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A BRILLIANT APPRAISAL OF THE CIVIL WAR AND ITS LONG TERM CONSEQUENCES BY AN ACCLAIMED HISTORIAN THE POLITICAL UPHEAVAL OF THE MID SEVENTEENTH CENTURY HAS NO PARALLEL IN ENGLISH HISTORY OTHER EVENTS HAVE CHANGED THE OCCUPANCY AND THE POWERS OF THE THRONE BUT THE CONFLICT OF 1640 60 WAS MORE DRAMATIC THE MONARCHY AND THE HOUSE OF LORDS WERE ABOLISHED TO BE REPLACED BY A REPUBLIC AND MILITARY RULE IN THIS WONDERFULLY READABLE ACCOUNT BLAIR WORDEN EXPLORES THE EVENTS OF THIS PERIOD AND THEIR ORIGINS THE WAR BETWEEN KING AND PARLIAMENT THE EXECUTION OF CHARLES I CROMWELL S RULE AND THE RESTORATION WHILE AIMING TO REVEAL SOMETHING MORE ELUSIVE THE MOTIVATIONS OF CONTEMPORARIES ON BOTH SIDES AND THE CONCERNS OF LATER GENERATIONS

THIS SECOND EDITION INTRODUCES THE CAUSES OF THE CIVIL WARS THROUGH AN EXAMINATION OF THE DIFFERENT HISTORICAL INTERPRETATIONS PRESENTED BY HISTORIANS SINCE THE OUTBREAK OF WAR ITSELF THE AUTHOR THEN MOVES ON TO CONSIDER THE PROGRESSION FROM CRISIS TO CONFLICT ANALYSING THE RELATIVE IMPORTANCE OF LONG TERM PROBLEMS AND THE PERSONALITY OF CHARLES I AND EXAMINING

WHETHER OR NOT WAR WAS BOTH UNEXPECTED AND AVOIDABLE THE BOOK LOOKS AT THE IMPACT OF WAR THE REASONS FOR PARLIAMENTARY VICTORY AND ITS OUTCOME IN THE EXECUTION OF THE KING BEFORE EVALUATING THE CONFLICT S SIGNIFICANCE FOR BRITAIN AS A WHOLE THE UPDATED STUDY GUIDES PROVIDE A FIRM BASIS FOR ANSWERING SOURCE BASED AND ESSAY QUESTIONS

WHEN A LARGE NUMBER OF THE PEOPLE IN SCOTLAND REJECTED KING CHARLES I S RELIGIOUS POLICY THEY SET IN MOTION A TRAIN OF EVENTS THAT RESONATED THROUGHOUT ENGLAND WALES AND IRELAND AND CHALLENGED THE RULE OF THE KING BETWEEN 1637 AND 1660 THE BRITISH ISLES WERE EMBROILED IN A SERIES OF WARS REBELLIONS AND REVOLUTIONS THAT AFFECTED NOT ONLY ALL THE POLITICAL AND SOCIAL INSTITUTIONS WITHIN THEM BUT ALL OF THE PEOPLE LIVING THERE RADICAL CHANGES IN THE POLITICAL RELATIONSHIPS WITHIN THE FOUR NATIONS SPARKED A SERIES OF WARS THAT BROUGHT FAR REACHING POLITICAL REVOLUTION BY SPRING 1649 THE KING HAD BEEN EXECUTED THE MONARCHY ABOLISHED IN ENGLAND AND WALES AND A REPUBLIC ESTABLISHED THE 1650s SAW SCOTLAND AND IRELAND INCORPORATED INTO THE REPUBLIC AS THE WARS FINALLY ENDED THE REPUBLIC HAD A BRIEF LIFE BUT BY 1660 IT WAS ENDED AND THE MONARCHY RESTORED THE UNITED NATION ESTABLISHED IN 1653 WAS AGAIN BROKEN INTO ITS COMPONENT PARTS AND THE OLD INSTITUTIONS SEEMINGLY RETURNED TO PREEMINENCE THIS SECOND EDITION OF HISTORICAL DICTIONARY OF THE BRITISH AND IRISH CIVIL WARS 1637 1660 CONTAINS A CHRONOLOGY AN INTRODUCTION AND AN EXTENSIVE BIBLIOGRAPHY THE DICTIONARY SECTION HAS OVER 700 cross referenced entries on important personalities politics and military technology as WELL AS DESCRIPTIONS OF THE BATTLES OF THE WAR THIS BOOK IS AN EXCELLENT ACCESS POINT FOR STUDENTS RESEARCHERS AND ANYONE WANTING TO KNOW MORE ABOUT THIS PERIOD IN HISTORY

A KING BEHEADED A MONARCHY ABOLISHED AND A COMMONER LEADING A REPUBLIC BY MILITARY RULE SET IN THEIR PLACE THE WARS THAT TORE THROUGH THE COUNTRY IN THE MID SEVENTEENTH CENTURY SPLITTING GOVERNMENT COMMUNITIES AND FAMILIES ALIKE WERE A TRUE WATERSHED IN ENGLISH HISTORY BUT HOW WITH QUEEN ELIZABETH I S GOLDEN AGE STILL IN LIVING MEMORY DID SUCH A SITUATION ARISE EXPLORING THE PERIOD S POLITICAL DISPUTES RELIGIOUS CONFLICTS AND MILITARY BATTLES PATRICK LITTLE SCRUTINIZES THE NATURE AND PRACTICALITIES OF CONDUCTING A CIVIL WAR ON ENGLISH SOIL AS WELL AS THE EXPERIENCES AND MOTIVATIONS OF KEY FACTIONS AND COMBATANTS BY ASSESSING HOW THE REALITIES OF LIFE IN ENGLAND SHAPED THE CONFLICT AND WERE TORN APART BY IT THIS WONDERFULLY READABLE BEGINNER S GUIDE GETS TO THE VERY HEART OF HOW A PEOPLE CAME TO KILL THEIR KING

THE MILITARY ORGANIZATION OF NATION STATES AND THEIR EMPLOYMENT OF ARMIES ARE CENTRAL ASPECTS OF EARLY MODERN EUROPEAN HISTORY THE SEVENTEENTH CENTURY WAS PARTICULARLY A PERIOD OF TRANSFORMATION THAT WITNESSED DRASTIC CHANGE IN ARMIES PREPARATION FOR AND EXECUTION OF MILITARY CAMPAIGNS TO DATE HISTORIANS HAVE TENDED TO OVERLOOK MILITARY DEVELOPMENT AS IT OCCURRED IN THE BRITISH ISLES YET BRITAIN OFFERS THE HISTORIAN AN INTERESTING SUBJECT FOR THE EXAMINATION OF FIRST HOW EMERGING IDEAS OF MILITARY ORGANIZATION DOCTRINE AND STRATEGY WERE TRANSMITTED FROM THE EUROPEAN CONTINENT AND SECOND HOW BRITISH SOLDIERS DEMONSTRATED THEIR FAMILIARITY WITH CONTEMPORARY MILITARY PRACTICE THROUGH THE CONDUCT OF CAMPAIGNS THE EVIDENCE OF MILITARY PUBLICATIONS WITHIN BRITAIN AS WELL AS THE EXPERIENCE OF BRITISH SOLDIERS OVERSEAS INDICATES THAT ENGLISH AND SCOTTISH SOLDIERS GRAPPLED WITH THE IMPORTANT TENETS OF THE CONTINENTAL MILITARY REVOLUTION THE CAMPAIGN STRATEGIES EMPLOYED BY BRITISH MILITARY COMMANDERS DURING THE SECOND BISHOPS WAR OF 1640 AND THE ENGLISH CIVIL WAR OF 1642 1646 WERE UNDOUBTEDLY COMPLEX AND REFLECTIVE OF THE CONFUSED POLITICAL CONDITIONS OF THE PERIOD NONETHELESS BRITISH SOLDIERS ATTEMPTED TO FIGHT AND TO WIN USING A CONTEMPORARY THOROUGHLY EUROPEAN UNDERSTANDING OF WARFARE

IAN GENTLES PROVIDES A RIVETING IN DEPTH ANALYSIS OF THE BATTLES AND SIEGES AS WELL AS THE POLITICAL AND RELIGIOUS STRUGGLES THAT UNDERPINNED THEM BASED ON EXTENSIVE ARCHIVAL AND SECONDARY RESEARCH HE UNDERTAKES THE FIRST SUSTAINED ATTEMPT TO ARRIVE AT GLOBAL ESTIMATES OF THE HUMAN AND ECONOMIC COST OF THE WARS THE MANY ACTORS IN THE DRAMA ARE APPRAISED WITH SUBTLETY CHARLES I WHILE PARTLY THE AUTHOR OF HIS OWN MISFORTUNE IS SHOWN TO HAVE BEEN AT MOMENTS AN INSPIRATIONAL LEADER THE ENGLISH REVOLUTION AND THE WARS IN THE THREE KINGDOMS IS A SOPHISTICATED COMPREHENSIVE EXCITING ACCOUNT OF THE SIXTEEN YEARS THAT WERE THE HINGE OF BRITISH AND IRISH HISTORY IT ENCOMPASSES POLITICS AND WAR PERSONALITIES AND IDEAS EMBEDDING THEM ALL IN A COHERENT AND ABSORBING NARRATIVE

REMEMBERING THE ENGLISH CIVIL WARS IS THE FIRST COLLECTION OF ESSAYS TO EXPLORE HOW THE BLOODY STRUGGLE WHICH TOOK PLACE BETWEEN THE SUPPORTERS OF KING AND PARLIAMENT DURING THE 1640s was viewed in retrospect the english civil wars were perhaps the most calamitous series of conflicts in the country s recorded history over the past twenty years there has been a surge of interest in the way that the civil wars were remembered by the men women and children who were unfortunate enough to live through them the essays brought together in this book not only provide a clear and accessible introduction to this fast developing field of study but also bring together the voices of a diverse group of scholars who are working at its cutting edge through the investigation of a broad but closely interrelated range of topics including elite popular urban and local memories of the wars as well as the relationships between civil war memory and ceremony material culture and concepts of space and place the essays contained in this volume demonstrate with exceptional vividness and clarity how the people of england and wales continued to be haunted by the ghosts of the mid century conflict throughout the decades which followed the book will be essential reading for all students of the english civil wars stuart britain and the history of memory

TUDOR AND STUART BRITAIN CHARTS THE POLITICAL RELIGIOUS ECONOMIC AND SOCIAL HISTORY OF BRITAIN FROM THE START OF HENRY VII S REIGN IN 1485 TO THE DEATH OF QUEEN ANNE IN 1714 PROVIDING STUDENTS AND LECTURERS WITH A DETAILED CHRONOLOGICAL NARRATIVE OF SIGNIFICANT EVENTS SUCH AS THE REFORMATION THE NATURE OF TUDOR GOVERNMENT THE ENGLISH CIVIL WAR THE INTERREGNUM AND THE RESTORATION OF THE MONARCHY THIS FOURTH EDITION HAS BEEN FULLY UPDATED AND EACH CHAPTER NOW BEGINS WITH AN INTRODUCTORY OVERVIEW OF THE TOPIC BEING DISCUSSED IN WHICH IMPORTANT AND CURRENT HISTORICAL DEBATES ARE HIGHLIGHTED OTHER NEW FEATURES OF THE BOOK INCLUDE A CLOSER EXAMINATION OF THE IMAGE AND STYLE OF LEADERSHIP THAT DIFFERENT MONARCHS PROJECTED DURING THEIR REIGNS GREATER COVERAGE OF PHILLIP II AND MARY I AS JOINT MONARCHS NEW SECTIONS EXPLORING WITCHCRAFT DURING THE PERIOD AND THE URBAN SECTOR IN THE STUART AGE AND INCREASED DISCUSSION OF THE ENGLISH CIVIL WAR OF OLIVER CROMWELL AND OF CROMWELLIAN RULE DURING THE 1650s ALSO CONTAINING AN ENTIRELY REWRITTEN GUIDE TO FURTHER READING AND ENHANCED BY A WIDE SELECTION OF MAPS AND ILLUSTRATIONS TUDOR AND STUART BRITAIN IS AN EXCELLENT RESOURCE FOR BOTH STUDENTS AND TEACHERS OF THIS PERIOD

THE STORY OF HOW THE COUNTRY HOUSE HISTORICALLY A SITE OF VIOLENT DISRUPTION CAME TO SYMBOLIZE ENGLISH STABILITY DURING THE EIGHTEENTH CENTURY COUNTRY HOUSES ARE QUINTESSENTIALLY ENGLISH NOT ONLY ARCHITECTURALLY BUT ALSO IN THAT THEY EMBODY NATIONAL VALUES OF CONTINUITY AND INSULARITY THE ENGLISH COUNTRY HOUSE HOWEVER HAS MORE OFTEN BEEN THE SITE OF VIOLENT DISRUPTION THAN CONTINUOUS PEACE SO HOW IS IT THAT THE COUNTRY HOW CAME TO REPRESENT AN UNCOMPLICATED NOSTALGIC VISION OF ENGLISH HISTORY THIS BOOK EXPLORES THE EVOLUTION OF THE

COUNTRY HOUSE BEGINNING WITH THE REFORMATION AND CIVIL WAR AND SHOWS HOW THE POLITICAL EVENTS OF THE EIGHTEENTH CENTURY WHICH CULMINATED IN THE REACTION AGAINST THE FRENCH REVOLUTION LED TO COUNTRY HOUSES BEING RECAST AS SYMBOLS OF ENGLAND S POLITICAL STABILITY

THE ENGLISH CIVIL WAR 164253 is one of the most crucial periods in British History Martyn bennett introduces the reader to the main debates surrounding the civil war which continue to be debated by historians he considers the repercussions both on government and religion of parliament s failure to secure stability after the royalist defeat in 1646 and argues that this opened the way for far more radical reforms the book deals with the military campaigns in all four nations placing the war in its full british and Irish context

THE CIVIL WARS PROVIDES A CRITICAL NEW SYNTHESIS OF CURRENT RESEARCH ON THE POLITICAL CRISIS THAT ENGULFED ALL THREE STUART KINGDOMS IN THE MID SEVENTEENTH CENTURY DRAWING ON NEW ARCHIVAL FINDINGS AND CHALLENGING CURRENT ORTHODOXIES ON A VARIETY OF FRONTS

THE CAUSES OF THE THREE ENGLISH CIVIL WARS 1642 TO 1645 1648 AND 1651 ARE COMPLEX AND CONTROVERSIAL CLASHES OF CONVICTION BELIEF AND PERSONALITY AND A STRUGGLE BETWEEN OPPOSING SOCIAL GROUPS AND ECONOMIC INTERESTS BUT WHATEVER THE FOCUS OF SCHOLARSHIP MANY ANSWERS CAN BE SOUGHT AT THE LOCAL LEVEL AMONG COUNTY COMMUNITIES THAT WERE FAR MORE OUTWARD LOOKING THAN ONCE SUGGESTED THAT IS WHY IAN BECKETTS IN DEPTH STUDY OF BUCKINGHAMSHIRE ONE OF THE PIVOTAL COUNTIES DURING THIS TURBULENT PERIOD IN BRITISH HISTORY IS OF SUCH VALUE NONE OF THE BEST KNOWN BATTLES OR SIEGES TOOK PLACE IN BUCKINGHAMSHIRE BUT THERE WAS DESTRUCTIVE COMBAT IN THE COUNTY ON A SMALLER SCALE BECAUSE ITS LOCATION PLACED IT ON THE FRONT LINE BETWEEN THE OPPOSING FORCES BETWEEN THE ROYALIST HEADQUARTERS AT OXFORD AND THE PARLIAMENTARIAN STRONGHOLD OF LONDON AS IAN BECKETT SHOWS THE IMPACT OF WAR ON BUCKS WAS CONSIDERABLE HIS ANALYSIS GIVES US AN INSIGHT INTO THE EXPERIENCE OF LOCAL COMMUNITIES AND THE COUNTY AS A WHOLE AND IT REVEALS MUCH ABOUT THE EXPERIENCE OF THE CONFLICT ACROSS THE COUNTRY

THE 1640s WERE A LONG DECADE OF BLOODSHED AND CIVIL WAR ROYALISTS VERSUS REPUBLICANS BROTHER AGAINST BROTHER IN 1649 ENGLAND EXECUTED ITS KING IT WAS NOT A FOREGONE CONCLUSION WHY DID PARLIAMENT WIN AND HOW WAS THE KING DEFEATED A MILITARY HISTORY OF THE ENGLISH CIVIL WAR IS THE FIRST BOOK TO GIVE A BLOW BY BLOW ACCOUNT OF THE CAMPAIGNS AND PROGRESS OF WAR IN ORDER TO SHOW JUST WHY THE WAR ENDED AS IT DID AND HOW CHARLES ENDED UP ON THE SCAFFOLD FOR READERS INTERESTED IN MILITARY HISTORY

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