

The Fault Does Not Lie With Your Set The First Forty Years Of Houston Television

My First Forty Years Writing Russia in the Age of Shakespeare James Anthony Froude Observatories and Telescopes of Modern Times The Launching of Duke University, 1924-1949 Shakespeare, Elizabeth and Ivan A History of New England Narrative and Critical History of America: The English and French in North America, 1689-1763. 1887 Bible Society Record Research Studies The First Forty Years Catalogue of the reference department of the Aston Manor public library The Church-builder Reports of Cases Argued and Decided in the Supreme Court of the State of Texas Life in London The Founding of a New World London Quarterly Review A Manual of Diseases of the Nervous System Annual Report Renaissance in Italy Plácido Domingo Daryl W. Palmer Ciaran Brady David Leverington Robert Franklin Durden Rima Greenhill R. H. Howard Justin Winsor Washington State University Cornelius Van Til Robert Kirkup Dent Incorporated Church building society Texas. Supreme Court Carlyle George Herbert Dryer William Richard Gowers Symonds

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here are the intriguing details of the career of placido domingo one of the greatest and busiest opera singers performing today these absorbing pages are filled with domingo s opera lore reminiscences about the singers he has performed with from sutherland and caballe to miss piggy the conductors he has worked with sarah caldwell and james levine among others and the theaters in which he has sung as well as insightful analyses of his most demanding roles and a colorful description of his background and private life this is a personal book about the public placido domingo a vibrant memoir that complete with a performance list and a discography will delight and inform all opera aficionados back cover

this study commences with a simple question how did russia matter to england in the age of william shakespeare in order to answer the question the author studies stories of lapland survival diplomatic envoys merchant transactions and plays for the public theaters of london at the heart of every chapter shakespeare and his contemporaries are seen questioning the status of writing in english what it can and cannot accomplish under the influence of humanism capitalism and early modern science the phrase writing russia stands for the way these english writers attempted to advance themselves by conjuring up versions of russian life each man wrote out of a joint stock arrangement and each man s relative success and failure tells us much about the way russia mattered to england

james anthony froude remains one of the most commonly referenced and frequently cited of victorian public intellectuals known to intellectual historians as the author of a monumental history of england in the sixteenth century and as a key exponent of victorian religious doubt he is also frequently referenced as the author of a series of scandalously provocative novels and of a hugely controversial biography of thomas carlyle historians of the british empire and of ireland have frequently been compelled to address his sometimes outrageous but often representative historical writings scholars of mid victorian politics have no less often turned to froude as a typical representative of victorian fears of democracy while more recently students of political thought have identified him as an early representative of a new form of commonwealth civic republicanism yet for all that froude remains a strangely marginalised fragmented and neglected figure ciaran brady now addresses this remarkable gap based on a thorough critical examination of all of froude s published works many of which have been discovered and identified here for the first time and supplemented by intensive research into froude s private and widely scattered manuscript materials he offers the first sustained study of froude s life and thought against the common assumption that froude s life can be divided along simple lines the sometime enfant terrible who aged into a respectable man of letters he argues that there was a deeper coherence underlying everything he wrote from the scandalous productions of the 1840s to the authoritative university lectures of the 1890s in addition to providing a study of a major but neglected nineteenth century intellectual brady offers a critical analysis of the impulses the aspirations and the unquestioned assumptions underlying the romantic project of personal renovation and an alternative view of that unique phenomenon known as the victorian sage

radio observatory and telescope index general index

in this rich and authoritative history distinguished historian robert f durden tells the story of the formation of duke university beginning with its creation in 1924 as a new institution organized around trinity college as durden reveals this narrative belongs first and foremost to duke university s original president william preston few whose visionary leadership successfully launched the building of the first voluntarily supported research university in the south in focusing on duke university s most formative and critical years its first quarter century durden commemorates few s remarkable successes while recognizing the painful realities and uncertainties of a young institution made possible by a gift from james b duke the

wealthiest member of the family that had underwritten trinity college since 1890 duke university was organized with few as president few s goal was to turn duke into a world class institution of higher education and these early years saw the development of much of what we know as duke university today drawing on extensive archival material culled over a ten year period durden discusses the building of the medical center the rebuilding of the school of law the acquisition of the duke forest and development of the school of forestry the nurturing of the divinity school and the enrichment of the graduate school of arts and sciences it was also during this period as durden details that such treasures as the sarah p duke gardens were created as well as some near treasures as seen by the failed attempt to start an art museum although the story of the birth of this university belongs largely to william preston few other people figure prominently and are discussed at length alice baldwin who led in the establishment of the woman s college emerges as a fascinating figure as do william h wannamaker james b duke william hanes ackland robert l flowers justin miller and wilburt cornell davisson among others although impressive growth occurred in duke s formative years tensions also arose the need to strike an institutional balance between the twin demands of teaching and research of regional versus national status combined with continual shortages of funds created occasional obstacles the problem of two sets of trustees one for the university and another for the duke endowment loomed largest of all as few himself said during these early years duke successfully embarked on a long journey for it was not until after world war ii that duke university consolidated the growth begun in the inter war years an important contribution to the history of southern higher education as well as to duke university this book will be of great interest to historians alumni and friends of duke university alike

shakespeare s comedy love s labour s lost has perplexed scholars and theatergoers for over 400 years due to its linguistic complexity obscure topical allusions and decidedly non comedic ending according to traditional interpretations it is shakespeare s french play based on events and characters from the french wars of religion this work argues that the play s french surface conceals a russian core it outlines an interpretation of love s labour s lost rooted in diplomatic and trade relations between russia and elizabethan england during the dramatic decades following england s discovery of a northern trade route to muscovy in 1553 drawing on original research of 16th century sources in english latin and french the text also surveys russian sources previously unavailable in translation this analysis provides new explanations for some of the play s previously most enigmatic elements such as its unconventional ending the significance of its secondary characters linguistic anomalies and the masque of the muscovites itself

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