

The Ethics Of Remembering And The Consequences Of Forgetting Essays On Trauma History And Memory New Imago

The Ethics of Memory The Ethics of Remembering and the Consequences of Forgetting The Ethics of Memory in a Digital Age Rightly Or for Ill Ethics in Culture Joan Didion and the Ethics of Memory Ethics and Suffering since the Holocaust Remembering Jesus An Ethics of Remembering Conception, Reception, and the Spirit The Ethical Contribution of Organizations to Society Ethics of Memory Educating For Ethical Survival Social Licence and Ethical Practice Memory as a Moral Decision Who Will Remember You? The Science of Ethics as Based on the Science of Knowledge Our Faithfulness to the Past Memory as a Moral Decision Old Testament Ethics Vindicated Avishai Margalit Michael O'Loughlin A. Ghezzi Alison Nicole Crane Reiheld Astrid Erll Matthew R. McLennan Ingrid Anderson Allen Verhey Edith Wyschogrod J. Gordon McConville Michael Schwartz John Harlem Michael Schwartz Hugh Breakey Steven Paul Feldman Israel B. Bitton Johann Gottlieb Fichte Sue Campbell Steven Paul Feldman Willis Anselm Jarrel

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margalit's work offers a philosophy for our time when in the wake of overwhelming atrocities memory can seem more crippling than liberating a force more for revenge than for reconciliation the book draws on millennia of western philosophy and religion to provide healing ideas for all who care about the nature of our relations to others

the ethics of remembering and the consequences of forgetting essays on trauma history and memory brings together scholars from a variety of disciplines that draw on multiple perspectives to address issues that arise at the intersection of trauma history and memory contributors include critical theorists critical historians psychoanalysts psychotherapists and a working artist the authors use intergenerational trauma theory while also pushing and pulling at the edges of conventional understandings of how trauma is defined this book respects the importance of the recuperation of memory and the creation of interstitial spaces where trauma might be voiced the writers are consistent in showing a deep respect for the sociohistorical context of subjective formation and the political importance of recuperating dangerous memory the kind of memory that some authorities go to great lengths to erase the ethics of remembering and the consequences of forgetting is of interest to critical historians critical social theorists psychotherapists psychosocial theorists and to those exploring the possibilities of life as the practice of freedom

this edited volume documents the current reflections on the right to be forgotten and the interplay between the value of memory and citizen rights about memory it provides a comprehensive analysis of problems associated with persistence of memory the definition of identities legal and social and the issues arising for data management

alongside the recent cultural turn in the humanities there has been a noticeable return to ethical considerations with regard to literature as well as other media this has rekindled awareness of a tension antagonism or even disparity between ethics and aesthetics this volume of articles takes a more systematic and cross

disciplinary approach to the widely mooted ethical turn in literature and other media than has been pursued so far it brings together a wide range of critical perspectives from literary studies media and cultural memory studies and philosophy tracing the complex and sometimes conflicting relationship between ethics and aesthetics in theoretical contexts and individual case studies as diverse as colonial architecture nineteenth century literary histories and postmodern writing and art

looking at the breadth of joan didion s writing from journalism essays fiction memoir and screen plays it may appear that there is no unifying thread but matthew r mclennan argues that the ethics of memory the question of which norms should guide public and private remembrance offers a promising vision of what is most characteristic and salient in didion s works by framing her universe as indifferent and essentially precarious mclennan demonstrates how this outlook guides didion s reflections on key themes linked to memory namely witnessing and grieving nostalgia and the paradoxically amnesiac qualities of our increasingly archived public life that she explored in famous texts like slouching towards bethlehem the year of magical thinking and salvador mclennan moves beyond the interpretive value of such an approach and frames didion as a serious iconoclastic philosopher of time and memory through her encounters with the past the writer is shown to offer lessons for the future in an increasingly perilous and unsettled world

for many the holocaust made thinking about ethics in traditional ways impossible it called into question the predominance of speculative ontology in western thought and left many arguing that western political cultural and philosophical inattention to universal ethics were both a cause and an effect of european civilization s collapse in the twentieth century emmanuel levinas elie wiesel and richard rubenstein respond to this problem by insisting that ethics must be western thought s first concern unlike previous thinkers they locate humanity s source of universal ethical obligation in the temporal world of experience where human suffering rather than metaphysics provides the ground for ethical engagement all three thinkers contend that judaism s key lesson is that our fellow human is our responsibility and use judaism to develop a contemporary ethics that could operate with or without god ethics and suffering since the holocaust explores selected works of levinas wiesel and rubenstein for practical applications of their ethics analyzing the role of suffering and examining the use each thinker makes of jewish sources and the advantages and disadvantages of this use finally it suggests how the work of jewish thinkers living in the wake of the

holocaust can be of unique value to those interested in the problem of ethics in the twentieth and twenty first centuries presenting a thorough investigation of the work of levinas wiesel and rubinstein this book is of key interest to students and scholars of jewish studies as well as jewish ethics and philosophy

in the past decade many christians have embraced the what would jesus do campaign which encourages them to base their decisions and actions on this question in remembering jesus the book that promises to be his magnum opus allen verhey takes a serious look at what jesus really said and did and applies it to contemporary christian ethics verhey asserts that following jesus requires remembering him and in order to do this christians must read and understand scripture where the memory of jesus is found by remembering jesus this book contributes to the effort of christians to discern the shape and style of life worthy of the gospel more specifically this book displays the implications of christian integrity for sexual medical economic and political ethics seeking to understand what jesus would really have to say about these issues today while suitable for pastors and general readers looking for biblically based instruction on practical living this superb work also makes an ideal text for courses on christian ethics

what are the ethical responsibilities of the historian in an age of mass murder and hyperreality can one be postmodern and still write history for whom should history be written edith wyschogrod animates such questions through the passionate figure of the heterological historian realizing the philosophical impossibility of ever recovering what really happened this historian nevertheless acknowledges a moral imperative to speak for those who have been rendered voiceless to give countenance to those who have become faceless and hope to the desolate wyschogrod also weighs the impact of modern archival methods such as photographs film and the internet which bring with them new constraints on the writing of history and which mandate a new vision of community drawing on the works of continental philosophers historiographers cognitive scientists and filmmakers wyschogrod creates a powerful new framework for the understanding of history and the ethical duties of the historian

a number of distinguished biblical scholars and theologians come together in this volume to honor the life and work of andrew t lincoln the title of this volume reflects andrew lincoln s lifelong interests in christian origins the reception of biblical texts in believing and scholarly communities and the embodiment of the

gospel in believing communities made possible by the spirit these essays cover exegetical matters theological interpretation and theology and embodiment several essays engage directly with lincoln s monographs truth on trial and born of a virgin

papers in this volume of research in ethical issues in organizations discuss what an organization provides to society and explains the ethical aspects of that contribution the volume also explores the ethics of the customer s response in society to what an organization provides including product boycotts and social approval or condemnation

memory is an essential component of human identity and plays a crucial role in shaping our perceptions of the past present and future our memories inform our actions and decisions and they help us create meaning and purpose in our lives however memory is not a neutral phenomenon it is influenced by our social cultural and historical contexts as such the ethics of memory must be examined in light of these factors particularly in cases where the act of remembering has significant consequences for individuals or communities one key ethical consideration in the realm of memory is the question of who gets to remember and how in many societies certain groups have historically been excluded from participating in dominant narratives of national or cultural memory for instance indigenous peoples may be denied the right to remember their histories and traditions or marginalized groups may be excluded from commemorations of national events in these cases the ethics of memory require that we consider the implications of this exclusion and seek to create space for these groups to share their stories and perspectives another ethical concern related to memory is the issue of accuracy and truth memories are often fallible and they can be influenced by factors such as bias emotion and the passage of time as such it is important to critically evaluate the accuracy of individual and collective memories particularly in cases where they have been used to justify harmful actions or policies in these instances ethical considerations demand that we seek to uncover and acknowledge the truth of past events even if this challenges dominant narratives or challenges widely held beliefs a related issue is the role of memory in shaping collective identity and cultural norms memories of past events can be used to legitimize particular cultural practices or social structures and they may serve as a basis for social cohesion or conflict in this context the ethics of memory require us to critically evaluate the implications of these memories and to consider the ways in which they may be perpetuating harm or perpetuating inequality for instance memories of colonialism may reinforce attitudes of superiority and entitlement while

memories of resistance and liberation may inspire calls for justice and equity finally the ethics of memory require us to consider the potential limitations of memory as a tool for reconciliation healing and justice while memories of past harms can be a catalyst for transformation and progress they can also be a source of trauma and re victimization as such the ethics of memory demand that we approach memory work with sensitivity and compassion and that we recognize the limitations of memory in addressing systemic issues such as racism sexism and economic inequality in conclusion the ethics of memory are a complex and multifaceted topic that require careful consideration of the social cultural and historical contexts in which they occur by exploring the obligations and limitations of remembering we can gain a deeper understanding of the ways in which memory shapes our lives and our societies and we can work to create more just and equitable memory practices

in this volume experienced educators discuss the task of teaching ethics to professionals managers and others who are practically minded and expert contributors explore the nature of ethical survival in contemporary society and the range of organizations it encompasses

what is the social licence to operate and what are its ethical risks and promises this collection explores these questions from a range of perspectives

memory a word so often said often thought of and continuously studied yet we know relatively so little other than how vast and magnificent it is in who will remember you a philosophical history and theory of memory and will israel b bitton offers an interdisciplinary perspective that unifies philosophy of memory with history neuroscience culture and ethics yielding novel insights into the elusive phenomena of memory namely its universality bitton posits that the current and typical misunderstanding of memory stems from over specialization in scientific research a compartmentalization that does not support reaching holistic conclusions which are necessary for fully appreciating the totality of memory phenomena no longer should memory be thought of as residing only in the brain for the body is known to have memory too but neither should it be thought of as exclusively human since it inheres in all matter as a physical and biological fact indeed bitton extends the philosophical and practical meanings of memory furthest in great detail employing the latest research in neuroscience to support his case in this work bitton traces the kernels of these ideas from the ancient egyptians and israelites all the way through to the modern period in philosophy

science and popular culture demonstrating that his philosophical formulation has always been and remains accepted de facto by society as can easily be detected in various social trends upon offering his holistic account that considers the magnitude of memory phenomena across several disciplines bitton presents a novel theory that postulates the primary human drive as categorized by a will to significance which because of the universality of memory becomes a will to memorability by placing the individual at the center of their own memory reality they can be empowered to safeguard enhance and extend the universal force of memory within and around them from that vantage point this book provides its audience with ideas meant to provoke and incite the readers own reflections on memory s meaning and import as well as what it takes to be an ethical memory agent in an era of hyper fake news

this volume brings together essays three of them previously unpublished on the epistemology ethics and politics of memory by the late feminist philosopher sue campbell the essays in part i diagnose contemporary skepticism about personal memory and develop an account of good remembering that is better suited to contemporary reconstructive theories of memory campbell argues that being faithful to the past requires both accuracy and integrity and is both an epistemic and an ethical achievement the essays in part ii focus on the activities and practices through which we explore and negotiate the shared significance of our different recollections of the past and the importance of sharing memory for constituting our identities views about self identity relation and responsibility all influenced by traditions in feminist philosophy are examined through the lens of campbell s relational conception of memory she argues that remaining faithful to our past sometimes requires us to re negotiate the boundaries between ourselves and the collectives to which we belong in part iii campbell uses her relational theory of memory to address the challenges of sharing memory and renewing selves in contexts that are fractured by moral and political difference especially those arising from a history of injustice and oppression she engages in detail canada s indian residential schools truth and reconciliation commission where survivor memories have the potential to illuminate the significance of the past for a shared future the study of memory brings together philosophers psychologists historians anthropologists legal theorists and political theorists and activists sue campbell demonstrates a singular ability to put these many different areas of scholarship and activism into fruitful conversation with each other while also adding an original and powerful voice to the discussion

the notion of organizational culture has become a matter of central importance with the great increase in the size of organizations in the twentieth century and

the need for managers to run them like morale in the military organizational culture is the great invisible force that decides the difference between success and failure and serves as the key to organizational change productivity effectiveness control innovation and communication memory as a moral decision provides a historical review of the literature on organizational culture its goal is to investigate the kind of world conceptualized by those who have described organizations and the kind of moral world they have in fact constructed through its ideals and images for the men and women who work in organizations feldman builds his analysis around a historically grounded concept of moral tradition he demonstrates a central insight when those who have written on organizational culture have addressed issues of ethics they have ignored the past as a foundation to stabilize and maintain moral commitments instead they have fluctuated between attempts to base ethics on executive rationality and attempts to escape the suffocating logic of rationalism after an opening chapter defining the concept of moral tradition feldman focuses on early works on organizational management by chester barnard and melville dalton these define the tension between ethical rationalism and ethical relativism he then turns to contemporary frameworks analyzing critical organizational theory and the new institutionalism in the final chapters feldman considers ethical relativism in contemporary thinking including postmodern organization theory the exaggerated drive for diversity and such concepts as power knowledge and deconstructionism memory as a moral decision is unique in its understanding of organizational culture as it relates to past present and future systems its interdisciplinary approach uses the insights of sociology psychology and culture studies to create an invaluable framework for the study of ethics in organizations steven p feldman is associate professor of management policy at the weatherhead school of management case western reserve university he is the author of the culture of monopoly management an interpretive study in an american utility

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