

# The Ethics Of Star Trek

The Influence of Star Trek on Television, Film and Culture  
The Routledge Handbook of Star Trek  
The Science of Star Trek  
The Star Trek Encyclopedia  
Star Trek and Sacred Ground  
The Art of Star Trek  
The Physics of Star Trek  
The Literary Galaxy of Star Trek  
Star Trek FAQ (Unofficial and Unauthorized)  
The Next Generation - Translating Star Trek Into 21st Century Language  
Star Trek II: The Wrath of Khan - The Making of the Classic Film  
The Monsters of Star Trek  
Letters to Star Trek  
Star Trek: The Art of Star Trek  
The Secrets of Star Trek  
Star Trek: The Next Generation 365  
The Making of Star Trek  
40 Years of Star Trek  
Strange and Amazing Facts about Star Trek  
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when the first season of star trek opened to american television viewers in 1966 the thematically insightful sci fi story line presented audiences with the exciting vision of a bold voyage into the final frontiers of space and strange new galactic worlds perpetuating this enchanting vision the story has become one of the longest running and most multifaceted franchises in television history moreover it has presented an inspiring message for the future addressing everything from social political philosophical and ethical issues to progressive and humanist representations of race gender and class

this book contends that star trek is not just a set of television series but has become a pervasive part of the identity of the millions of people who watch read and consume the films television episodes network specials novelizations and fan stories examining star trek from various critical angles the essays in this collection provide vital new insights into the myriad ways that the franchise has affected the culture it represents the people who watch the series and the industry that created it

the routledge handbook of star trek offers a synoptic overview of star trek its history its influence and the scholarly response to the franchise as well as possibilities for further study this volume aims to bridge the fields of science fiction and trans media studies bringing together the many ways in which star trek franchising fandom storytelling politics history and society have been represented seeking to propel further scholarly engagement this handbook offers new critical insights into the vast range of star trek texts narrative strategies audience responses and theoretical themes and issues this compilation includes both established and emerging scholars to foster a spirit of communal trans generational growth in the field and to present diversity to a traditional realm of science fiction studies

boldly go where no man has gone before and discover the real science behind the cyborgs starships aliens and antimatter of the star trek galaxy star trek is one of the highest grossing media franchises of all time it has changed our cultural landscape in so many ways since it first aired in 1966 the franchise has generated billions of dollars in revenue leading to a wide range of spin off games novels toys and comics star trek is noted for its social science too with its progressive civil rights stances and its celebration of future diversity that began with the original series one of television s first multiracial casts the science of star trek explores one of the greatest science fiction universes ever created and showcases the visionary tech that inspired and influenced the real world science of today the perfect star trek gift for fans of the franchise this book addresses many unanswered burning questions including what can star trek tell us about aliens in our milky way how has star trek influenced space culture what can star trek tell us about planet hunting what star trek machines came true when will we boldly go learn more about one of our favorite modern epics with the science of star trek

from audet ix to zytchin iii this book covers it all this is the ultimate reference book for all star trek fans added to this edition are 128 new pages this addendum highlights the latest episodes of star trek deep space nine star trek voyager and the newest feature film star trek insurrection the thousands of photos and hundreds of illustrations place the star trek universe at your fingertips planets and stars weapons and ships people and places are just

part of the meticulous research and countless cross reference that fill this book

drawing on a number of methodologies and disciplinary perspectives this book boldly goes where none has gone before by focusing on the interplay between star trek religion and american culture as revealed in the four different trek television series and the major motion pictures as well explored from a trek perspective are the portrayal and treatment of religion the religious and mythic elements the ritual aspects of the fan following and the relationship between religion and other issues of contemporary concern divided into three sections this detailed study of religion myth and ritual in the star trek context extends the boundaries of the traditional categories of religious studies and explores the process of the re creation of culture the first section explores the ways in which religion has primarily been understood in the star trek franchise in relationship to science technology scientism and secular humanism what do star trek and its creator gene roddenberry have to say about religion and what does this reveal about changing american perceptions about the role value and place of religion in everyday life section two examines the mythic power and appeal of star trek and highlights the mythic and symbolic parallels between the series story lines and themes taken from both western religious tradition and the scientific and technological components of contemporary north american society in the final section contributors discuss the mythic and ritual aspects of star trek fandom how have star trek fans found meaning and value in the television programs and how do they express that meaning in their lives contributors include robert asa michael jindra larry kreitzer jeffrey s lamp peter linford ian maher anne pearson gregory peterson and jon wagner

from the public s first glimpse of the original starship enterprise to the brave new worlds explored in star trek voyager the never ending phenomenon that is star trek has treated generations of viewers to a dazzling barrage of unforgettable images of the future bizarre alien beings breathtaking extraterrestrial landscapes exotic costumes state of the art special effects and remarkably convincing futuristic sets and props and equipment have brought gene roddenberry s inspiring vision to life before the public s awestruck eyes the art of star trek is a one of a kind gallery of star trek artwork as well as tribute to the many artists designers and technicians whose diverse talents and imagination created the distinctive look of the star trek universe every incarnation of star trek is explored the original series the animated series star trek the next generation star trek deep space nine and star trek voyager and the films with the complete behind the scenes story of star trek s design history with hundreds of full color illustrations and photographs many from private collections readers will at last be able to linger on star trek s rich visual legacy and trace the evolution of and images

from their initial conceptions to their final form on television and film screens like all great works of art the many sights and visual surprises of star trek have been built from scratch through a combination of inspiration and painstaking effort the art of star trek covers the entire universe of star trek artwork and production design to reveal how in all of its various forms star trek has allowed us to look boldly into the future and see what no one has seen before the art of star trek is the art of pure imagination the art of a bright hopeful future and the art of three remarkable decades on nonstop action and adventure lavishly illustrated it is a book to be read and referred to time after time as well as one that will become a cherished chronicle for star trek's first thirty years

how does the star trek universe stack up against the real universe what warps when you're traveling at warp speed what is the difference between a wormhole and a black hole are time loops really possible and can i kill my grandmother before i am born anyone who has ever wondered could this really happen will gain useful insights into the star trek universe and incidentally the real world of physics in this charming and accessible guide lawrence m krauss boldly goes where star trek has gone and beyond from newton to hawking from einstein to feynman from kirk to picard krauss leads readers on a voyage to the world of physics as we now know it and as it might one day be

how is the android data like shakespeare's character hamlet is the vengeful khan original series episode space seed and the film star trek ii the wrath of khan an echo of captain ahab in moby dick the links between star trek and literature are vast themes and characters that reflect those in classic literature characters that quote literature in their dialog and an enormous body of nonfiction books novels articles that have grown from the saga finally like literature star trek seeks to help in the human endeavor of understanding the world and its place in the universe this book explores all of those connections the next generation's captain picard frequently quotes shakespeare captain janeway from voyager reenacts literature in holodeck novels jake sisko son of deep space nine's commander benjamin sisko becomes an award winning writer beginning with captain james t kirk's first appearance in the original series then continuing through four subsequent series and ten movies this book draws parallels between star trek stories and literary classics such as hamlet paradise lost ulysses dracula and the new testament and works by the likes of booker t washington edgar allan poe and william shakespeare appendices list the literary works discussed and the episodes and movies mentioned each giving the chapters where references can be found

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paramount pictures or the star trek franchise star trek faq tells the complete story of star trek from the before the beginning the books films and tv shows that inspired producer gene roddenberry to create star trek until after the end when the show emerged as a cultural phenomenon in syndication and including dramatic behind the scenes stories e g leonard nimoy s struggle with alcoholism and actress grace lee whitney s controversial firing often omitted from authorized histories of the program along with in depth looks at the pre and post trek careers of the show s iconic leads star trek faq includes profiles of guest stars and redshirt extras alike as well as the many writers technicians and artisans whose efforts enabled star trek to take flight the book also explores the show s unprecedented resurgence in the 1970s with chapters devoted to early star trek fiction merchandising and the short lived animated series combining a wealth of fascinating information about every facet of the show s production with original analysis of star trek s enduring appeal and cultural influence star trek faq goes where no star trek book has gone before

star trek ii the wrath of khan the making of the classic film description yet to be announced

discusses the various monsters encountered in the television program star trek

first airing in 1966 with a promise to boldly go where no man has gone before star trek would eventually become a bona fide phenomenon week after week viewers of the series tuned in to watch captain kirk spock and the rest of the crew of the uss enterprise as they conducted their five year mission in space their mission was cut short by a corporate monolith that demanded higher ratings but star trek lived on in syndication ultimately becoming a multibillion dollar media franchise with merchandise spin offs feature films and several television iterations from the next generation to discovery star trek is a firmly established part of the american cultural landscape in star trek a cultural history m keith booker offers an intriguing account of the series from its original run to its far reaching impact on society by placing the star trek franchise within the context of american history and popular culture the author explores how the series engaged with political and social issues such as the vietnam war race gender and the advancement of technology while this book emphasizes the original series it also addresses the significance of subsequent programs as well as the numerous films and extensive array of novels comic books and merchandise that have been produced in the decades since a show that originally resonated with science fiction fans star trek has also intrigued the general public due to its engaging characters exciting plotlines and vision of a better future it is those exact elements that allowed star trek to go from simply a good show to the massive media

franchise it is today star trek a cultural history will appeal to scholars of media television and popular culture as well as to fans of the show

featuring an introduction by star trek production designer herman zimmerman the art of star trek presents a gallery of sketches drawings paintings miniatures props graphics and backstage photographs most never before published exploring every incarnation of the series

an in depth look at the making of one of the most eagerly anticipated films of the year featuring interviews with all the major actors and guest stars including patrick stewart and actor director jonathan frakes as well as key production personnel including executive producer rick berman and screenwriter michael piller for an intimate behind the scenes experience

a complete episode by episode exploration of the hit tv series with rarely seen photos and illustrations with the launch of star trek the next generation gene roddenberry somehow managed to recapture lightning in a bottle this new incarnation of star trek was an instant hit and its popularity inspired four films and three spin off television series a must have for fans star trek the next generation 365 provides a fresh accessible overview of the entire series including an authorized guide to all 178 episodes featuring classic and rarely seen photography and illustrations this visual celebration of the voyages of captain picard his crew and the enterprise d offers a loving look back at the emmy and hugo award winning series

a complete history of what may be the most popular tv series ever the original star trek tm episodes filled with quotations from cast members memos to and from gene roddenberry biographies of cast members sketches photographs set descriptions and even budgets and cast schedules this volume is a fascinating invaluable behind the scenes account of the development and production of the original star trek tm series

this latest addition toing information about the astounding biographies of the actors who played kirk spock mccoy and the other famous members of the u s s enterprise crew

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