

The Essential To Rhetoric

Essentials of Rhetoric Participatory Critical Rhetoric Elements of Rhetoric and English Composition The Outlines of Rhetoric for School and Colleges Sourcebook on Rhetoric Rhetorical Criticism in Communication Studies De Quincey's Works: Historical and critical essays The Essential Rhetoric Practical Rhetoric The Essentials of Composition and Rhetoric A Primer of Essentials in Grammar and Rhetoric for Secondary Schools Essays on Classical Rhetoric and Modern Discourse The Essential Guide to Rhetoric The Essentials of Argumentation The Rhetoric of Western Thought An Introduction to Rhetorical Communication The Collected Writings of Thomas De Quincey: Literary theory and criticism The Collected Writings of Thomas De Quincey Universal Cyclopædia and Atlas Johnson's Universal Cyclopædia William Earl Buckler Michael Middleton George Rice Carpenter Joseph Henry Gilmore James Jasinski Georgina Gabor Thomas De Quincey Jocelyn Siler John Duncan Quackenbos Abraham Howry Espenshade Marietta Knight Robert J. Connors William M. Keith Elias J. MacEwan James L. Golden James C. McCroskey Thomas De Quincey Thomas De Quincey Charles Kendall Adams

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increasingly rhetorical scholars are using fieldwork and other ethnographic performance and qualitative methods to access document and analyze forms of everyday in situ rhetoric rather than using already documented texts in this book the authors argue

that participatory critical rhetoric as an approach to in situ rhetoric is a theoretically methodologically and praxiologically robust approach to critical rhetorical studies this book addresses how participatory critical rhetoric furthers understanding of the significant role that rhetoric plays in everyday life through expanding the archive of rhetorical practices and texts emplacing rhetorical critics in direct conversation with rhetors and audiences at the moment of rhetorical invention and highlighting marginalized voices that might otherwise go unnoticed this book organizes the theoretical and methodological foundations of participatory critical rhetoric through four vectors that enhance conventional rhetorical approaches 1 the political commitments of the critic 2 rhetorical reflexivity and the role of the embodied critic 3 emplaced rhetoric and the interplay between the field text and context and 4 multiperspectival judgment that is informed by direct participation with rhetors and audiences in addition to laying the groundwork and advocating for the approach participatory critical rhetoric also offers significant contributions to rhetorical theory and criticism more broadly by revisiting the field s understanding of core topics such as role of the critic text context audience rhetorical effect and the purpose of criticism further it enhances theoretical conversations about material rhetoric place space affect intersectional rhetoric embodiment and rhetorical reflexivity

this book is designed to introduce readers to the language of contemporary rhetorical studies the book format is an alphabetized glossary with appropriate cross listings of key terms and concepts in contemporary rhetorical studies an introductory chapter outlines the definitional ambiguities of the central concept of rhetoric itself the primary emphasis is on the contemporary tradition of rhetorical studies as it has emerged in the discipline of speech communication each entry in the glossary ranges in length from a few paragraphs to a short essay of a few pages where appropriate examples are provided to further illustrate the term or concept each entry will be accompanied by a list of references and additional readings to direct the reader to other materials of possible interest

this book focuses on seven entries in carl r burgchardt s readings in rhetorical criticism to which it adds a complementary effort while maintaining a strategy of ongoing dialogue with both the prospective reader and the texts under scrutiny the book acknowledges the author s privileged moment of essential identification and represents a step out of the limiting frame of the inherently political character of inquiry this allows the book to present personal narrative about guidance by specific critics such as edwin black forbes hill karlyn khors campbell kenneth burke william lewis and raymie mckerrow through the labyrinth of that leviathan the public mind h wichelns the volume mediates a cross cultural re conceptualization of academic writing more adequately inscribed within the symbolic border between the consolidated american and other fragile profiles of the discipline of communication studies

the essential rhetoric offers readers a brief yet comprehensive guide to writing unlike brief style guides and error correction manuals

this text focuses on rhetorical concepts and presents writing as a process with discernible steps it is the first book of its kind to bring both current research on writing and contemporary ideas about writing to a general audience in addition the essential rhetoric pares the writing process down to its essentials and focuses on problem solving throughout

eighteen essays by leading scholars in english speech communication education and philosophy explore the vitality of the classical rhetorical tradition and its influence on both contemporary discourse studies and the teaching of writing some of the essays investigate theoretical and historical issues others show the bearing of classical rhetoric on contemporary problems in composition thus blending theory and practice common to the varied approaches and viewpoints expressed in this volume is one central theme the 20th century revival of rhetoric entails a recovery of the classical tradition with its marriage of a rich and fully articulated theory with an equally efficacious practice a preface demonstrates the contribution of edward p j corbett to the 20th century revival and a last chapter includes a bibliography of his works

gaining an understanding of rhetorical theory and its practical applications is a critical component to effective and competent communication the essential guide to rhetoric provides an accessible and balanced overview of the core historical and contemporary theories it uses concrete relevant examples and jargon free language to bring these concepts to life the guide helps students move from concept to action with discussions of invention the traditions of trope argument and speech among others this handy guide is an excellent addition to the public speaking class extending and deepening crucial concepts and an indispensable supplement to the rhetorical theory class

an introduction to rhetorical communication offers a true integration of rhetorical theory and social science approaches to public communication this highly successful book guides readers through message planning and presentation in an easy step by step process an introduction to rhetorical communication provides a solid grounding in the rhetorical tradition and the basis for developing effective messages for anyone interested in public speaking persuasion or introductory rhetorical theory

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