

The Crucible Script Full Text

Corpus of Mesopotamian Anti-witchcraft Rituals Student Companion to Arthur Miller Congressional Theatre Robert Lepage's Scenographic Dramaturgy The Crucible Broadway Yearbook 2001-2002 Instructor's Guide for The Heath of American Literature Books in Print Z. Angl. Am Performance The Writer The United States Patents Quarterly Theatre Record Effective Secondary Teaching Paperbound Books in Print Technical Association of the Pulp and Paper Industry The Magazine of Wall Street Television Writer's Handbook Media Review Text, Culture, Reception Tzvi Abusch Susan C. W. Abbotson Brenda Murphy Melissa Poll Arthur Miller Steven Suskin Paul Lauter James Quina Eric Heath Rüdiger Ahrens

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among the most important sources for understanding the cultures and systems of thought of ancient mesopotamia is a large body of magical and medical texts written in the sumerian and akkadian languages an especially significant branch of this literature centres upon witchcraft mesopotamian anti witchcraft rituals and incantations attribute ill health and misfortune to the magic machinations of witches and prescribe ceremonies devices and treatments for dispelling witchcraft destroying the witch and protecting and curing the patient the corpus of mesopotamian anti witchcraft rituals aims to present a reconstruction of this body of texts it provides critical editions of the relevant rituals and prescriptions based on the study of the cuneiform tablets and fragments recovered from the libraries of ancient mesopotamia this is the first volume in the three part corpus of mesopotamian anti witchcraft rituals volumes two and three are expected in 2015 and 2018 respectively even in its incomplete form mesopotamian anti witchcraft rituals is a major contribution to the study of witchcraft supernatural belief folk medicine both supernatural and non supernatural theories of magic incantations

and ritual this edition is required reading for any scholar with an interest in these topics david elton gay indiana university

this critical introduction to arthur miller provides an indispensable aid for students and general readers to understand the depth and complexity of some of america s most important dramatic works beginning with a discussion of his life this work traces not only miller s theatrical career but his formulative experiences with the great depression the holocaust and the house un american activities committee detailed discussions of eight important plays are organized around the social and moral themes miller derived from such events these themes are evident in such works as death of a salesman the crucible a view from the bridge and all my sons by placing miller within the context of his times this discussion reveals how he was influenced by and reacted to the major events in his own life and in american culture analysis of his more recent works such as the american clock broken glass and the ride down mt morgan illustrate the consistency of miller s strong moral vision and his continuing innovative contributions to american theatre a fascinating biographical chapter takes readers from miller s childhood through the depression years through three marriages and from his theatrical apprenticeship to eventual fame and critical acclaim for his plays and other literary and cinematic projects the literary heritage chapter outlines miller s literary and dramatic precursors and considers the major aspects of his dramatic impact the six chapters discussing his major plays are systematically presented to allow the reader to easily grasp the intricacies of their plots characterizations stylistic devices and themes in addition each chapter offers a view of the social and or historical context that influenced the plays thematic development as well as an alternate critical reading that demonstrates the richness of miller s work lastly the bibliography provides information on miller s published works including his screenplays and essays biographical information selected general criticism and both contemporary reviews and critical studies of the plays discussed

discusses plays films and teleplays responding to the house committee on un american activities hearings

this book theorizes auteur robert lepage s scenography based approach to adapting canonical texts lepage s technique is defined here as scenographic dramaturgy a process and product that de privileges dramatic text and relies instead on evocative visual performance and intercultural collaboration to re envision extant plays and operas following a detailed analysis of lepage s adaptive process and its place in the continuum of scenic writing and auteur theatre this book features four case studies charting the role of lepage s scenographic dramaturgy in re writing extant texts including shakespeare

s tempest on huron wendat territory stravinsky s nightingale in a twenty seven ton pool and wagner s ring cycle via the infamous sixteen million dollar metropolitan opera production the final case study offers the first interrogation of lepage s twenty first century auto adaptations of his own seminal texts the dragons trilogy and needles opium though aimed at academic readers this book will also appeal to practitioners given its focus on performance making adaptation and intercultural collaboration

now a major film from 20th century fox this is the first ever adaptation of arthur miller s twentieth century classic for the big screen set in the 17th century it famously mirrors the communist witch hunts of mccarthyism in 50s america a fascinating and disturbing dramatisation of the collective psychology of persecution it shows all too painfully how even a close knit rural community can be desolated once doubt and suspicion take hold

called the theater equivalent of longtime new yorker film critic pauline kael by matinee magazine critic and producer steven suskin chronicles the 2001 2002 theater season in his latest installment in the broadway yearbook series commenting with wit and erudition on each show that opened on broadway between may 2001 and may 2002 suskin s vivid descriptions recall tony winners like thoroughly modern millie and urinetown and commercial smashes like mamma mia and the graduate a great read for theater buffs the book is also a valuable sourcebook for critics broadway historians and theater professionals providing an array of statistics on every broadway production of the season as well as noteworthy off broadway performances the intelligent and witty broadway yearbook 2001 2002 will engage theater lovers performers and critics alike

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