

The English Studies Book By Rob Pope

The English Studies BookThe English Studies BookEnglish in PracticeIntroducing English StudiesResearch Methods for English StudiesEnglish StudiesFrom Philology to English StudiesThe English Studies BookThe Essential Guide to English StudiesAn Introduction to English StudiesAn introduction to English studiesAn Introduction to English StudiesAn Introduction to English StudiesEnglish Studies ...English Studies Beyond the 'center'English Studies Beyond The 'Center'English StudiesDoing English LanguageAbstracts of English StudiesEnglish Studies Rob Pope Rob Pope Peter Barry Tonya Krouse Gabriele Griffin Bruce McComiskey Haruko Momma Rob Pope Peter Childs Raymond L. Brett R. L. Brett R. L. Brett Myles K. Chilton Myles Chilton James Darmesteter Angela Goddard Toby Fulwiler
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designed specifically for students studying english language and or literature at universities and colleges this textbook combines critical dictionary anthology and study guide it is inter disciplinary in approach and flexible in its range of applications

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fully revised and updated this new edition of english in practice continues to be an essential practical guide to studying english at university it is for all those who are about to embark on an english degree or are in the midst of completing one and for those who want to re engage with their reasons for teaching it the second edition now includes new chapters offering practical advice on writing undergraduate dissertations and on taking your studies beyond undergraduate level as well as a thoroughly updated chapter on getting the most of out of online resources written by an experienced writer and teacher the book also covers such topics as reading and interpretation english and creative writing literary criticism and theory the english language exploring historical contexts constructing an essay including an annotated guide to further reading english in practice is an important resource for students keen to succeed in their study of english at university

from literary studies to digital humanities introducing english studies is a complete introduction to the many fields and sub disciplines of english studies for majors starting out in the subject for the first time the book covers topics including history of english language and linguistics literature and literary criticism cinema and new media studies composition and rhetoric creative and professional writing critical theory digital humanities the book is organized around the central questions of the field and includes case studies demonstrating how assignments might be approached as well as annotated guides to further reading to support more in depth study a glossary of key critical terms helps readers locate essential definitions quickly when studying and writing and revising essays a supporting companion website also offers sample assignments and activities examples of student writing career guidance and weblinks

the first volume of this kind research methods for english studies introduces final year undergraduate and postgraduate students taking masters degrees or phds to a range of research methods deployed in the study of english particularly for the periods of the nineteenth and twentieth centuries the book covers methods familiar to many english scholars it also encourages creative engagement with less familiar research methods in english in order to stimulate innovative research and encourage debate about research in the discipline bringing together a range of distinguished contributors each chapter focuses on one particular method offering both concrete practical advice on how to utilise it and exploring some of the methodological issues that are involved in the use of that particular method these methods include textual analysis auto biographical methods discourse analysis interviewing visual methodologies archival methods quantitative analysis ethnographic methods oral history creative writing as a research method and the uses of information and communication technologies ict in research in english key features offers practical advice as well as methodological discussions for each method includes chapters on innovative areas such as creative writing ict and ethnographic methods provides concrete examples of how methods might be used in english research responds to ahrc's drive for explicit and mandatory research training for postgraduates

well known scholars in the field explore the important qualities and functions of english studies constituent disciplines ellen barton on linguistics and discourse analysis janice lauer on rhetoric and composition katharine haake on creative writing richard taylor on literature and literary criticism amy elias on critical theory and cultural studies and robert yagelski on english education and the productive differences and similarities among them that define english studies continuing importance faculty and students in both undergraduate and graduate courses will find the volume an invaluable overview of an increasingly fragmented field as will department administrators who are responsible for evaluating the contributions of diverse faculty members but whose academic training may be specific to one discipline each chapter of english studies is an argument for the value the right to equal status of each individual discipline among all english studies disciplines yet the book is also an argument for disciplinary integration

an exploration of how philology contributed to the study of english language and literature in the nineteenth century

the english studies book is uniquely designed to support students and teachers working across the full range of language literature and culture combining the functions of study guide critical dictionary and text anthology it has rapidly established itself as a core text on a wide variety of degree programmes nationally and internationally revised and updated throughout features of the second edition include a new prologue addressing changes and challenges in english studies substantial entries on over 100 key critical and theoretical terms from absence and author to text and versification with new entries on creative writing travel writing and translation practical introductions to all

the major theoretical approaches with new sections on aesthetics ethics ecology and sexuality a rich anthology of literary and related texts from anglo saxon to afro caribbean with fresh selections representing the sonnet haiku slave narratives and science fiction and with additional texts by elizabeth barrett browning charles darwin ian mcewan margaret atwood amy tan and others handy frameworks and checklists for close reading research essay writing and other textual activities including use of the internet

focusing on what it means to study english in higher education this book guides students through key aspects of english studies including major topics and approaches subject specific study skills and assessment including seminar presentations assignments and exams peter child's offers down to earth practical guidance on developing the skills needed to succeed and includes coverage of literature language and creative writing this is an essential introduction to english studies for students beginning their studies at university or college and anyone considering taking a degree in english

teaching literature and the future of global english addresses the shape of english studies beyond the center by analyzing how the discipline has developed and considers how lessons from this analysis relate to the discipline as a whole the book aims to open a cross disciplinary conversation that will help literature faculty recalibrate and provoke anglosphere universities into rethinking the meaning of the english major it also reasserts the case for literary studies not by resurrecting humanistic rhetoric of universalized moral education but by arguing for ways in which literary pedagogy can see itself as part of a newly configured discipline

this book addresses the shape of english studies beyond the center by analyzing how the discipline has developed and by considering how lessons from this analysis relate to the discipline as a whole the book aims to open a cross disciplinary conversation about the nature of the english major in both non anglophone and anglophone countries by addressing the tensions between language and literature pedagogy the relevance of a focus on hyper canonical anglophone literature in a world of global englishes world literature and multilingual students and by reflecting on the necessary contingency and cross purposes of blended literature and language classrooms many of the book's points of discussion arise from the author's experience as an english professor in japan where the particularities of english language and literature pedagogy raise significant challenges to anglo centric critical and pedagogical assumptions english studies beyond the center teaching literature and the future of global english therefore argues that english literature must make a case for itself by understanding its place in a newly configured discipline issues discussed in the book include english language and literature pedagogy in japan the modes through which efl and english literary studies converge and diverge globalized english beyond the anglo american perspective english classroom practices particularly in japan

doing english language provides a concise lively and accessible introduction to the field of english language studies for readers who are interested in taking courses at university level this book addresses the fundamental questions about studying english language including how is english language studied and researched which subject areas does english language draw on how are different topics approached how is the study of english language relevant to real world contexts what careers can english language lead to written by an experienced teacher researcher and examiner doing english language is both an essential guide for students at pre university stage and a course companion for undergraduates choosing options within a degree programme

this work offers an introduction to the study of literature for both potential majors and non majors the opening section of the text outlines both traditional and alternative genres of literary study the middle section demystifies and discusses critical theory and the third section guides students through the rigorous but rewarding process of writing about literature critically creatively and with research

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