elementary classroom by showing teachers how to present local and ecosystem knowledge held by long time inhabitants of southeast alaska it includes several activities for studying moon phases and tides and addresses science teaching standards inviting elders to the classroom and native language and legends winner of the american book award 1999 sister goodwin award

this volume of native myths and legends is an indispensable document in the history of north american anthropology

the northwest coast people devised ingenious ways of catching the different species of fish creating a technology vastly different from that of today s industrial world with attention to clarity and detail hilary stewart illustrates their hooks lines sinkers lures floats clubs spears harpoons nets traps rakes and gaffs showing how these were made and used in over 450 drawings and 75 photographs one section demonstrates how the catch was butchered cooked rendered and preserved the spiritual aspects of fishing are described as well prayers and ceremonies in gratitude and honour to the fish customs and taboos indicating the people s respect for this life giving resource the fish designs on household and ceremonial objects are depicted images that tell of fishing s importance to the whole culture

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