

The Coutumes De Beauvaisis Of Philippe De Beaumanoir

The "Coutumes de Beauvaisis" of Philippe de Beaumanoir The Subject Medieval/Modern Beauvais Space in the Medieval West No Return Chivalry and the Ideals of Knighthood in France during the Hundred Years War Law and Custom in Korea Images of the Medieval Peasant European Legal Development Humanistic Emphases in the Educational Thought of Vincent of Beauvais Out of the Mouths of Babes Montesquieu: The Spirit of the Laws The Chivalric Turn The Master and Minerva The Coutumes of France in the Library of Congress Exile and Execution in Medieval and Early Modern Society Medieval Codicology, Iconography, Literature and Translation Paris in the Middle Ages The Universal Dictionary of Biography and Mythology The Common Legal Past of Europe, 1000–1800 Philippe de Beaumanoir Peter Haidu afterwards DÉNOIX DES VERGNES DÉNOIX (Fanny) Fanny Madeline Rowan Dorin Craig Taylor Marie Seong-Hak Kim Paul H. Freedman John Bell McCarthy Julie Singer Charles d Montesquieu David Crouch Helen Solterer Library of Congress Peter Rolfe Monks Simone Roux Joseph Thomas Manlio Bellomo

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f r p akehurst provides the first english translation of the complete text of coutumes the customary law of clermont in the beauvais region as it was practiced and understood in the late thirteenth century the coutumes de beauvaisis provides a unique perspective on thirteenth century civil and criminal trials

this work presents a thorough historicist account of the development of subjectivity in the medieval period as traced in medieval literature and historical documentation

in the last two decades research on spatial paradigms and practices has gained momentum across disciplines and vastly different periods including the field of medieval studies responding to this spatial turn in the

humanities the essays collected here generate new ideas about how medieval space was defined constructed and practiced in europe particularly in france essays are grouped thematically and in three parts from specific sites through the broader shaping of territory by means of socially constructed networks to the larger geographical realm the resulting collection builds on existing scholarship but brings new insight situating medieval constructions of space in relation to contemporary conceptions of the subject

a groundbreaking new history of the shared legacy of expulsion among jews and christian moneylenders in late medieval europe winner of the wallace k ferguson prize canadian historical association beginning in the twelfth century jewish moneylenders increasingly found themselves in the crosshairs of european authorities who denounced the evils of usury as they expelled jews from their lands yet jews were not alone in supplying coin and credit to needy borrowers across much of western europe foreign christians likewise engaged in professional moneylending and they too faced repeated threats of expulsion from the communities in which they settled no return examines how mass expulsion became a pervasive feature of european law and politics with tragic consequences that have reverberated down to the present drawing on unpublished archival evidence ranging from fiscal ledgers and legal opinions to sermons and student notebooks rowan dorin traces how an association between usury and expulsion entrenched itself in latin christendom from the twelfth century onward showing how ideas and practices of expulsion were imitated and repurposed in different contexts he offers a provocative reconsideration of the dynamics of persecution in late medieval society uncovering the protean and contagious nature of expulsion no return is a panoramic work of history that offers new perspectives on jewish christian relations the circulation of norms and ideas in the age before print and the intersection of law religion and economic life in premodern europe

craig taylor s study examines the wide ranging french debates on the martial ideals of chivalry and knighthood during the period of the hundred years war 1337 1453 faced by stunning military disasters and the collapse of public order writers and intellectuals carefully scrutinized the martial qualities expected of knights and soldiers they questioned when knights and men at arms could legitimately resort to violence the true nature of courage the importance of mercy and the role of books and scholarly learning in the very practical world of military men contributors to these discussions included some of the most famous french medieval writers led by jean froissart geoffroi de charny philippe de mézières honorat bovet christine de pizan alain chartier and antoine de la sale this interdisciplinary study sets their discussions in context challenging modern romantic assumptions about chivalry and investigating the historical reality of debates about knighthood and warfare in late medieval france

sets forth the evolution of korea s law and legal system from the chosŏn dynasty through the colonial and postcolonial modern periods

the medieval clergy aristocracy and commercial classes tended to regard peasants as objects of contempt and derision in religious writings satires sermons chronicles and artistic representations peasants often appeared as

dirty foolish dishonest even as subhuman or bestial their lowliness was commonly regarded as a natural corollary of the drudgery of their agricultural toil yet at the same time the peasantry was not viewed as other in the manner of other condemned groups such as jews lepers muslims or the imagined monstrous races of the east several crucial characteristics of the peasantry rendered it less clearly alien from the elite perspective peasants were not a minority their work in the fields nourished all other social orders and most important they were christians in other respects peasants could be regarded as meritorious by virtue of their simple life productive work and unjust suffering at the hands of their exploitive social superiors their unrewarded sacrifice and piety were also sometimes thought to place them closest to god and more likely to win salvation this book examines these conflicting images of peasants from the post carolingian period to the german peasants war it relates the representation of peasants to debates about how society should be organized specifically to how human equality at creation led to subordination how slavery and serfdom could be assailed or defended and how peasants themselves structured and justified their demands though it was argued that peasants were legitimately subjugated by reason of nature or some primordial curse such as that of noah against his son ham there was also considerable unease about how the exploitation of those who were not completely alien who were after all christians could be explained laments over peasant suffering as expressed in the literature might have a stylized quality but this book shows how they were appropriated and shaped by peasants themselves especially in the large scale rebellions that characterized the late middle ages

reviews the relationship between the social environment and legal tradition in the development of tort law between 1850 and 2000

a wide ranging study of the rich questions raised by speaking infants in medieval french literature medieval literature is full of strange moments when infants even fetuses speak in out of the mouths of babes julie singer explores the unsettling questions raised by these events including what is a person is speech fundamental to our humanity and what does it mean or what does it matter to speak truth to power singer contends that descriptions of baby talk in medieval french literature are far from trivial through treatises manuals poetry and devotional texts singer charts how writers imagined infants to speak with an authority untainted by human experience what their children say then offers unique insight into medieval hopes for universal answers to life s deepest wonderings

the chivalric turn examines the medieval obsession with defining and practising superior conduct and the social consequences that followed from it historians since the seventeenth century have tended to understand medieval conduct through the eyes of the writers of the enlightenment viewing superior conduct as knightly behaviour and categorising it as chivalry using for the first time the full range of the considerable twelfth and thirteenth century literature on conduct in the european vernaculars and in latin the chivalric turn describes and defines what superior lay conduct was in european society before chivalry and maps how and why chivalry emerged and redefined superior conduct in the last generation of the twelfth century the emergence of chivalry was only one part of a major social change because it changed how people understood the concept of nobility

which had consequences for the medieval understanding of gender social class violence and the limits of law

can words do damage for medieval culture the answer was unambiguously yes and as helen solterer contends in french medieval culture the representation of women exemplified the use of injurious language solterer investigates the debates over women between masters and their disciples across a broad range of old french literature to the early modern querelle des femmes she shows how the figure of the female respondent became an instrument for disputing the dominant models of representing women the female respondent exploited the criterion of injurious language that so preoccupied medieval masters and she charged master poets ethically and legally with libel solterer's work thus illuminates an early decisive chapter in the history of defamation can words do damage for medieval culture the answer was unambiguously yes and as helen solterer contends in french medieval culture the representation of women exemplified the use of injurious language solterer investigates the debates ove

collections of local customary laws or coutumes played an important role in the development of modern french law and influenced legal development in the french colonies including louisiana this handsome bibliography of one of the finest collections in the world which contains seven color plates is the standard guide beginning with general collections it surveys coutumiers from the central western northern and eastern regions the final section compiles coutumes of written law regions pays de droit ecrit such as bordeaux and toulouse the volume is rounded off with a useful collection of appendixes a glossary of geographic terms a list of french rulers and a list of holy roman emperors it also has an index of names an index of authors and compilers and an index of printers publishers and vendors

in both exile and execution society must be complicit people must be willing to ostracize their neighbors or watch their execution participating in the spectacle that reifies the power of the state this collection investigates the relationship between the exiled and the landscape physical or psychological into which they are displaced in conversation with accounts of execution constructed by the authorities or invented to criticize the whole system the essays cover a broad range of material including early irish penitential literature french courtly epics english legendary histories spanish textual evidence of executions and legal treatises governing both exile and execution in the late middle ages and early modern period contributors are gillian adler gila aloni kim bergqvist karen casey casebier westley follett radostław kotecki mireille j pardon ben parsons bojana radovanović abel de lorenzo rodríguez susan small and larissa tracy

medieval codicology iconography literature and translation groups 33 original essays by prominent scholars in four major medieval fields manuscripts of leiden university beauvais cathedral sir john donne details of scribal practices and dominican copyists are especially important the codicological and iconographic studies are enhanced by 75 illustrations drawn from manuscripts or from miniatures in the petites heures of jean de berry and in copies of the roman de la rose named artists are william de brailes master of ghent privileges master of jean rolin jean colombe the literature section contains research papers on haveloc arthur Órlám tristan fergus

sept sages chemin de vaillance an anglo norman religious treatise beghine compositions and perspectives on cloister and text one also finds discussions about chevalerie perdre son alleluia and about translators of the bible st jerome boethius and the de excidio troiae

centering on the streets of this metropolis simone roux peers into the secret lives of people within their homes and the public world of affairs and entertainments populating the book with laborers shop keepers magistrates thieves and strollers

once considered the largest and most extensive source of biographies in the english language the universal dictionary of biography and mythology contains information on nearly every historical figure notable name and important subject of mythology from throughout the world prior to the 20th century spanning all fields of human effort from literature and the arts to philosophy and science and touching on topics from multiple areas of mythological study including norse greek and roman this extraordinary reference guide continues to be one of the most thorough and accurate collections of biographical data ever created combining mythological and biographical entries into a single comprehensive list and incorporating a unique system of indicating pronunciation and orthography the universal dictionary of biography and mythology offers readers an unparalleled record of historically significant identities from the obscure and forgotten newsmakers of yesteryear to the highly celebrated shapers of history that remain influential today volume i a clu of this exquisite four volume set includes information on such names as john quincy adams achilles sop napoleon bonaparte julius caesar and cleopatra as well as a detailed introduction to the entire body of this work joseph thomas 1811 1891 also wrote a comprehensive medical dictionary various pronouncing vocabularies of biographical and geographical names and a system of pronunciation for lippincott s pronouncing gazetteer of the world

a readable introduction to medieval legal history whilst the scope is broad detailed discussion and a discursive bibliography makes it useful for the general historian

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