

## The Fervent Years Group Theatre And The Thirties

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the group theatre was perhaps the most significant experiment in the history of american theater producing plays that reflected topical issues of the decade and giving a creative chance to actors directors and playwrights who were either fed up with or shut out of commercial theater the group remains a permanent influence on american drama despite its

brief ten year life it was here that method acting native realism and political language had their tryouts in front of audiences who anticipated indeed demanded a departure from the Broadway show biz tradition in this now classic account Harold Clurman founder of the Group Theatre and a dynamic force as producer director critic for fifty years here re-creates history he helped make with Lee Strasberg Elia Kazan Irwin Shaw Clifford Odets Cheryl Crawford Morris Carnovsky and William Saroyan Stella Adler contributed a new introduction to this edition which remembers Clurman the thirties and the heady atmosphere of a tumultuous decade

this fascinating and full color volume presents a superb collection of 270 jackets promoting a wide range of books from high brow novels and biographies to mass market romances and mysteries while showcasing the talent of some of the era's most exciting illustrators and designers offers a unique resource for graphic artists illustrators and book lovers

divided into two volumes this anthology is organized to follow a loose chronological reading of twentieth century photography the first volume focuses on photography before World War II the second on more current developments each selection is introduced with a brief explanation of its significance and identification of its author both volumes contain photographs that highlight the author's viewpoint title page verso

recounts original articles treating 493 topics and events in twentieth century history spanning the cultural and artistic life of the modern world includes landmarks in the fine arts art architecture dance fashion and design journalism literature motion pictures music television and radio and theater

during the years 1880 to 1945 American theatre grew up moving from entertainment driven motives and melodramatic formulas to serious confrontations with issues of its time and to an experimentation with forms that would allow those confrontations to be frank and earnest many of the playwrights of this time wrote works of lasting significance while others have impacted the work of contemporary dramatists this reference is a guide to American theatre during this formative period the volume includes alphabetically arranged entries for 40 American playwrights active between 1880 and 1945 included are the most frequently canonized figures as well as previously neglected women and minority playwrights whose work is a vital part of American theatre history each entry includes a biographical overview a summary of the critical reception of major productions and significant revivals a critical assessment of the playwright's career and a listing of archival primary and secondary bibliographic material

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