

The Columbia Anthology Of Modern Chinese Literature

Modern Chinese Literary Thought
Modern Chinese Literature in the May Fourth Era
A History of Modern Chinese Fiction, Third Edition
Routledge Handbook of Modern Chinese Literature
Fictional Authors, Imaginary Audiences
The ^AOxford Handbook of Modern Chinese Literatures
A Short History of Modern Chinese Literature
A Cultural History of Modern Chinese Literature
A History of Contemporary Chinese Literature
Modern Chinese Literature and Its Social Context
A Companion to Modern Chinese Literature
C. T. Hsia on Chinese Literature
Modern Chinese Literature
The Problematic of Self in Modern Chinese Literature
Chinese Literature in the Second Half of a Modern Century
History of Modern Chinese Literature
New Literature in Chinese
Chinese Modern
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The A to Z of Modern Chinese Literature
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this volume presents a broad range of writings on modern Chinese literature of the fifty five essays included forty seven are translated here for the first time including two essays by lu xun in addition the editor has provided an extensive general introduction and shorter introductions to the five parts of the book historical background a synthesis of current scholarship on modern views of Chinese literature and an original thesis on the complex formation of Chinese literary modernity the collection reflects both the mainstream marxist interpretation of the literary values of modern China and the marginalized views proscribed at one time or another by the leftist canon it offers a full spectrum of modern Chinese perceptions of fundamental literary issues

one of the most creative and brilliant episodes in modern Chinese history the cultural and literary flowering that takes the name of the may fourth movement is the subject of this comprehensive and insightful book this is the first study of modern Chinese literature that shows how China's Confucian traditions were combined with western influences to create a literature of new values and consciousness for the Chinese people

first published in 1961 and reissued in new editions several times this is the pioneering classic study of 20th century chinese fiction the book covers some 60 years from the literary revolution of 1917 through the cultural revolution of 1966 76 c t hsia prof emeritus of chinese at columbia univ examines the major writers from lu hsun to eileen chang and representative works since 1949 from both mainland china and taiwan the first serious study of modern chinese fiction in english this book is also the best study of its subject available not only the specialist but every reader who is interested in china or in literature will find it of interest hsia s astute insights and graceful writing make the book enjoyable as well as deeply edifying

the routledge handbook of modern chinese literature presents a comprehensive overview of chinese literature from the 1910s to the present day featuring detailed studies of selected masterpieces it adopts a thematic comparative approach by developing an innovative conceptual framework predicated on a new theory of periodization it thus situates chinese literature in the context of world literature and the forces of globalization each section consists of a series of contributions examining the major literary genres including fiction poetry essay drama and film offering an exciting account of the century long process of literary modernization in china the handbook s themes include modernization of people and writing realism romanticism and modernist aesthetics chinese literature on the stage and screen patriotism war and revolution feminism liberalism and socialism literature of reform reflection and experimentation literature of taiwan hong kong and new media this handbook provides an integration of biographical narrative with textual analysis maintaining a subtle balance between comprehensive overview and in depth examination as such it is an essential reference guide for all students and scholars of chinese literature

the authors and audiences for 20th century chinese literature especially fiction are examined in a fresh light while modern chinese fictions are imaginary in that they do not constitute reliable portraits of chinese life they offer insights into the writers themselves and their implied audiences

the oxford handbook of modern chinese literatures offers an in depth engagement with the current analytical methodologies and critical practices that are shaping the field in the twenty first century

this is an illustrated cultural history of the emergence of modern literature in china from the late nineteenth century through the early years of the chinese republic the 1930s and the war period ending in 1949 wu fuhui takes an interdisciplinary approach to the topic drawing in book production translation popular and elite texts international influences and political history presented here in english translation for the first time wu argues that this was a transformative period in chinese literature informed both by developments in china s domestic history and the dynamics of global circulation and encounter

a thorough overview and analysis of the literary scene in china during the 1949 1999 period focusing primarily on fiction poetry drama and prose writing provided by publisher

this wide ranging companion provides a vital overview of modern chinese literature in different geopolitical areas from the 1840s to now it reviews major accomplishments of chinese literary scholarship published in chinese and english and brings attention to previously neglected important areas offers the most thorough and concise coverage of modern chinese literature to date drawing attention to previously neglected

areas such as late qing sinophone and ethnic minority literature several chapters explore literature in relation to sinophone geopolitics regional culture urban culture visual culture print media and new media the introduction and two chapters furnish overviews of the institutional development of modern chinese literature in chinese and english scholarship since the mid twentieth century contributions from leading literary scholars in mainland china and hong kong add their voices to international scholarship

best known for the groundbreaking works a history of modern chinese fiction 1961 and the classic chinese novel 1968 c t hsia has gathered sixteen essays and studies written during his columbia years as a professor of chinese literature wider in range and scope c t hsia on chinese literature stands beside his two earlier books as part of his critical legacy to all readers seriously interested in the subject c t hsia s writings on chinese literature express a candor rare among his western colleagues thus the first section of the book contains three essays that place chinese literature in critical perspective examining its substance and significance and questioning some of the critical approaches and methods adopted by western sinologists for its study and appreciation the second section has two essays on traditional drama one on the yuan masterpiece the romance of the western chamber and the other a sophisticated study of the plays of the foremost ming dramatist t ang hsien tsu the third section is the richest and longest of the book containing six essays on traditional and early modern fiction at least four of these on the military romance and the novels flowers in the mirror the travels of lao ts an and jade pear spirit are among the author s finest works finally the fourth section of the book covering modern fiction includes one essay on the novel the korchin banner plains an essay on women in chinese communist fiction and three concise yet illuminating studies of the short story during the three republican decades before mao the first dozen years under mao and in taiwan during the 1960s

centered around the figures of hu feng a leftist literary theorist who promoted subjectivism and his disciple lu ling known for his psychological fiction this study explores theoretical and fictional responses to the problematic of self at the heart of the experience of modernity in 20th century china

an important contribution to the study of recent chinese literature choice this fine scholarly survey of chinese literature since 1949 discusses such trends as modernism nativism realism root seeking and scar literature misty poets and political feminist and societal issues in modern chinese literature library journal this volume is a survey of modern chinese literature in the second half of the twentieth century it has three goals 1 to introduce figures works movements and debates that constitute the dynamics of chinese literature from 1949 to the end of the century 2 to depict the enunciative endeavors ranging from ideological treatises to avant garde experiments that inform the polyphonic discourse of chinese cultural politics 3 to observe the historical factors that enacted the interplay of literary post modernities across the chinese communities in the mainland taiwan hong kong and overseas

this book systematically discusses the academic connotations of the concept of modern chinese literature as well as its basic categories the discipline founded upon this concept is influential both in china and throughout the world and scholars engaged in teaching and research in this field number around ten thousand the discipline was originally established in haste in an abnormal academic environment and with the passage of time such derivative disciplines as contemporary chinese

literature 20th century chinese literature the literature of taiwan hong kong and macau and world chinese literature have appeared this book argues that these fields should be united in the area of new literature in chinese because they have a shared language culture and tradition in today s multi polar world where chinese literature is so diversified such an approach is obviously helpful

an analysis of the chinese experience of modernity through the literary works films and other cultural artifacts that represent it

post mao china produced two parallel discourses on the human subject in the new era 1976 1989 one was an autonomous enlightenment humanist self aimed at replacing the revolutionary paragon that had dominated under mao the other was a more problematic subject suffering from either a symbolic physical deformity or some kind of spiritual paralysis that undermines its apparent normalcy how do we explain the stubborn presence in the literature of the 1980s and 1990s of this crippled agent who fails to realize the humanist autonomy envisioned by post mao theorists what are the anxieties and tensions embedded in this incongruity and what do they reveal this illuminating and original critical study of the crippled subject in post mao literature offers a detailed textual analysis of the work of five well known contemporary writers han shaogong can xue yu hua mo yan and jia pingwa the author investigates not only the literary characters within the texts but also their creators real subjects in history chinese writers whose own agency was being tested and established in the search for a new subjectivity she argues that reenacting the maoist legacy the literary search failed to provide a viable model for a postrevolutionary china in addition the deficiency and inadequacy of the subject cannot always be contained in the communist past a history to be transcended in the design of modernity after mao the representation of the problematic subject thus punctured post mao optimism and foreshadowed the eventual abandonment of the move to rethink subjectivity in the 1990s by diving beneath the euphoria of the 1980s and the confusion and frustration of the 1990s these critical readings offer a unique perspective with which to gauge the complexity of china s quest for modernity and a fuller understanding of the self s multifaceted experience in the post mao era

modern chinese literature has been flourishing for over a century with varying degrees of intensity and energy at different junctures of history and points of locale an integral part of world literature from the moment it was born it has been in constant dialogue with its counterparts from the rest of the world as it has been challenged and enriched by external influences it has contributed to the wealth of literary culture of the entire world in terms of themes and styles modern chinese literature is rich and varied from the revolutionary to the pastoral from romanticism to feminism from modernism to post modernism critical realism psychological realism socialist realism and magical realism indeed it encompasses a full range of ideological and aesthetic concerns the a to z of modern chinese literature presents a broad perspective on the development and history of literature in modern china it offers a chronology introduction bibliography and over 300 cross referenced dictionary entries on authors literary and historical developments trends genres and concepts that played a central role in the evolution of modern chinese literature

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