

# The First World War 1914-1918 Personal Experiences In Two Volumes

The First World War The First World War, 1914-18 The Oxford Illustrated History of the First World War Origins of the First World War The First World War The First World War: Causes, Conduct, Consequences The First World War An Illustrated History of the First World War The Great War The First World War A Short History of the First World War The First World War The First World War: Volume I: To Arms A History of the First World War The First World War, 1914-1918 A Short History of the First World War Alan John Percivale Taylor A J P Taylor Michael Howard Martin Gilbert Ruth Beatrice Henig Christine Hatt Hew Strachan Gordon Martel Antonello Biagini Joachim Remak John Keegan John Keegan Peter Hart Norman Ferguson Gordon Kerr Susan R. Grayzel Hew Strachan B. H. Liddell Hart Gerd Hardach Gordon Kerr

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A J P Taylor was one of the most acclaimed and uncompromising historians of the twentieth century in this clear, lively and now classic account of the First World War he tells the story of the conflict from the German advance in the west through the Marne, Gallipoli, the Balkans and the war at sea to the offensives of 1918 and the state of Europe after the war containing photographs and maps this an essential history of the

war that cut deep into the consciousness of modern man

by the time the first world war ended in 1918 eight million people had died in what had been perhaps the most apocalyptic episode the world had known this very short introduction provides a concise and insightful history of the great war focusing on why it happened how it was fought and why it had the consequences it did it examines the state of europe in 1914 and the outbreak of war the onset of attrition and crisis the role of the us the collapse of russia and the weakening and eventual surrender of the central powers looking at the historical controversies surrounding the causes and conduct of war michael howard also describes how peace was ultimately made and the potent legacy of resentment left to germany about the series the very short introductions series from oxford university press contains hundreds of titles in almost every subject area these pocket sized books are the perfect way to get ahead in a new subject quickly our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable

a stunning achievement of research and storytelling that weaves together the major fronts of wwi into a single sweeping narrative publishers weekly starred review it was to be the war to end all wars and it began at 11 15 on the morning of june 28 1914 in an outpost of the austro hungarian empire called sarajevo it would officially end nearly five years later unofficially however it has never ended many of the horrors we live with today are rooted in the first world war the great war left millions of civilians and soldiers maimed or dead it also saw the creation of new technologies of destruction tanks planes and submarines machine guns and field artillery poison gas and chemical warfare it introduced u boat packs and strategic bombing unrestricted war on civilians and mistreatment of prisoners but the war changed our world in far more fundamental ways than these in its wake empires toppled monarchies fell and whole populations lost their national identities as political systems and geographic boundaries were realigned the social order shifted seismically manners and cultural norms literature and the arts education and class distinctions all underwent a vast sea change as historian martin gilbert demonstrates in this majestic opus of historical synthesis the twentieth century can be said to have been born on that fateful morning in june of 1914 publishers weekly starred review one of the first books that anyone should read to try to understand this war and this century the new york times book review

first published in 2003 routledge is an imprint of taylor francis an informa company

takes a fresh look at history by using documents as the starting point for studying major events or periods in the past this work draws on a range of sources from diaries and letters to speeches and legal documents it explores the political situation that provided the breeding ground for war

a concise reliable readable and up to date account for students of the origins of the first world war the study of the first world war is key to all courses in modern european history written to be a clear concise introduction without being simplistic

this volume is the result of an international conference held at sapienza university of rome in june 2014 which brought together scholars from different countries to re analyse and re interpret the events of the first world war one hundred years after a young bosnian serb student from the mlada bosna gavrilo princip lit the fuse and ignited the conflict which was to forever change the world the great war initially on a european and then on a world scale demonstrated the fragility of the international system of the european balance of powers and determined the dissolution of the great multinational empires and the need to redraw the map of europe according to the principles of national sovereignty this book provides new insights into theories of this conflict and is characterized by internationality interdisciplinarity and a combination of different research methods the contributions based on archival documents from various different countries international and local historiography and on the analysis of newspaper articles postcards propaganda material memorials and school books examine ideological and historiographical debates the memory of the war and its most important contemporary and popular narratives and the use of propaganda for the mobilization of public opinion in addition to military social political economic and psychological aspects of the conflict

studies the causes social and economic impact and military strategies of world war i and profiles the world leaders who played important roles in the war s outcome

illustrates life on the home front important battles war from the perspective of generals and soldiers the collapse of empires and glimpses of world war ii through photographs paintings cartoons and posters

focusing on the decisive engagements of world war i the author explores the immense challenges faced by the commanders on all sides looking at the changing weapons and tactics and offering his own assessment on what brought about the war s outcome

telling the stories of the battles the aircraft the weapons the soldiers the poets the campaigns and the many heroes this comprehensive miscellany is a compelling guide to a war that transformed and marked forever the course of twentieth century history

as the war is slipping beyond living memory this concise history helps ensures that the conflict is never forgotten wwi lasting just four years from 1914 to 1918 was without parallel the first true global conflict in which all of the earth s great powers participated this book tells the story of this cataclysmic event it describes the background to war the international rivalries and conflicts of the previous decades that led to the nations of europe forming virtual armed camps the relentless build up of military and naval hardware that characterized the early years of the 20th century and the great figures that tried to prevent conflict or enthusiastically pushed for it each year of the war is dealt with in its own chapter the battles various battlefronts and important incidents described and analyzed for their impact on the conduct of the war the book also examines the last acts of this war to end all wars providing accounts of the russian revolution the decisive entry of the u s into the hostilities and the efforts of the paris peace conference after the armistice to apportion blame and punish the losers

a brief but thorough collection susan grayzel s new revision of the first world war document reader allows students to experience this historical turning point through various sources from the period and the scholarship tied to them

this is the first truly definitive history of the first world war the war that has done most to shape the twentieth century the first generation of its historians had access to only a limited range of sources and their focus was primarily on military events more recent approaches have embraced cultural diplomatic economic and social history in hew strachan s authoritative and readable history these fresh perspectives are incorporated with the military and strategic narrative the result is an account that breaks the bounds of national preoccupations to become both global and comparative to arms the first of three volumes in this magisterial study examines not only the causes of the war and its opening clashes on land and sea but also the ideas that underpinned it and the motivations of the people who supported it it provides full and pioneering accounts of the war s finances of the war in africa and of the central powers bid to widen the war outside europe

first published in 1930 a history of the first world war is a timeless classic widely regarded as one of the greatest most cogent accounts of the conflict ever published

a leading military strategist and historian who fought on the western front liddell hart combines astute tactical analysis with compassion for those who lost their lives on the battlefield revered for its profound insight and compelling writing provides a vivid and fascinating picture of all the major campaigns balancing documentary evidence with the testimony of personal witnesses to expose the twists and mistakes of wwi s battles he guides you through the war s political and cultural origins reveals the intricate strategies at work analyses the critical decisions that resulted in devastating losses and uncovers the impact on modern nations this magnificent history covers four brutal years in one volume and is a true military classic

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