

The Crazy Iris And Other Stories Of The Atomic Aftermath

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edited by one of japan s leading and internationally acclaimed writers this collection of short stories was compiled to mark the fortieth anniversary of the august 1945 atomic bombings of hiroshima and nagasaki here some of japan s best and most representative writers chronicle and re create the impact of this tragedy on the daily lives of peasants city professionals artists children and families from the crazy iris that grows out of season to the artist who no longer paints in color the simple details described in these superbly crafted stories testify to the enormity of change in japanese life as well as in the future of our civilization included are

the crazy iris by masuji ibuse summer flower by tamiki hara the land of heart's desire by tamiki hara human ashes by katsuzo oda fireflies by yoka ota the colorless paintings by ineko sata the empty can by kyoko hayashi the house of hands by mitsuharu inoue and the rite by hiroko takenishi

a critical introduction to how the nagasaki atomic bombing has been remembered especially in contrast to that of hiroshima in the decades following the atomic bombing of nagasaki on august 9 1945 the city's residents processed their trauma and formed narratives of the destruction and reconstruction in ways that reflected their regional history and social makeup in doing so they created a multi-layered urban identity as an atomic bombed city that differed markedly from hiroshima's image shadows of nagasaki traces how nagasaki's trauma history and memory of the bombing manifested through some of the city's many post-atomic memoryscapes such as literature religious discourse art historical landmarks commemorative spaces and architecture in addition the book pays particular attention to how the city's history of international culture exemplified best perhaps by the region's christian especially catholic past informed its response to the atomic trauma and shaped its postwar urban identity key historical actors in the volume's chapters include writers japanese catholic leaders atomic bombing survivors known as hibakusha municipal officials american occupation personnel peace activists artists and architects the story of how these diverse groups of people processed and participated in the discourse surrounding the legacies of nagasaki's bombing shows how regional history culture and politics rather than national ones become the most influential factors shaping narratives of destruction and reconstruction after mass trauma in turn and especially in the case of urban destruction new identities emerge and old ones are rekindled not to serve national politics or social interests but to bolster narratives that reflect local circumstances

in this harrowing history of the hiroshima and nagasaki bombings paul ham argues against the use of nuclear weapons drawing on extensive research and hundreds of interviews to prove that the bombings had little impact on the eventual outcome of the pacific war more than 100 000 people were killed instantly by the atomic bombs mostly women children and the elderly many hundreds of thousands more succumbed to their horrific injuries later or slowly perished of radiation-related sickness yet american leaders claimed the bombs were our least abhorrent choice and still today most people believe they ended the pacific war and

saved millions of american and japanese lives in this gripping narrative ham demonstrates convincingly that misunderstandings and nationalist fury on both sides led to the use of the bombs ham also gives powerful witness to its destruction through the eyes of eighty survivors from twelve year olds forced to work in war factories to wives and children who faced the holocaust alone hiroshima nagasaki presents the grisly unadorned truth about the bombings blurred for so long by postwar propaganda and transforms our understanding of one of the defining events of the twentieth century

it was not until kawabata yasunari won the 1968 nobel prize for literature that the average western reader became aware of contemporary japanese literature a few translations of writings by japanese women have appeared lately yet the west remains largely ignorant of this wide field in this book sachiko schierbeck profiles the 104 female winners of prestigious literary prizes in japan since the beginning of the century it contains summaries of their selected works and a bibliography of works translated into western languages from 1900 to 1993 these works give insight into the minds and hearts of japanese women and draw a truer picture of the conditions of japanese community life than any sociological study would present schierbeck s 104 biographies constitute a useful reference work not only to students of literature but to anyone with an interest in women s studies history or sociology

on august 9th 1945 the us dropped an atomic bomb on nagasaki it killed a third of the population instantly and the survivors or hibakusha would be affected by the life altering medical conditions caused by the radiation for the rest of their lives they were also marked with the stigma of their exposure to radiation and fears of the consequences for their children nagasaki follows the previously unknown stories of five survivors and their families from 1945 to the present day it captures the full range of pain fear bravery and compassion unleashed by the destruction of a city susan southard has interviewed the hibakusha over many years and her intimate portraits of their lives show the consequences of nuclear war nagasaki tells the neglected story of life after nuclear war and will help shape public debate over one of the most controversial wartime acts in history published for the 70th anniversary of the hiroshima and nagasaki bombs this is the first study to be based on eye witness accounts of nagasaki in the style of john hersey s hiroshima on august 9th 1945 three days after the atomic bombing of hiroshima a 5 tonne plutonium bomb was dropped on the small coastal city of nagasaki the explosion destroyed factories shops and homes and killed 74 000 people while

injuring another 75 000 the two atomic bombs marked the end of a global war but for the tens of thousands of survivors it was the beginning of a new life marked with the stigma of being hibakusha atomic bomb affected people susan southard has spent a decade interviewing and researching the lives of the hibakusha raw emotive eye witness accounts which reconstruct the days months and years after the bombing the isolation of their hospitalisation and recovery the difficulty of re entering daily life and the enduring impact of life as the only people in history who have lived through a nuclear attack and its aftermath following five teenage survivors from 1945 to the present day southard unveils the lives they have led their injuries in the annihilation of the bomb the dozens of radiation related cancers and illnesses they have suffered the humiliating and frightening choices about marriage they were forced into as a result of their fears of the genetic diseases that may be passed through their families for generations to come the power of nagasaki lies in the detail of the survivors stories as deaths continued for decades because of the radiation contamination which caused various forms of cancer intimate and compassionate while being grounded in historical research nagasaki reveals the censorship that kept the suffering endured by the hibakusha hidden around the world for years after the bombings news reports and scientific research were censored by u s occupation forces and the u s government led an efficient campaign to justify the necessity and morality of dropping the bombs as we pass the seventieth anniversary of the only atomic bomb attacks in history susan southard captures the full range of pain fear bravery and compassion unleashed by the destruction of a city the personal stories of those who survived beneath the mushroom clouds will transform the abstract perception of nuclear war into a visceral human experience nagasaki tells the neglected story of life after nuclear war and will help shape public discussion and debate over one of the most controversial wartime acts in history

from francis alÿs and ursula biemann to vivan sundaram allora calzadilla and the center for urban pedagogy some of the most compelling artists today are engaging with the politics of land use including the growth of the global economy climate change sustainability occupy movements and the privatization of public space their work pivots around a set of evolving questions in what ways is land formed over the course of geological time also contemporary and formed by the conditions of the present how might art contribute to the expansion of spatial and environmental justice editors emily eliza scott and kirsten swenson bring together a range of international voices and artworks to illuminate this critical mass of practices one of

the first comprehensive treatments of land use in contemporary art critical landscapes skillfully surveys the stakes and concerns of recent land based practices outlining the art historical contexts methodological strategies and geopolitical phenomena this cross disciplinary collection is destined to be an essential reference not only within the fields of art and art history but also across those of cultural geography architecture and urban planning environmental history and landscape studies

one of the new york times s 100 notable books of 2020 one of vanity fair s best books of 2020 new york times bestselling author lesley blume reveals how a courageous reporter uncovered one of the greatest and deadliest cover ups of the 20th century the true effects of the atom bomb potentially saving millions of lives in the days following the atomic bombings of hiroshima and nagasaki the japanese surrendered unconditionally but even before the surrender the us had begun a secret propaganda campaign to celebrate these weapons as the ultimate peacekeepers hiding the true extent and nature of their devastation the cover up intensified as americans closed the atomic cities to allied reporters preventing information from leaking about the horrific and lasting effects of radiation that would kill thousands of people during the months after the blast for nearly a year the cover up worked until new yorker journalist john hersey got into hiroshima and reported the truth to the world as hersey and his editors prepared his article for publication they kept the whistleblowing story secret even from most of their new yorker colleagues when the magazine published hiroshima in august 1946 it became an instant global sensation and inspired pervasive horror about the weapons that had been covertly waged in america s name since 1945 no nuclear weapons have ever been deployed in war partly because hersey alerted the world to their true devastating impact this knowledge has remained among the greatest deterrents to using them since the end of world war ii released on the 75th anniversary of the hiroshima bombing fallout is an engrossing detective story as well as an important piece of hidden history which shows how one heroic scoop saved and can still save the world

the congressional record is the official record of the proceedings and debates of the united states congress it is published daily when congress is in session the congressional record began publication in 1873 debates for sessions prior to 1873 are recorded in the debates and proceedings in the congress of the united states 1789 1824 the register of debates in congress 1824 1837 and the congressional globe 1833 1873

this study examines how various japanese authors and other artists seeking artistic representation of traumatic asia pacific war experience have drawn upon their imaginative powers to create affect charged images of the extreme violence psychological damage and ideological contradiction surrounding the conflict

the bulletin of the atomic scientists is the premier public resource on scientific and technological developments that impact global security founded by manhattan project scientists the bulletin s iconic doomsday clock stimulates solutions for a safer world

this is the first encyclopedia in the scribner writers series to focus on asian writers and genres it highlights 25 of the most widely translated japanese authors such as yukio mishima kobo abe junichiro tanizaki and fumiko enchi

this collection of essays surveys the hiroshima story

excerpts from and citations to reviews of more than 8 000 books each year from 109 publications electronic version with expanded coverage and retrospective version available see p 5 and p 31 pricing service basis books

the bulletin of the atomic scientists is the premier public resource on scientific and technological developments that impact global security founded by manhattan project scientists the bulletin s iconic doomsday clock stimulates solutions for a safer world

as the author of the women of brewster place linden hills mama day and bailey s cafe gloria naylor is widely respected as one of the most important contemporary african american women writers this volume provides comprehensive coverage of the critical response to her works the book is divided into sections devoted to each of naylor s novels within each section seminal articles and book chapters comment on her writing special attention is given to african american and feminist perspectives on her canon in addition many of the essays discuss the relationship of naylor s novels to the works of classical authors such as chaucer dante and shakespeare and to significant modern writers thus the volume charts her sources and influence while some of the essays have appeared previously and are among the most important responses to her writings the book also includes several original pieces an exclusive interview with naylor an insightful introduction and a substantial bibliography are special features of this reference work a balance of new and previously published material

provides a thoughtful overview of the reception of her works a thorough introductory essay discusses naylor s place in american literature and the themes she treats throughout her novels a chronology summarizes the principal events in her life and career and a substantial bibliography lists works for further reading a special feature is an exclusive interview with naylor in which she discusses such topics as the role of the politics of gender in her writings her treatment of women the relationship between art and morality her views on race relations her thoughts on the future of literature and on her most recent projects and the manner in which she works and writes

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