

The Dramatic Imagination Reflections And Speculations On The Art Of The Theatre Reissue Theatre Arts Book

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the dramatic imagination is one of the few enduring works written about set design robert edmond jones s innovations in set design and lighting brought new ideas to the stage but it is greater understanding of design its role at the heart of theater that has continued to inspire theater students the volume includes a new kind of drama to a young stage designer and six other of jones s reflections

as a concise study of the american theatre this work explores the past and present by looking at major aspects of theatregoing in america over the past 250 years diverse topics include plays on and off broadway ticket prices

critics playwrights awards musicals actors theatre groups and organizations and theatre publications the almanac is both a reference work and a very personal browsing book it is lively and highly readable yet scholarly with commentary suggestions for further reading and a thorough index this work will be of interest to scholars students and theatregoers in general the almanac provides an interesting collection of facts presents personal commentary on trends in theatre puts contemporary theatre in the context of the past and serves as both a browsing book and a reference work material is presented by subject matter the range is very wide but the book often focuses on details interesting trivia and little known facts like an eccentric collector who arranges his personal museum of art in his own unique way the theatregoers almanac takes the reader on a personal and distinctive tour of the american theatre

some issues include separately paged sections better management physical theatre extra profits review servisection

the relationship of hollywood and television initially turbulent has ultimately been profitable from the first sally in what was expected to be a war of attrition up through the soliciting of movies by major networks independent stations basic cable networks premium cable channels pay per view systems and even the corner video store when their initial efforts to acquire ownership interests in television outlets were thwarted hollywood s major movie studios determined to withhold from the tube not only their films but also their actors no doubt in hopes of making the rival medium appear a weak substitute for cinema with ticket sales shrinking and television set purchases booming the studios erasing their last contemptuously drawn line in the sand grudgingly released their films to television and made a fortune

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of all the arts drama with its exploration of human characters and relationships is closest to everyday life this textbook emphasises this connection presenting the fundamentals of drama and acting techniques in the context of ordinary experiences and interactions the material is arranged sequentially especially with the drama teacher in mind subjects progress from basic stage and acting terminology to more advanced lessons on acting theories each chapter includes exercises activities and discussion questions carefully selected to reinforce the text excellent for use with both advanced as well as beginning acting students

most issues include separately paged sections physical theatre extra profits review servisection

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