

The Fire Children A West African Folk Tale

The Horse in West African HistoryWest African WorldsLocal Language, Literacy and Multilingualism in a West African SocietyAn Economic History of West AfricaWest African Warfare in Bahia and CubaWest African Studies Regional Atlas on West AfricaWest African Drumming and Dance in North American UniversitiesThe Earth and Its Inhabitants ...: West AfricaThe Earth and Its Inhabitants: North-west AfricaWest Africa's Security ChallengesWest AfricaWest African Scenes: Being Descriptions of Fernando Po, Its Climate, Productions and Tribes: the Cause and Cure of Sickness; with Missionary Work, Trials, and EncouragementsWest African Regional Cooperation And DevelopmentTopics in West African HistoryThe New States of West AfricaIslam in the African-American ExperienceThe Story of West AfricaSketch of the Forestry of West Africa with Particular Reference to Its Present Principal Commercial ProductsWest Africa on the MarchWest African Countries and People, British and Native Robin Law Reginald Cline-Cole Kasper Juffermans A. G. Hopkins Manuel Barcia Paz OECD George Worlasi Kwasi Dor Elisée Reclus Elisée Reclus Adekeye Adebajo Elisée Reclus Henry Roe Julius E Okolo A. Adu Boahen Ken Post Richard Brent Turner Mary Henrietta Kingsley Sir Cornelius Alfred Moloney Nana Yaw Twum Duah Agyeman James Africanus Beale Horton

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originally published in 1980 and here re issued with an updated preface this book deals with the role of the horse in the societies of west africa during the pre colonial period it traces the history of its introduction and its diffusion within west africa and examines the problems of maintaining horses in such a harsh environment the use of horses in warfare in analysed but the non military aspects of the west african horse culture are also discussed principally the use of horses as tokens of status and wealth the book includes a review of the decline of the west african horse culture in the 20th century reflecting the passing of a political system based on warfare and slavery

west african worlds provides a critical assessment of social economic and political change in africa s most populous and arguably most externally focused region with an emphasis on globalisation and modernisation case studies and commentary are integrated throughout to highlight the concerns and issues of the region enriched by an impressive mix of west african voices this text combines theory and application with policy and practice to address socio economic change the pursuit of livelihoods and development within west africa

this book aims to enhance and challenge our understanding of language and literacy as social

practice against the background of heightened globalisation juffermans presents an ethnographic study of the linguistic landscape of the gambia arguing that language should be conceptualised as a verb languaging rather than a countable noun a language languages he goes on to argue that sociolinguistics should not be defined as the study of who speaks what language to whom and when and to what end as fishman defined it but as the study of who uses which linguistic features under particular circumstances in a particular place and time the book is therefore in part an exercise to unpluralise language which juffermans argues is necessary for a more realistic understanding of what language is what it does and what people do with it the book will be of interest to sociolinguistics researchers especially those focusing on africa and the global south

this is the standard account of the economic history of the vast area conventionally known as west africa ranging from prehistoric time to independence it covers the former french as well as british colonies

west african warfare in bahia and cuba seeks to explain how a series of historical events that occurred in west africa from the mid 1790s including afonja s rebellion the owu wars the fulani led jihad and the migrations to egband had an impact upon life in cities and plantations in western cuba and bahia manuel barcia examines the extent to which a series of african led plots and armed movements that took place in western cuba and bahia between 1807 and 1844 were the result or a continuation of events that had occurred in and around the yoruba and hausa kingdoms in the same period why did these two geographical areas serve as the theatre for the uprising of the nagos the lucumis and other west african men and women the answer barcia argues relates to the fact that plantation economies supported by unusually large numbers of african born slaves from the same or close geographical and ethnic heritage which transformed the rural and urban landscape in western cuba and bahia to understand why these two areas followed such similar social patterns it is essential to look across the atlantic it is not enough to repeat the significance of the african background of bahian and cuban slaves by establishing connections between people and events with a special emphasis on their warfare experiences barcia presents a coherent narrative which spans more than three decades and opens a wealth of archival research for future study

this atlas describes the west african region its population settlement territories its economy and its vulnerabilities it analyses the developments and the ways in which west africa is conforming to a constantly changing global environment

more than twenty universities and twenty other colleges in north america usa and canada offer performance courses on west african ethnic dance drumming this strong presence of a world music ensemble in the diaspora has captured and engaged the interest of scholars musicians dancers and audiences in the first ever ethnographic study of west african drumming and dance in north american universities the author documents and acknowledges ethnomusicologists ensemble directors students administrators and academic institutions for their key roles in the histories of their respective ensembles

provides a context for understanding west africa s security dilemmas highlighting the link between failures of economic development governance and democratization on the one hand and military insecurity and violent conflicts on the other

the economic community of west african state ecowas offers a strong and respected example of regional cooperation and serves as a model for the rest of africa in this study of development among the 16 ecowas states contributors analyze the structure and development of ecowas as well as its interaction with other organizations and groupings of s

the involvement of african americans with islam reaches back to the earliest days of the african presence in north america this book explores these roots in the middle east west africa and antebellum america

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