

# The Chivalrous Society

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Zrinka Stahuljak  
Capefigue (M., Jean Baptiste Honoré Raymond)  
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georges duby in productivity and originality stands at the forefront of active medievalists in france and in the world the present collection contains 15 of his short articles most but not all of which appear in english for the first time of capital interest are his several essays that explore the evolution of nobility knighthood the noble family and the ideals of chivalry across the central middle ages they are both a summary and the point of departure of current research into the medieval aristocracy indispensable choice a valuable collection the title is exact but it is no coffee table account of courtly life eked out with colour photos of an author's subsidized holiday it is an interlocking series of studies about the structure of families the nature of knighthood and nobility changes of attitudes towards kinship and the influence of new clerical ideas duby shows us noble families becoming specifically knightly acquiring heritable toponymies clustering round the patrimony emphasizing the male line and the eldest born save when the female is an heiress and in the course of time forming a homogeneous noble class whose members by st louis's age whatever else they are are gentilhommes passion is not spent but canalized against the enemies of christ the discrete themes of undergraduate medieval history are in reality one complex whole land wives dynasty war celibacy vows pilgrimage crusade nobility times literary supplement duby's researches in medieval agrarian and social history have established him as one of the leading

international authorities in those areas this volume brings together 15 of his most significant articles the book represents the best of the new history library journal

dominique barthélemy presents a sharply revisionist account of the history of france around the year 1000 challenging the traditional view that france underwent a kind of revolution at the millennium which ushered in feudalism

a comprehensive study of every aspect of chivalry and chivalric culture chivalry lay at the heart of elite society in the middle ages but it is a nebulous concept which defies an easy definition more than just a code of ethical behaviour it shaped literary tastes art and manners as well as social hierarchies political events and religious practices its impact is everywhere this work aims to provide an accessible and holistic survey of the subject its chapters by leading experts in the field cover a wide range of areas the tournament arms and armour the chivalric society's organisation in peace and war its literature and its landscape they also consider the gendered nature of chivalry its propensity for violence and its post medieval decline and reinvention in the early modern and modern periods it will be invaluable to the student and the scholar of chivalry alike robert w jones is a visiting scholar in history franklin and marshall college peter coss is emeritus professor of medieval history cardiff university contributors richard barber joanna bellis matthew bennett sam claussen peter coss oliver creighton david green robert w jones megan g leitch ralph moffat helen j nicholson clare simmons david simpkin peter sposato louise j wilkinson matthew woodcock

this volume examines the aristocracy in tuscany and in england in the years 1000 1250 offering a new way of studying english aristocracy in this period by tracing italian aristocratic history and then employing the same historiographic tools within english history

in pornographic archaeology medicine medievalism and the invention of the french nation zrinka stahuljak explores the connections and fissures between the history of sexuality nineteenth century views of the middle ages and the conceptualization of modern france this cultural history uncovers the determinant role that the sexuality of the middle ages played in nineteenth century french identity stahuljak's provocative study of sex blood race and love in nineteenth and early twentieth century medical and historical literature demonstrates how french medicine's obsession with the medieval past helped to define european sexuality race public health policy marriage family and the conceptualization of the middle ages stahuljak reveals the connections between the medieval military order of the templars and the 1830 colonization of algeria between a fifteenth century french marshal and the development of richard von krafft ebing's theory of sadism between courtly love and the 1884 law on divorce although the developing discipline of medieval studies eventually rejected the influence of these medical philologists the convergence of medievalism and medicine shaped modern capitalist french society and established a vision of the middle ages that survives today

the vision and chronology of tenth and eleventh century lordship on offer here departs from the model of feudal mutation and emphasizes two major themes the centrality of intangible charismatic elements of honor prestige and acclamation and the lack of foundation for any notion of feudal transformation while acknowledging changes in the geography of power across the tenth and eleventh centuries the argument insists that the practicalities of the practice of lordship remained essentially the same between 890 and 1160 book jacket

in a series of essays readers will find information about modern scholarship on the subject of chivalry and various suggestions for ways to teach some familiar and

unfamiliar chivalric materials short bibliographies are provided for teachers further use

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