

The Eye Of The Needle Retold And Illustrated By Teri Sloat Based On A Yupik Tale As Told By Betty Huffman

Stealing Helen
Words of the Real People
A Broken Flute
The Power of Hope
Story Time
Sampler
Bulletin of the Center for Children's Books
Tales of Eskimo Alaska
The Greenwood Encyclopedia of World Folklore and Folklife: Southeast Asia and India, Central and East Asia, Middle East
Storytelling
Ancient Tales of Kamchatka
The New York Times Book Review
Inuit Studies
Where the Echo Began
The Naked Anthropologist
K'etetaalkkaanee
Ungipaghaghlanga
The Horn Book Guide to Children's and Young Adult Books
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Subject Guide to Children's Books In Print, 1996
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Lowell Edmunds Ann Fienup-Riordan Doris Seale Anthony
Scioli Paula Gaj Sitarz William M. Clements Ellin Greene Alexander B. Dolitsky Hans
Himmelheber Philip R. DeVita Chad Thompson G. A. Menovshchikov William M. Clements R R
Bowker Publishing

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it s a familiar story a beautiful woman is abducted and her husband journeys to recover her
this story s best known incarnation is also a central greek myth the abduction of helen
that led to the trojan war
stealing helen surveys a vast range of folktale s and texts
exhibiting the story pattern of the abducted beautiful wife and makes a detailed comparison

with the helen of troy myth lowell edmunds shows that certain sanskrit welsh and old irish texts suggest there was an indo european story of the abducted wife before the helen myth of the iliad became known investigating helen s status in ancient greek sources edmunds argues that if helen was just one trope of the abducted wife the quest for helen s origin in spartan cult can be abandoned as can the quest for an indo european goddess who grew into the helen myth he explains that helen was not a divine essence but a narrative figure that could replicate itself as needed at various times or places in ancient greece edmunds recovers some of these narrative helens such as those of the pythagoreans and of simon magus which then inspired the helens of the faust legend and goethe stealing helen offers a detailed critique of prevailing views behind the real helen and presents an eye opening exploration of the many sources for this international mythical and literary icon

collects the oral literature poetry and life stories of alaska s native speakers of yupik inupiaq and alutiiq including ancient tales spanning generations as well as new traditions accompanied by essays on each native group s background source of description unspecified

a broken flute the native experience in books for children is a companion to its predecessor published by oyate through indian eyes the native experience in books for children a compilation of work by native parents children educators poets and writers a broken flute contains from a native perspective living stories essays poetry and hundreds of reviews of children s books about indians it s an indispensable volume for anyone interested in presenting honest materials by and about indigenous peoples to children

the must read inspirational book of the year designed to combat a global hope shortage following in the footsteps of successful inspirational books like the power of positive thinking and the purpose driven life comes the definitive guide for understanding developing and strengthening our most important emotion hope the timing couldn t be better in this engaging self help tour de force authors anthony scioli ph d and henry biller ph d two renowned clinical psychologists offer thought provoking insights compelling case studies and practical hope exercises rooted in spirituality religion psychology and philosophy as well as their own personal stories of resilience the result a deeper assimilation of hope in daily life in the power of hope readers will encounter strategies for overcoming nine kinds of hopelessness as well as for combating depression and suicide advice on utilizing hope to manage the day to day from work and relationships to serious illness grief or loss ways in which hope can impact overall health exercise and diet hope

self assessments including a hope provider and spiritual intelligence scale whether one is dealing with a serious health issue a traumatic past or just trying to thrive in a time of political and economic unrest hope is the key to fostering success love and survival the power of hope will inspire readers with renewed faith and possibility this book is a must read for anyone dealing with adversity and a resource that every healthcare professional should own bernie siegel m d author of love medicine miracles and help me to heal

intended to help teachers and librarians with story hours for children in grades k 3

designed for students and general readers this massive encyclopedia authoritatively reviews the folklore and folkways of cultures from around the world

a handbook on the art of storytelling including instructions for selection preparation presentation and planning

presents extended reviews of noteworthy books short reviews essays and articles on topics and trends in publishing literature culture and the arts includes lists of best sellers hardcover and paperback

in this book the native people of southwest alaska generously share the traditional stories that form the expressive core of their unique culture the lifeways observed and anecdotes recounted to a then young university graduate who recorded and compiled them in communities on nunivak island and the yukon kuskokwim delta offer a glimpse today of a longstanding way of life in the mid 1930s hans himmelheber closely observed the yup ik and cup ig people who offered him hospitality paying heed to their stories and anecdotes he photographed them just as carefully capturing their activities with technical elegance while simultaneously preserving unstudied moments in the people s lives himmelheber s photographs also honor his informants for as one of them told him regarding his people s artwork you know every picture has a meaning the majority of these photographs have not been published before this book includes the translated contents of himmelheber s the frozen path myths tales and legends of the eskimos ethnographic notes on the nunivak eskimos noseblood as adhesive material for color paint among the eskimos and unimaginable miracles in the poetry of western africa and the eskimos originally released in german kurt and ester vitt s translation is readable and clear editor ann fienup riordan herself a distinguished ethnographer known for her work in southwest alaska provides annotation and a detailed

discussion of himmelheber's role as observer and recorder in a thoughtful scholarly introduction though much has changed in the last half century yup ik and cup ig orators continue to tell stories to educate and amuse their listeners with this english translation himmelheber has passed on what he learned to native and non native readers alike

the classic koyukon tale k etetaalkkaanee recounts the epic journey of a traveler strong in spirit power who traverses the north as he follows the destined path he effects the transformation of animals establishes customs defines features of the physical world and illustrates practical wisdom the tale is recounted in koyukon an athabaskan language of alaska by storyteller catherine attla and presented with paragraph by paragraph translation in english a foreword and an introduction provide background information on the tale its cultural context the storyteller and characteristics of the storytelling drawings illustrate the text a companion volume by chad thompson contains an analysis of the tale introductory sections provide information about the koyukon people the storytelling tradition translation of the title the use of language in the stories and culturally based responses to athabaskan stories a detailed analysis follows of the tale's episodes the overall story the asides made during its telling and other koyukon versions of the tale characters situations and the role of time and place in koyukon stories and characteristics of other northern traveler stories contains 108 references mse

these 35 stories were first written down by the russian educator and linguist georgiy a menovshchikov during his years of teaching in chukotka beginning in the 1930s and are taken from menovshchikov's 1988 volume published in the soviet union they describe a shared history of hunting trade and a tradition of oral folklore transliterated from the cyrillic into the latin alphabet and then translated into english by christopher koonooka petuwaq each story appears in siberian yupik and english on the accompanying audio cd koonooka reads six of the stories in yupik

designed for students and general readers this massive encyclopedia authoritatively reviews the folklore and folkways of cultures from around the world

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