

The Democratic Genre Fan Fiction In A Literary Context

The Democratic Genre Fan Fiction and Fan Communities in the Age of the Internet Shakespeare's Fans The Vampire Goes to College The Wind Is Never Gone Exploring The Orville Medievalism and Reception Beginning Film Studies The English Girls' School Story The School Librarian Later Selected Poems Top 40 Democracy Moment of Earth Post-broadcast Democracy Genreflecting Democracy Labor and the Course of American Democracy Popular Culture and Democracy Political Mythology and Popular Fiction What is the New Rhetoric? Sheenagh Pugh Karen Hellekson Johnathan H. Pope Lisa A. Nevárez M. Carmen Gómez-Galisteo David Kyle Johnson Dr Ellie Crookes Andrew Dix Judith Humphrey Sheenagh Pugh Eric Michael Weisbard Jeremy Hooker Markus Prior Diana Tixier Herald Charles W. Bergquist Matthew Sweney Ernest J. Yanarella Susan E. Thomas

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looks at the growing phenomenon of anonymous amateurs reworking popular fiction films and tv series and developing characters and expanding narratives

fans have been responding to literary works since the days of homer's odyssey and euripides medea more recently a number of science fiction fantasy media and game works have found devoted fan followings the advent of the internet has brought these groups from relatively limited face to face enterprises to easily accessible global communities within which fan texts proliferate and are widely read and even more widely commented upon new interactions between readers and writers of fan texts are possible in these new virtual communities from star trek to harry potter the essays in this volume explore the world of fan fiction its purposes

how it is created how the fan experiences it grouped by subject matter essays cover topics such as genre intersection sexual relationships between characters character construction through narrative and the role of the beta reader in online communities the work also discusses the terminology used by creators of fan artifacts and comments on the effects of technological advancements on fan communities instructors considering this book for use in a course may request an examination copy [here](#)

this book examines shakespearean adaptations through the critical lens of fan studies and asks what it means to be a fan of shakespeare in the context of contemporary media fandom although shakespeare studies and fan studies have remained largely separate from one another for the past thirty years this book establishes a sustained dialogue between the two fields in the process it reveals and seeks to overcome the problematic assumptions about the history of fan cultures shakespeare s place in that history and how fan works are defined while fandom is normally perceived as a recent phenomenon focused primarily on science fiction and fantasy this book traces fans practices back to the eighteenth century particularly david garrick s shakespeare jubilee in 1769 shakespeare s fans connects historical and scholarly debates over who owns shakespeare and what constitutes an appropriate adaptation of his work to online fan fiction and commercially available fan works

this collection of original essays presents pedagogical tools methods and approaches for incorporating the figure of the vampire into the learning environment of the college classroom in the hopes of ushering the undead out of the coffin and into the classroom the essays foster interdisciplinary collaboration and dialogue and serve as a collective resource for those currently teaching the vampire as well as newcomers to vampire studies opening with a foreword by sam george the collection is organized around such topics as historicizing the vampire teaching the diverse vampire and engaging the student learner interwoven throughout the volume are strategies for incorporating writing instruction and generating conversations about texts texts defined broadly so as to include film and other media the vampire allows instructors to explore timeless themes such as life and death love and passion immortality and monstrosity and otherness

more than seventy years after its publication in 1936 margaret mitchell s *gone with the wind* has never been out of print an icon of american culture it has had similar success abroad popular in japan russia and post world war ii europe among other places and times this work analyzes the continuations of mitchell s novel the authorized sequels *scarlett* by alexandra ripley and *rhett butler s people* by donald mccaig the unauthorized parody *the wind done gone* by alice randall and a politically correct parody and the many fan fiction stories posted online the book also explores *gone with the wind* s ambiguous ending the perceived need to publish an authorized sequel and the legal battle to determine who may re write *gone with the*

wind

this is the first book to take a deep dive into the philosophical social moral political and religious issues tackled by seth macfarlane's marvelous space adventure the orville these new essays explore what the orville has to say on everything from climate change artificial intelligence and sexual assault to gender feminism love and care divided into six acts just like every episode of the orville with the show as its backdrop the book asks questions about the dangers of democracy and social media the show's relationship to star trek and the puzzle of time travel

the relationship between medievalism and reception explored via a rich variety of case studies at the intersection of the twin fields of medievalism and reception studies is the timely and fascinating question of how a contested past is deployed in the context of a conflicted and contradictory present despite their shared roots and a fundamental orientation towards the entanglement of past and present the term reception is rarely taken up in medievalist scholarship and they have developed along parallel but divergent lines evolving their own emphases problematics sensibilities vocabularies and critical tools this book is the first to reunite these two fields its introduction and first chapter clearly set out their tangled intellectual and disciplinary histories the ten essays that follow reflect upon the relationship between medievalism and reception in theory and in practice through thematically temporally and geographically expansive case studies engaging with theories of translation postcolonialism fan studies persona studies and indigenous studies individual topics examined include the cultural impact of robin hood the tulsa race massacre the crusades in the nineteenth century later representations of chaucer's works victorian representations of anne boleyn and media such as star wars and game of thrones as a whole this collection models and demonstrates the value of a new and self aware approach to medievalism enriched by a conscious and critical redeployment of reception theories and methodologies

beginning film studies offers the most lucid thorough and up to the minute introduction to this popular subject written with verve and wit it reviews a wealth of significant trends in the discipline's past and present and looks ahead to new directions for film studies the discussions are enlivened by references to film cultures as diverse as classical hollywood the french new wave and india to stars like johnny depp genres such as noir romance and action as well as more geographical turns such as production and consumption comprehensive and entertaining it is sure to take its place alongside the popular and bestselling titles already published in this series

the english girls boarding school novel was staple reading for girls not just in england through the first half of the twentieth century generally dismissed as sentimental hack writing these stories were immensely popular humphries who had loved the books as a child discovered in

adulthood that she was still enamored of them her search for why the books still hold up turned into a dissertation she concentrates on the genre as a whole finding several important similarities the most important ones involve the independence and strength of young women living in an all female environment the chapters elucidate the positive messages that the books contain a respect for intelligence and learning women as self directed women active in sports women in authority and importantly the bonds of female friendship humphries makes it clear that although some attitudes have changed too many girls still see themselves as incomplete without a boyfriend and always secondary to him google books

renowned for her use of traditional meter clarity of style and originality of subject matter this is the most complete collection of pugh s poems to date including works from the past 25 years and organized chronologically this volume features poems that are reflective subtly persuasive and in which themes are often subverted truisms reversed and cliches overthrownrevealing a skilled yet unobtrusive poetic voice at the height of her career

a major new collection by leading contemporary english language welsh poets and literary scholars including original poems by gillian clarke sheenagh pugh tony conran philip gross and tony curtis essays by wynn thomas tony brown jane aaron and gavin edwards art history by peter lord the 30 orginal contributions are thematically organized i earth and words ii landscapes warscapes iii welsh women writers iv literature and art v literature and religion

i examine the political implications of the three most important changes in the media environment that occurred in the last half century broadcast television cable television and the internet the thesis starts by outlining a unifying theoretical framework to examine changes in the media environment and then follows the major changes in chronological order focusing on implications for knowledge and turnout in the first part and on the impact on vote decisions in the second part the theory extends existing explanations of political learning by focusing explicitly on the way in which different prerequisites for learning jointly affect the acquisition of political knowledge some media environments leave a lot of room for people s interests and skills to guide their media use and political learning while others impose strong constraints on everyone before cable the homogeneity of content on broadcast stations during the dinner hour meant that individual level factors played a relatively minor role in guiding political learning as a result many americans even the less educated less interested and less partisan watched national and local news and absorbed at least some of what they saw as cable and internet offer greater content choice some people who were sufficiently interested to watch news in the absence of alternatives abandon the news for entertainment programming others in contrast take advantage of the new opportunities to acquire even more information than before as a consequence the gap between the most and the least knowledgeable segments in the electorate widens furthermore to the extent that knowledge

motivates people to vote the knowledge gap translates into a turnout gap the second part of the thesis examines consequences of changing media environments for aggregate voting behavior less educated citizens who started to learn about politics from broadcast news had a moderating influence on election outcomes greater choice removes this moderating influence again politically interested people who continue to follow the news despite the increasing allure of around the clock entertainment are also more partisan cable television and the internet by increasing people's media choices thus weaken the moderate elements and produce a higher concentration of partisans in the voting public leading to greater political polarization among voters

a guide for understanding popular reading tastes organized to define each genre and its subgenres

the american hemisphere is now more tightly interconnected than ever before with the trend toward greater economic social and cultural integration apparently certain to continue in this landmark text charles bergquist offers a fresh interpretation of the historical background to this integration from the unusual perspective of labor focusing on slices of us history and built around critiques of a handful of classic and influential texts his five essays form not a conventional narrative history but rather a study in the construction of historical meaning and an invitation to make use of history in the forging of a new more democratic understanding of politics in the americas the book opens with an illustration of how the different labor systems of colonial america best explain the great disparity in development and power between the us and latin america today it goes on to link the origins of us imperialism to labor's democratic studies at home and to explore labor's role in the latin american social revolutions before presenting an analysis of popular culture in the americas in which donald duck is revealed as the representative of all workers will donald rewrite the history books and in our post cold war era realize his democratic potential or will he bungle the job and succumb to the postmodern confusions of the capitalists new world order

a fascinating contribution to the scholarship of both political science and literature this book explores eight major genres of contemporary popular fiction generally assumed to be essentially devoid of political content children's novels westerns middle class fiction historical novels small town americana sports novels american war fiction and science fiction by uncovering the often covert mythical themes and cultural symbols hidden in the plot formulas of these works many of them bestsellers the essays illustrate the debt of mass market authors to cultural and political traditions that reach back to the origins of the american republic

the age of information has spawned a critical focus on human communication in a multimedia world particularly on theories and practices of writing this work addresses how the classical

art of rhetoric is relevant and how it is directly related to modern technologies and the new modes of communication they have generated

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