

The Commissariat Of Enlightenment A Novel

The Commissariat of EnlightenmentThe Commissariat of EnlightenmentThe Commissariat of EnlightenmentThe Commissariat of EnlightenmentThe Commissariat of EnlightenmentLife in Stalin's Soviet UnionLines of ResistanceScientific Management, Socialist Discipline, and Soviet Power100 Years On: Revisiting the First Russian Art Exhibition of 1922The Dictatorship of SexThe Indoctrinational Group in the Soviet Political SystemThe Modern Encyclopedia of Russian and Soviet HistorySolanusBolshevik Visions: Creating Soviet cultural forms : art, architecture, music, film, and the new tasks of educationThe Kremlin and the SchoolhouseRussian Mathematical SurveysCinematic Cold WarThe Rest Is Noise Series: The Art of Fear: Music in Stalin's RussiaThe Engineer Of RevolutionThe Religious Policy of the Stalinist State Sheila Fitzpatrick Sheila Fitzpatrick Sheila Fitzpatrick Sean Fitzpatrick Ken Kalfus Kees Boterbloem Yuri Tsivian Mark R. Beissinger Isabel Wünsche Frances Lee Bernstein David Louis Williams Joseph L. Wieczynski William G. Rosenberg Larry E. Holmes Tony Shaw Alex Ross Timothy Edward O'connor Arto Luukkanen

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a study of lunacharsky s commissariat which ran both education and the arts in bolshevik russia

russia 1910 leo tolstoy lies dying in astapovo a remote railway station members of the press from around the world have descended upon this sleepy hamlet to record his passing for a public suddenly ravenous for celebrity news they have been joined by a film company whose cinematographer nikolai gribshin is capturing the extraordinary scene and learning how to wield his camera as a political tool at this historic moment he comes across two men the scientist professor vorobev and the revolutionist joseph stalin who have radical mysterious plans for the future soon they will accompany him on a long cold march through an era of brutality and absurdity the commissariat of enlightenment is a mesmerizing novel of ideas that brilliantly links the tragedy and comedy of the russian revolution with the global empire of images that occupies our

imaginations today

life in stalin s soviet union is a collaborative work in which some of the leading scholars in the field shed light on various aspects of daily life for soviet citizens split into three parts which focus on food health and leisure the lived experience and religion and ideology the book is comprised of chapters covering a range of important subjects including food health and housing sex and gender education religion christianity islam and judaism sport and leisure festivals there is detailed analysis of urban and rural life as well as explorations of life in the gulag life as a peasant life in the military and what it was like to be disabled in stalin s russia the book also engages with the wider soviet union wherever possible to ensure the most in depth discussion of life in all its minutiae under stalin this is a vitally important book for any student of stalin s russia keen to know more about the human history of this complex period of dictatorship

this book is a collection of little known writings by and about dziga vertov it follows the development of his work and opinions from 1917 to 1930 and chronicles contemporary reactions to them from critics whose names are now forgotten as well as such prominent personalities as fellow directors lev kuleshov and sergei eisenstein artists aleksandr rodchenko and kazimir malevich and theorists walter benjamin and siegfried kracauer book jacket

how does the excessive bureaucratization of central planning affect politics in communist countries mark beissinger suggests an answer through this history of the soviet scientific management movement and its contemporary descendants raising at the same time broader questions about the political consequences of economic systems beissinger traces the rise and decline of administrative strategies throughout soviet history focusing on the roles of managerial technique and disciplinary coercion he argues that over bureaucratization leads to a succession of national crises of effectiveness which political leaders use to challenge the power of entrenched elites and to consolidate their rule it also encourages leaders to resort to radical administrative strategies technocratic utopias mass mobilization and discipline campaigns and gives rise to a cycling syndrome as similar problems and solutions reappear over time beissinger gives a new perspective and interpretation of soviet history through the prism of organizational theory he also provides a comprehensive history of the soviet rationalization movement from lenin to gorbachev that describes the recurring attractions and tensions between politicians and management experts as well as the reception accorded western management techniques in the soviet factory and management training classroom beissinger uses a number of unusual sources the personal archive of aleksei gastev the foremost soviet taylorist of the 1920s published soviet archival documents unpublished soviet government documents and dissertations on management science and executive training interviews with soviet management scientists and the author s personal observations of managers attending a three month executive training program in the soviet union beissinger s skillful handling of this singular material will attract the attention of political scientists historians and economists especially those working in soviet studies

the first russian art exhibition erste russische kunstaussstellung which opened at the galerie van diemen in berlin on october 15 1922 and later travelled to amsterdam

introduced a broad western audience to the most recent artistic developments in russia the extensive show more than a thousand works including paintings graphic works sculptures stage designs architectural models and works of porcelain was remarkably inclusive in its scope which ranged from traditional figurative painting to the latest constructions of the russian avant garde coming on the heels of the treaty of rapallo the exhibition was a first cultural step towards bilateral relations between two young and yet internationally isolated new states the weimar republic and the russian soviet republic moving away from the narrow focus on the avant garde the volume presents new research that examines the exhibition s broader historical scope and cultural implications the reception of the exhibition within artistic circles in germany europe the united states and japan in the 1920s is addressed as well as the disposition of many of the works exhibited the combination of longer thematic essays and short features along with reproductions of newly identified works and a selection of unpublished archival materials make this book valuable to both a scholarly and a general readership

the dictatorship of sex explores the attempts to define and control sexual behavior in the years following the russian revolution it is the first book to examine soviet sexual enlightenment a program of popular health and lifestyle advice intended to establish a model of sexual conduct for the men and women who would build socialism leftist social theorists and political activists had long envisioned an egalitarian utopia and after 1917 the medical profession took the leading role in solving the sex question while at the same time carving out a niche for itself among postrevolutionary social institutions frances bernstein reveals the tension between the doctors advocacy for relatively liberal social policy and the generally proscriptive nature of their advice as well as their lack of interest in questions of personal pleasure fulfillment and sexual expression while supporting the goals of the soviet state the enlighteners appealed to irrefutable biological truths that ultimately supported a very traditional gender regime the dictatorship of sex offers a unique lens through which to contemplate a central conundrum of russian history the relationship between the supposedly liberated 1920s and repressive 1930s although most of the proponents of sexual enlightenment in the 1920s would suffer greatly during stalin s purges their writings facilitated the stalinist approach to sexuality and the family bernstein s book will interest historians of russia gender sexuality and medicine as well as anyone curious about social and ideological experiments in a revolutionary culture

the second volume of a collection of writings by early soviet critics and theorists

an exciting first rate contribution to our understanding of soviet history on several levels and the relationship between tsarist and soviet educational policies and practices ben eklof larry e holmes book is a fine expert study of a difficult topic the historian this first rate work definitely points the way toward a new understanding of the soviet union in the 1920s journal of modern history a succinct and original study of early soviet education and an engaging disaggregation of the convoluted relations among ideology politics and social reality in a revolutionary society this well researched innovative and insightful study is required reading for any serious student of early soviet history the russian review elegantly written a pithy fast paced and interesting book east west education larry holmes examines soviet school policy from 1917 to

1931 in its ideological political institutional and social dimensions

the first book length survey of cinema s vital role in the cold war cultural combat between the u s and the ussr focuses on 10 films five american and five soviet both iconic and lesser known works showing that cinema provided a crucial outlet for the global debate between democratic and communist ideologies

this is a chapter taken from alex ross s groundbreaking history of twentieth century classical music the rest is noise

this is the first western biography of i b krasin a leader of the bolshevik wing of the russian social democratic workers party commissar of foreign trade in the soviet government in the 1920s and one of the foremost soviet diplomats of his era this meticulously documented book is based on extensive research in soviet and western archives and libraries as well as on krasin s personal unpublished letters it reviews krasin s revolutionary conduct including his technical organization of v i lenin s expropriations robberies of tsarist banks and post offices by secret bolshevik fighting squads krasin s revolutionary activities were quite remarkable considering his prominent position in russian society by the 1905 revolution he had become one of the leading engineers in the country and had acquired an international reputation for his expertise in chemical and electrical engineering this biography examines krasin s significant role in consolidating the soviet government through the recruitment of technical specialists his pursuit of western credits and loans for economic reconstruction and modernization and his work to establish diplomatic relations between the new government and western european governments during the first part of the 1920s the book devotes considerable attention to the reasons for his staunch defense of the soviet monopoly of foreign trade there is also careful treatment of krasin s ideology of a technological utopia a socialist technocracy in soviet russia

this historical monograph reveals the unique story of the secret soviet commission dedicated to decide on religious political questions during the 1930s the rise and fall of the so called cult commission 1929 1938 contributes to our understanding soviet religious policy questions of stalin and stalinism the dynamics of the party bureaucratic interaction centre periphery relations and to the 1930s in general this monograph is based on new archival material the findings will contradict many old stereotypes and pose new questions for scholars investigating the soviet policies in 1930s pointing out that the structural centre periphery dilemma is one of the key factors in understanding soviet religious policy

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Introduction

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