

## The Exercise Of Power In Medieval Scotland C 1200 15

The Exercise of Power in Medieval Scotland, C. 1200-1500 Illegitimacy in Medieval Scotland, 1100-1500 Scotland's Second War of Independence, 1332-1357 Land Law and People in Medieval Scotland A Cumulative Bibliography of Medieval Military History and Technology The Kings of Alba Heraldry in Scotland - J. H. Stevenson Kinship and Clientage Peacemaking and the Restraint of Violence in High Medieval Europe Place-names of Scotland Heraldry in Scotland Thom's Official Directory of the United Kingdom of Great Britain and Ireland for the Year ... Scottish Symbols, Royal, National, & Ecclesiastical Journals of the House of Commons of the Dominion of Canada Scottish Castles: Scotland's most dramatic castles and strongholds (Collins Little Books) Scottish Arms, Being a Collection of Armorial Bearings A. D. 1370-1678 Index to the Charters and Rolls in the Department of Manuscripts, British Museum Memoirs THE PREHISTORIC PEOPLES OF SCOTLAND. Thom's Irish Almanac and Official Directory of the United Kingdom of Great Britain and Ireland Stephen I. Boardman Susan Marshall Iain A. MacInnes Neville Cynthia J. Neville Kelly DeVries Alasdair Ross Bruce Durie Alison Cathcart Simon Lebouteiller James Brown Johnston John Horne Stevenson William M'Millan Canada. Parliament. House of Commons Chris Tabraham British Museum. Department of Manuscripts Sir William Fraser

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*Kelly DeVries Alasdair Ross Bruce Durie Alison Cathcart Simon Leboutellier James Brown Johnston John Horne Stevenson William M'Millan Canada. Parliament. House of Commons Chris Tabraham British Museum. Department of Manuscripts Sir William Fraser*

when king david came to the throne of scotland in the 11th century he gave formal written grants of land and titles from the crown to local aristocrats initiating what was to become a long lived relationship between the king and his lords and between the lord and his vassal

first full length examination of bastardy in scotland during the period exploring its many ramifications throughout society

full length study of the warfare between england and scotland in the mid fourteenth century the second scottish war of independence began in 1332 only four years after the previous conflict had ended fought once more for the continued freedom of scotland from english conquest the war also witnessed a revival of scottish civil conflict as the bruce balliol fight for the scottish crown recommenced once more breaking out sporadically until peace was agreed in 1357 the second scottish war is a conflict that resides still in the shadow of that which preceded it compared to the wars of william wallace and robert bruce edward i and edward ii this second phase of anglo scottish warfare is neither well known nor well understood this book sets out to examine in detail the military campaigns of this period to uncover the histories of those who fought in the war and to analyse the behaviour of combatants from both sides during ongoing periods of both civil war and anglo scottish conflict it analyses contemporary records and literary evidence in order to reconstruct the history of this conflict and reconsiders current debates regarding the capabilities of the scottish military the nature of contemporary combat the ambitions and abilities of fourteenth century military leaders and the place of chivalry on the medieval battlefield dr iain a macinnes is a lecturer and programme leader in scottish history at the uhi centre for history university of the highlands and islands

this ambitious book newly available in paperback examines the encounter between gael and europeans in scotland in the central middle ages offering new insights into an important period in the formation of the scots national identity it is based on a close reading of the texts of several thousand charters indentures briefs and other written sources that record the business conducted in royal and baronial courts across the length and breadth of the medieval kingdom between 1150 and 1400 under the broad

themes of land law and people this book explores how the customs laws and traditions of the native inhabitants and those of incoming settlers interacted and influenced each other drawing on a range of theoretical and methodological approaches the author places her subject matter firmly within the recent historiography of the british isles and demonstrates how the experience of scotland was both similar to and a distinct manifestation of a wider process of europeanisation

this is the second update of a cumulative bibliography of medieval military history and technology which appeared in 2002 it is meant to do two things to present references to works on medieval military history and technology not included in the first two volumes and to present references to all books and articles published on medieval military history and technology from 2003 to 2006 these references are divided into the same categories as in the first two volumes and cover a chronological period of the same length from late antiquity to 1648 again in order to present a more complete picture of influences on and from the middle ages it also continues to cover the same geographical area as the first and second volume in essence europe and the middle east or again influences on and from this area the languages of these bibliographical references reflect this geography

the events of 1000 1130 were crucial to the successful emergence of the medieval kingdom of the scots yet this is one of the least researched periods of scottish history we probably now know more about the picts than the post 1000 events that underpinned the spectacular expansion of the small kingdom which came to dominate north britain by the 1130s this expansion included the defeat and absorption of other significant cultural and political groups to the north and south of the core kingdom and was accompanied by the introduction of reformed monasticism but perhaps the most momentous process amongst all these political and cultural changes was the move towards the domination of the kingship by just one segment of the royal kindred the sons of king mael coluim mac donnchada s second marriage to queen margaret the story of how these sons managed to achieve political supremacy through machination murder and mutilation runs like an unsavoury thread throughout this book the book also investigates the building blocks from which the kingdom was constructed and the various processes which eventually allowed the kings of the different peoples of north britain to describe themselves as rex scottorum it is a hugely rewarding voyage of discovery for anyone interested in the formation of the kingdom of the scots

stevenson s heraldry in scotland 1914 is the most authoritative and most readable modern treatise on the legal and administrative aspects of scots heraldry and a must for the serious student of the subject unfortunately it is hard to find except at great expense

in antiquarian bookshops and on specialist websites this new edition brings a classic of the field to a new audience at a reasonable price the two volumes have been amalgamated into one and slight rearrangements made but the contents follow almost exactly the maclehose glasgow edition the several colour illustrations could not be reproduced here except as half tones but are available for download at [brucedurie.co.uk/books/htm/john\\_horne\\_stevenson\\_mbe\\_kstj\\_kc\\_1855\\_1939](http://brucedurie.co.uk/books/htm/john_horne_stevenson_mbe_kstj_kc_1855_1939) was an advocate and genealogical lawyer bruce durie bsc hons phd fsascot fcolt figs fhea omlj is a scottish genealogist author broadcaster and lecturer

this volume examines highland society during the fifteenth and sixteenth centuries highlighting the extent to which kinship and clientage were organising principles within clanship based on clans located in the central and eastern highlands this study goes some way to addressing the imbalance in highland historiography which hitherto has concentrated largely on the west highlands and islands focusing initially on internal clan structure the study broadens into an analysis of local politics within the context of regional and national affairs raising questions regarding the importance of land and the nature of lordship as well as emphasising the need for highland history to be integrated further into broader studies of scottish society during this period

the high middle ages have been seen as an important point within the development of governmental and administrative bureaucracy as well as a time in which there was frequent conflict this volume addresses the methods by which violence was regulated and mitigated and peaceful relations were re established in high medieval europe by studying the restraint of violence and the imposition of peace the chapters in this volume contribute to interdisciplinary discussions about the effects that violence had on medieval societies the wide ranging geographical scope of this volume invites comparisons to be made in relation to how violence was restrained and peace established in different settings the chapters in the first part of this volume address the issue of how violence was moderated and curbed during and following periods of conflict the second part explores attempts to maintain peace and the processes which developed to deal with those viewed as having broken the peace the final part of this volume explores the ways in which conflict was avoided through the maintenance of positive relationships between individuals and groups this book will be of interest to both academics and students interested in conflict the restraint of violence and peacemaking in medieval societies as well as those working on ritual and conflict resolution in any historical period

a handy guide to nearly 140 of scotland s most dramatic castles and strongholds all of which are open to the public optimised for

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