

The Digital Turn In Architecture 1992 2010 Ad Reader

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an examination of architecture related to the mathematical concept of folding and catastrophe theory articles by peter eisenman and john rajchman provide an analysis of the theory while projects by eisenman bahram shirdel and frank gehry among others are presented all showing folding theory worked into architectural practice

publisher description

an examination of inigo jones s work within the context of the european early

seventeenth century classicist movement includes a broad survey of contemporary architecture in Italy Germany France and the Netherlands as well as a close examination of Jones's buildings

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