

The Darker Side Of Western Modernity Global Futures Decolonial Options

The Darker Side of Western ModernityDecolonial Theology in the North Atlantic WorldThe Cultural Politics of Art in IranUncivil DisobedienceWorld at RiskNavigating the Moral Landscape of Youth Development and Community EducationAsian Perspectives on Digital CultureGlobal DialogueThe New World DisorderRecognition Politics in Settler Colonial StatesModernism and Modernity in the Mediterranean WorldReligion and Global OrderDevelopment and SocietyGlobal CommunicationsPeace Studies from a Global PerspectiveReconstructing the WorldChoreographing Local and Global DiscoursesReview of International AffairsDemocracy and Human Rights in Multicultural SocietiesGhana in Africa and the World Walter Mignolo Joseph Drexler-Dreis Katrin Nahidi David M. Gides Ulrich Beck Ilya Zrudlo Sun Sun Lim Peter R. Neumann Emile Badarin Domenico Pietropaolo John L. Esposito Paula Chakravartty International Peace Research Association. General Conference Harry Stecopoulos Youngiae Roh Matthias Koenig Toyin Falola

The Darker Side of Western Modernity Decolonial Theology in the North Atlantic World The Cultural Politics of Art in Iran Uncivil Disobedience World at Risk Navigating the Moral Landscape of Youth Development and Community Education Asian Perspectives on Digital Culture Global Dialogue The New World Disorder Recognition Politics in Settler Colonial States Modernism and Modernity in the Mediterranean World Religion and Global Order Development and Society Global Communications Peace Studies from a Global Perspective Reconstructing the World Choreographing Local and Global Discourses Review of International Affairs Democracy and Human Rights in Multicultural Societies Ghana in Africa and the World *Walter Mignolo Joseph Drexler-Dreis Katrin Nahidi David M. Gides Ulrich Beck Ilya Zrudlo Sun Sun Lim Peter R. Neumann Emile Badarin Domenico Pietropaolo John L. Esposito Paula Chakravartty International Peace Research Association. General Conference Harry Stecopoulos Youngiae Roh Matthias Koenig Toyin Falola*

a new and more concrete understanding of the inseparability of colonialism and modernity that also explores how the rhetoric of modernity disguises the logic of colonality and how this rhetoric has been instrumental in establishing capitalism as the econ

this essay develops a response to the historical situation of the north atlantic world in general and the united states in particular through theological reflection it offers an overview of some decolonial perspectives with which theologians can engage and argues for a general perspective for a decolonial theology as a possible response to modern colonial structures and relations of power particularly in the united states decolonial theory holds together a set of critical perspectives that seek the end of the modern colonial world system and not merely a democratization of its benefits a decolonial theology joseph drexler dreis argues critiques how the confinement of knowledge to european traditions has closed possibilities for understanding historical encounters with divinity and thus possibilities of critical reflection a decolonial theology reflects critically on a historical situation in light of faith in a divine reality the understanding of which is liberated from the monopoly of modern colonial ways of knowing in order to catalyze social transformation

modernist iranian art represents a highly diverse field of cultural production deeply involved in discussing questions of modernity and modernization as practiced in iran this book investigates how artistic production and art criticism reflected upon the discourse about gharbzadegi westoxification the most substantial critique of iran s adaptation of western modernity and ultimately proved to be a laboratory for the negotiation of an anti colonial concept of an iranian artistic modernity which artists and critics envisioned as a significant other to western colonial modernity in this book katrin nahidi revisits iranian modernist art aiming to explore a political and contextualized interpretation of modernism based on extensive fieldwork interviews and archival research nahidi provides a history of modernist art production since the 1950s and reveals the complex political agency underlying art historiographical processes offering a key contribution to postcolonial art history nahidi shows how iranian artistic modernity was used to flesh out anti colonial concepts and ideas around iranian national identity

this book addresses the need for theological reflection on uncivil disobedience existing scholarship in theology and politics mostly treats church state relations theoretically with studies in non violent resistance or civil disobedience or in other ways largely assuming traditional forms of governance and means of protest all while paying little to no attention to post modern political philosophies recent eruptions of uncivil disobedience oftentimes involving violence like we have seen with antifa black lives matter protests the storming of the u s capitol building and in the actions of other right wing leftist and religious groups assume new ways of protesting and new forms of organizing or mobilizing additionally these groups and their activities are often informed by post modern philosophies these new political dynamics present an opportunity for theologians to produce scholarship in response after

establishing philosophical underpinnings related to uncivilly disobedient action the contributors cover traditional historical and theological responses to political unrest as a foundation for considering or evaluating attempts to address theologically present day manifestations of uncivil disobedience

this is a collection of key essays by beck analyzing the structural dynamics of the modern world the global nature of risk and the future of global policies

this book analyses community education settings focusing on the values that educators and practitioners impart and impose on the young people in their care

in asia amidst its varied levels of economic development and diverse cultural traditions and political regimes the internet and mobile communications are increasingly used in every aspect of life yet the analytical frames used to understand the impact of digital media on asia predominantly originate from the global north neither rooted in asia's rich philosophical traditions nor reflective of the sociocultural practices of this dynamic region this volume examines digital phenomena and its impact on asia by drawing on specifically asian perspectives contributors apply a variety of asian theoretical frameworks including guanxi face qing dharma and karma with chapters focusing on emerging digital trends in china hong kong india japan korea philippines singapore and taiwan the book presents compelling and diverse research on identity and selfhood spirituality social networking corporate image and national identity as shaped by and articulated through digital communication platforms

a coruscating analysis of current international relations setting out the dangers the world will face if the west does not succeed in reinventing itself the west is under pressure and it has only itself to blame over the past thirty years through a mixture of naivety and arrogance it has lost its global advantage the challenges are profound the rise of china climate change and the polarisation of society it's time for a new start modernity must become sustainable if it is to survive the triumph of the west had seemed unstoppable not that long ago after the end of the cold war the democratic market economy took hold in the former eastern bloc russia went from being an enemy to a partner and even china turned to capitalism then came the terrorist attacks of 9 11 that shook the world the war on terror destabilised an entire region the arab spring only brought forth new autocracies and following the annexation of crimea the confrontation with russia intensified instead of a liberal world order a new world disorder has emerged

peter r neumann an internationally acclaimed expert on terrorism and geopolitics uncovers the mistakes that led to our present dire situation and outlines what must happen now

using palestine as a case study recognition politics in settler colonial states shows how recognition politics operate to legitimize long standing colonial power structures in existing scholarship recognition has been seen as an asset coveted by indigenous communities this book forwards a new theoretically ground breaking perspective emile badarin shows that in colonial contexts settlers use recognition to legitimize and normalize the dispossession and elimination of indigenous people more than this settler colonial states themselves actively pursue recognition employing it as a means to further the elimination of the indigenous societies they seek to replace in making the case the book critically examines the euromodern categories of race racism and racial hierarchies and draws new conclusions about the interplay between colonialism racism and zionism central to this analysis is how anti zionism has been strategically equated with anti semitism and effectively used as a tool for the advancement of both settler colonialism in palestine and israel s recognition on the international stage the book delves into indigenous normative resistance against colonial recognition politics through the lens of the palestinian practice of umud steadfastness extracting its philosophy of liberation as a pathway towards a decolonial future for all in palestine and beyond

an important exploration of the role and significance of religious ideas and ideology in the field of global order in the face of the political and economic social environmental and ecological changes of the 21st century comprising eleven in depth essays by renowned scholars

this provocative book takes a new approach toward understanding the uneven flows of global communications rather than guiding its discussion by geography types of media or traditional separations of power and resistance global communications examines political economic power and communication in relation to historically specific encounters with modernity it underscores lived experiences in its approach to globalization showing that the state and the market can both be sites of empowerment just as civil society might also be a site of repression taking a political economic analysis of communication and culture this dynamic group of international authors looks beyond developments in the north american information and culture industries to map new forms of citizenship and exclusion the chapters spotlight china ghana india japan palestine russia singapore and venezuela and foreground the transnational formations of the european union the pan arab and spanish speaking markets and civil society actors in sub

saharan african the middle east and north america theoretically driven and empirically grounded global communications defines communication broadly to include production circulation and consumption and addresses urgent questions about the inequalities of globalization and the possibilities of hybrid cultural forms and practices

the unending tragedy of reconstruction wrote w e b du bois is the utter inability of the american mind to grasp its national and worldwide implications and yet the long shadow of reconstruction s failure has loomed large in the american imagination serving as a parable of race and democracy both at home and abroad in reconstructing the world harilaos stecopoulos looks at an array of american writers who over the course of the twentieth century used the south as a touchstone for thinking about the nation s global ambitions focusing on the lives and writings of charles chesnutt thomas dixon james weldon johnson w e b du bois carson mccullers william faulkner richard wright and alice walker he shows the ways in which these public intellectuals viewed the u s south in international terms and questioned the relationship between domestic inequality and a quest for global power by examining big stick diplomacy world war ii and the vietnam war in light of regional domestic concerns stecopoulos urges a reassessment of the american century providing new interpretations of literary works both well known johnson s the autobiography of an ex colored man mccullers s the member of the wedding and marginal dixon s the leopard s spots du bois s dark princess stecopoulos argues that the south played a crucial role in mediating between the national and imperial concerns of the united states that intersection of region and empire he contends profoundly influenced how americans understood not only cultural and political geographies but also issues of race and ethnicity

published in association with unesco democracy and human rights in multicultural societies examines the political governance of cultural diversity specifically how public policy making has dealt with the claims for cultural recognition that have increasingly been expressed by ethno national movements language groups religious minorities indigenous peoples and migrant communities its principle aim is to understand explain and assess public policy responses to ethnic linguistic and religious diversity adopting interdisciplinary perspectives of comparative social sciences the contributors address the conditions forms and consequences of democratic and human rights based governance of multi ethnic multi lingual and multi faith societies

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