

# The Edge Of Surrealism A Roger Caillois Reader

André Breton and the First Principles of Surrealism  
Historical Dictionary of Surrealism  
The Surrealists Look at Art  
Robert Rauschenberg and Surrealism  
The Sources of Surrealism  
Surrealist Painters  
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surrealism was a broad movement which attracted many adherents it was organized and quite strictly disciplined at least until the death of its leader andré breton in 1966 as a consequence its membership was in a constant state of flux persons were constantly being admitted and excluded and often the latter continued to regard themselves as surrealists the wide ranging nature of the surrealist movement was spread over many countries and many different art forms including painting sculpture cinema photography music theater and literature most notably poetry the historical dictionary of surrealism relates the history of this movement through a chronology an introductory essay a bibliography and over 600 cross referenced dictionary entries on persons circles and groups who participated in the movement a global entry on some of the journals and reviews they produced and a sampling of major works of art cinema and literature

the art of robert rauschenberg 1925 2008 is usually viewed as quite distinct from surrealism a movement which the artist

himself displayed some hostility towards however rauschenberg had a very positive reception among surrealists particularly across the period 1959 69 in the face of rauschenberg's avowals of his own literalism and insistence on his art as facts this book gathers generous evidence of the poetic metaphorical allusive associative and connotative dimensions of the artist's oeuvre as identified by surrealists and thus extrapolates new readings from rauschenberg's key works on that basis by viewing rauschenberg's art against the expansion of the cultural influence of the united states in europe in the period after the second world war and the increasingly politicized activities of the surrealists in the era of the algerian war of independence 1954 62 robert rauschenberg and surrealism shows how poetic inference of the artist's work was turned towards political interpretation by analysing rauschenberg's art in the context of surrealism and drawing from it new interpretations and perspectives this volume simultaneously situates the surrealist movement in 1960s american art criticism and history

surrealism is a particularly complex international movement embracing both the literary and the visual arts while lacking any single visual or literary style and this together with its long existence has served to generate a very substantial body of writings poetry novels essays theoretical writings manifestoes and other documents which might be considered as fundamental to any proper understanding of the movement the sources of surrealism is a comprehensive sourcebook documenting the origins and development of surrealism internationally through a collection of 234 original documents the texts have been selected from across the whole range of surrealist writing as well as including influential predecessors like rimbaud and lautreamont and contemporaries such as raymond roussel and alfred jarry texts are published in english throughout with new translations provided for previously untranslated material the book addresses for the first time the neglected area of the relationship between surrealism and popular culture including surrealism's engagement with cinema and attempts to address the increased critical interest in what in the past were more neglected figures such as michel leiris and georges bataille particular emphasis is given to the earlier documents and influences upon the surrealist movement as well as to the period of its internationalism during the 1930s and the texts cover surrealism in britain and belgium as well as france this fascinating collection presents what was most vital about this complex and often contradictory movement and serves as an essential reference book for scholars as well as stimulating reading for all those with a general interest in the subject

surrealism a significant artistic and intellectual movement that dominated the 20th century still inspires an avid interest today surrealist exhibitions proliferate the world over and books devoted to the movement's illustrious participants abound rather than the lingering memory of a past poetic and pictorial adventure surrealism has proven to be a permanently relevant force written by sarane alexandrian a friend and secretary to

andré breton and one of surrealism's most prominent historians this book offers a dynamic comparison of the great and minor masters of surrealism via more than 200 illustrations demonstrating the myriad possibilities of these visionary and revelatory works this volume pays tribute to the powers of the imagination the random surprises of daily life and the observation of inexplicable phenomenon while recognizing the sense of sacredness conveyed by cosmic mysteries and adding to all the creative marvels seized by these artists the climax of their own inspiration this book reveals how surrealist painting through its spirit and its audacious techniques was fully engaged in the battle of modern art

garcía lorca at the edge of surrealism the aesthetics of anguish examines the variations of surrealism and surrealist theories in the spanish context studied through the poetry drama and drawings of federico garcía lorca 1898 1936 in contrast to the idealist and subconscious tenets espoused by surrealist leader andré breton which focus on the marvelous automatic creative processes and sublimated depictions of reality lorca's surrealist impulse follows a trajectory more in line with the theories of french intellectuals such as georges bataille 1897 1962 who was expelled from breton's authoritative group bataille critiques the lofty goals and ideals of bretonian surrealism in the pages of the cultural and anthropological review documents 1929 1930 in terms of a dissident surrealist ethno poetics this brand of the surreal underscores the prevalence of the bleak or darker aspects of reality crisis primitive sacrifice the death drive and the violent representation of existence portrayed through formless base matter such as blood excrement and fragmented bodies the present study demonstrates that bataille's theoretical and poetic expositions including those dealing with l informe the formless and the somber emptiness of the void engage the trauma and anxiety of surrealist expression in spain particularly with reference to the anguish desire and death that figure so prominently in spanish texts of the 1920s and 1930s often qualified as surrealist drawing extensively on the theoretical cultural and poetic texts of the period garcía lorca at the edge of surrealism offers the first book length consideration of bataille's thinking within the spanish context examined through the work of lorca a singular proponent of what is here referred to as a dissident spanish surrealism by reading lorca's surrealist texts including poetaen nueva york viaje a la luna and el público through the bataillean lens this volume both amplifies our understanding of the poetry and drama of one of the most important spanish writers of the twentieth century and expands our perspective of what surrealism in spain means

a collection of both of the manifestoes of surrealism written by andré breton in 1924 and 1929 the pocket book size to make the two manifestoes more accessible in print without being part of some collected works

the avant garde movements of dada and surrealism continue to have a huge influence on cultural practice especially in contemporary

art with its obsession with sexuality fetishism and shock tactics in this new treatment of the subject hopkins focuses on the many debates surrounding these movements the marquis de sade s surrealist deification issues of quality how good is dali the idea of the readymade attitudes towards the city the impact of freud attitudes to women fetishism and primitivism the international nature of these movements is examined covering the cities of zurich new york berlin cologne barcelona paris london and recently discovered examples in eastern europe hopkins explores the huge range of media employed by both dada and surrealism collage painting found objects performance art photography film whilst at the same time establishing the aesthetic differences between the movements he also examines the dadaist obsession with the body as mechanism in relation to the surrealists return to the fetishized eroticized body about the series the very short introductions series from oxford university press contains hundreds of titles in almost every subject area these pocket sized books are the perfect way to get ahead in a new subject quickly our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable

in the rise of surrealism willard bohn examines the various literary and artistic developments that prepared the way for the international surrealist movement including cubism metaphysical art and dada as well as the triumph of surrealism itself in an analysis that spans the first two thirds of the twentieth century bohn surveys writers and artists from france italy germany spain argentina mexico chile and the united states examining both their aversion to mimesis and the solutions they devised to replace it much of the book is concerned with competing artistic models and with different strategies for creating avant garde works and focuses on such figures as guillaume apollinaire max weber marius de zayas francis picabia giorgio de chirico andré breton j v foix and joan miró the dynamics of the imagery that painters and poets chose to employ and the new roles this imagery assumed in their compositions are also discussed

the surrealist movement is an international intellectual movement that has led a sustained questioning of the basis of human experience under twentieth and twenty first century modernity since its founding in the early 1920s influenced by the psychoanalytical teachings of sigmund freud surrealism emerged among the generation that had witnessed the insanity and horror of the first world war and was conceived of as a framework for investigating the little understood phenomena of dreams and the unconscious in these territories the surrealists recognized an alternative axis of human experience that did not align with the rational workaday rhythms of modern life and which instead revealed the extent to which individual subjectivity had been constrained by post enlightenment rationalism and by the economic forces governing the post industrial world against these trends the surrealist movement has sought to re evaluate the foundations of modern society and reassert the primacy of the imagination for almost a century to date this book offers focused introductions

to numerous writers poets artists filmmakers precursors groups movements events concepts cultures nations and publications connected to surrealism providing orientation for students and casual readers alike historical dictionary of surrealism second edition contains a chronology an introduction and an extensive bibliography the dictionary section has more than 200 cross referenced entries on the surrealist movement s engagement with the realms of politics philosophy science poetry art and cinema and charts the international surrealist community s diverse explorations of specific thematic territories such as magic occultism mythology eroticism and gothicism this book is an excellent resource for students researchers and anyone wanting to know more about surrealism

the closest andre breton has ever come to writing an autobiography conversations based on a series of radio interviews conducted with the founder of surrealism in 1952 chronicles the entire surrealist movement as lived from within tracing the origins and development of surrealism from the discovery of automatic writing in 1919 to the surrealists ideological debate with communism and their opposition to stalin

she vividly charts the birth of surrealism a tale rich in absurdity and outlandish characters from cocteau and max ernst to dali and picasso sunday times in this entertaining and informative biography sue roe illustrates how surrealism emerged in paris amidst an artistic ambience of lively experimentation before surrealism made its startling impact artists including marcel duchamp and giorgio de chirico had already begun to shift the focus of the art scene in montparnasse beginning with duchamp roe tells the story of the wonderfully eccentric and avant garde dada movement the birth of surrealist photography with man ray and his muse kiki de montparnasse the love triangle between writer paul Éluard his wife gala and the artist max ernst until the arrival of salvador dalí in 1929 in montparnasse recounts the extraordinary revolutionary work these artists undertook as much as the salons café life friendships rows and love affairs that were their background highly colourful they re all here the big names of the time behaving badly and at times quite madly too observer brings together some of the chief protagonists in one of the 20th century s most inventive art movements a vivid read radio times

andré breton 1896 1966 was the founder and major theorist of the surrealist movement one of the most vital currents of modern poetry and revolutionary thought this compilation of breton s writings gives a compact survey of his views and the perspectives of international surrealism as they have developed through more than half a century and as they serve to guide the groups and individuals who in dozens of centuries have taken up the surrealist cause about half of the selections are published here in english for the first time others are reprinted from scarce out of print periodicals the editor franklin rosemont met breton in 1966 and later that year organised the first indigenous us surrealist group he is the author of two books of poems and the

manifesto on the position direction of the surrealist movement in the united states 1970 he played a major role in organising the 1976 world surrealist exhibition in chicago by far the largest exhibition ever prepared by the surrealists he lives in chicago where he edits arsenal surrealist subversion english language journal of the international surrealist movement

two surrealist manifestos were issued by the surrealist movement in 1924 and 1929 they were both written by andr breton andr breton was explicit in his assertion that surrealism was above all a revolutionary movement the first surrealist manifesto was written by breton and published in 1924 as a booklet editions du sagittaire the document defines surrealism as psychic automatism in its pure state by which one proposes to express verbally by means of the written word or in any other manner the actual functioning of thought dictated by thought in the absence of any control exercised by reason exempt from any aesthetic or moral concern surrealism is a cultural movement that began in the early 1920s and is best known for its visual artworks and writings the aim was to resolve the previously contradictory conditions of dream and reality artists painted unnerving illogical scenes with photographic precision created strange creatures from everyday objects and developed painting techniques that allowed the unconscious to express itself

an interrogation of the notion of space in surrealist theory and philosophy this study analyzes the manifestations of space in the paintings and writings done in the framework of the surrealist movement haim finkelstein introduces the screen as an important spatial paradigm that clarifies and extends the understanding of surrealism as it unfolds in the 1920s exploring the screen and layered depth as fundamental structuring principles associated with the representation of the mental space and of the internal processes that eventually came to be linked with the surrealist concept of psychic automatism extending the discussion of the concepts at stake for surrealist visual art into the context of film literature and criticism this study sheds new light on the way film thinking permeates surrealist thought and aesthetics in early chapters finkelstein looks at the concept of the screen as emblematic of a strand of spatial apprehension that informs the work of young writers in the 1920s such as robert desnos and louis aragon he goes on to explore the way the spatial character of the serial films of louis feuillade intimated to the surrealists a related mode of vision associated with perception of the mystery and the marvelous lurking behind the surfaces of quotidian reality the dialectics informing surrealist thought with regard to the surfaces of the real with walls doors and windows as controlling images are shown to be at the basis of andr reton s notion of the picture as a window contrary to the traditional sense of this metaphor breton s window is informed by the screen paradigm with its surface serving as a locus of a dialectics of transparency and opacity permeability and reflectivity the main aesthetic and conceptual issues that come up in the consideration of breton s window metaphor lay the groundwork for an analysis of the work of giorgio de chirico ren

agritte max ernst andr asson and joan mir he concluding chapter  
consi

a collection of newly translated writings by the french  
sociologist and surrealist

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